Valentín (2002)

Thursday August 31
1:30 pm to 3:00 pm
In Spanish with subtitles in English

Valentín is an Argentine-French-Italian drama film written and directed by Alejandro Agresti. The story is about Valentín, an eight-year-old boy, who dreams of one day becoming an astronaut. However his family environment is not the best: He is raised by his grandparents, who never liked much his Jewish mother, and by a father whom hardly he ever sees. While caught in the middle of this "problemas de grandes", he attempts to better the world around him.

Trailer with subtitles in English: https://www.youtube.com/watch?v=4Z_2ncica48
Trailer in Spanish: https://www.youtube.com/watch?v=eNSCElpGXNo

For further information about this event contact Carmela Mattza (cmattza@lsu.edu)
**Lope (2010)**

**Tuesday, October 17**

1:30 pm to 3:00 pm

234 Prescott Hall - FL Video Room

*In Spanish with English subtitles*  
*R for language and brief graphic sexual content.*

Lope (2010) is a co-production between Spain and Brazil and is inspired in the youth of the famous Spanish poet and playwright Lope de Vega. In 1588, Lope is in Madrid after returning from the war and like many others is still looking for a path to follow. While struggling with his desire to be a famous writer, he also will need to decide between the love of two women, one, the successful businesswoman who can help him with his career, and the other, the aristocrat who will defy her family and the status quo.

For further information about this event contact Carmela Mattza (cmattza@lsu.edu)

**La novia (2015)**

**Thursday October 12**

10:30 am to 12:00 pm

234 Prescott Hall - FL Video Room

*R for language and brief graphic sexual content.*

**96 minutes - In Spanish with English subtitles,**  
LA NOVIA a filmed directed by Paula Ortiz. The screenplay is based on Blood Wedding/ Bodas de Sangre, one of Federico Garcia Lorca's most famous works. He composed this tragedy in 1933 and was staged in Buenos Aires and Madrid in 1933. It is the tragic story of love among three: Leonardo, The Groom and The Bride. They three have been an inseparable triangle since they were kids, but Leonardo and The Bride possess an invisible and passionate bond. The years go by and The Bride, although doubtful, is getting prepared for her wedding with The Groom in the middle of the desert where she lives with her father. However on their wedding day, Fate announces itself through a beggar, who knocks the Bride's door...and the unimaginable becomes reality.

**Trailer in Spanish:**  
[https://www.youtube.com/watch?v=SASmPFHqD0](https://www.youtube.com/watch?v=SASmPFHqD0)

**Trailer with English Subtitles:**  
[https://www.youtube.com/watch?v=r2BI8OH215M](https://www.youtube.com/watch?v=r2BI8OH215M)
**Mama (2015)**

**Thursday November 2**  
1:30 pm to 3:00 pm  
*In Spanish with English subtitles*  
234 Prescott Hall - FL Video Room

Mama (2015) is a Spanish production. Penélope Cruz plays Magda, a brave woman who decides to fight breast cancer with all the force that has inside her, even in those most painful moments. Thus, Magda, Arturo, Julian and Raul will be in very difficult situations, but thanks to her they will always be able to smile at each other and, with happiness, live intense moments of humor and laughter.  

Trailer (In English):  
https://www.youtube.com/watch?v=I8_3JEDeA4o  
Trailer (In Spanish):  
https://www.youtube.com/watch?v=RxtBl5KnN4

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**Las chicas de la sexta planta (2010)**

**Thursday November 9**  
10:30 pm to 12:00 pm  
*In Spanish with English subtitles*  
234 Prescott Hall - FL Video Room

The Women on the 6th Floor is a French film directed by Philippe Le Guay. It is France in the 1960s, and many Spanish women emigrate to Paris to work as cleaning ladies in the propriety of a well-to-do French families such as, the one formed by Monsieur Joubert who lives with his wife in the same building were a group of Spanish maids work and also live but on the top floor of the building. The film follows Monsieur Joubert acquaintance with Maria, her compatriots and their simple but happy lives but also how he is able to have a bedroom of his own!

For further information about this event  
contact Prof. Carmela Mattza  
(cmattza@lsu.edu)