1. **Louisiana State University** is the flagship university of Louisiana & has a real tiger that lives on the LSU campus!
2. Baton Rouge is the **Capital City** of the State of Louisiana.
3. **Southern cuisine** includes shrimp, crawfish, gumbo, jambalaya, etouffee, oysters, barbeque and much, much more.
4. Louisiana **French/Creole culture** is one-of-a-kind.
5. Baton Rouge is in **Plantation Country** with plantations dating back to the 1700s.
6. There are endless **museums and attractions** throughout the city. Baton Rouge is an extremely historic city!
7. **Weather** in Baton Rouge is warm and wonderful with flowers blooming year around.
8. Enjoy the outdoors! Louisiana is called Sportsman’s Paradise, and Baton Rouge has a love for the outdoors.
9. Baton Rouge is the **Hollywood of the South**. Famous faces call Baton Rouge home and it is also a popular filming location for many blockbuster hits.
10. **Festivals galore**: Bayou Country Super Fest, Baton Rouge Blues Festival, FestForAll, Live After Five, Rock in Rowe and more.

---

**Degrees Offered in Human Ecology**
- M.S. (thesis and non-thesis)
- Ph.D.

**Areas of Concentration in TAM**
- Apparel Design
- Historical/Cultural Aspects of Textiles and Apparel
- Merchandising
- Textile Science

**Contact Us**
- Phone: 225-578-2448
- Email: tamlsu@lsu.edu
- Web: www.lsu.edu/tam

**Apply Online**
Through LSU Graduate School at [www.lsu.edu/gradapply](http://www.lsu.edu/gradapply)

**Funding Sources**
- Research assistantships
- Teaching assistantships
- Scholarships/Fellowships
- Travel grants for professional presentations
- External funding sources

---

**Mike the Tiger** is LSU’s beloved mascot and lives on campus in a 15,000 square foot habitat.

---

**Degrees Offered in Human Ecology**
- M.S. (thesis and non-thesis)
- Ph.D.

**Areas of Concentration in TAM**
- Apparel Design
- Historical/Cultural Aspects of Textiles and Apparel
- Merchandising
- Textile Science

**Contact Us**
- Phone: 225-578-2448
- Email: tamlsu@lsu.edu
- Web: www.lsu.edu/tam

**Apply Online**
Through LSU Graduate School at [www.lsu.edu/gradapply](http://www.lsu.edu/gradapply)

**Funding Sources**
- Research assistantships
- Teaching assistantships
- Scholarships/Fellowships
- Travel grants for professional presentations
- External funding sources
TAM Graduate Faculty

Bruce A. Cameron, Department Head of Textiles, Apparel Design and Merchandising
Ph.D., University of New South Wales, 1986
Textile science, textile chemistry, effectiveness of laundry detergents, product development, scholarship of teaching, and sustainability

Jenna Tedrick Kuttruff, Professor
Ph.D., Ohio State University, 1988
Historic and socio-cultural significance of textiles and apparel; analysis, interpretation and conservation of archaeological textile remain

Chunmin Lang, Assistant Professor
Ph.D., Oklahoma State University, 2015
Sustainability, product-service retailing models, collaborative consumption, fashion entrepreneurship

Chuanlan Liu, Associate Professor
Ph.D., Auburn University, 2004
Consumer behavior; retail market research; retailing management and apparel merchandising; entrepreneurship

Ioan Negulescu, Professor
Ph.D., Technical University, 1973
Textile science; chemistry of natural fibers and fiber-forming polymers; physical and chemical characterization of textile

Laurel Romeo, Assistant Professor
Iowa State University, 2013
Technology in apparel design and manufacturing; technology in teaching and learning; 3D garment design; 3D body scanning; apparel fit and body shape; apparel and niche markets; updating anthropometric data of US population

Casey Stannard, Assistant Professor
Ph.D., Oregon State University, 2014
Role of traditional textile handcrafts in contemporary society; sustainable aspects of apparel design; social psychological aspects of apparel design; creative scholarship incorporating fiber art techniques, theory based design, and computer-aided pattern making

Graduate Courses

◊ Creativity in product development
◊ Social-psychological theories of dress, appearance, and fashion
◊ Comparative studies in dress and culture
◊ Apparel merchandising and global expansion
◊ Consumer behavior in the apparel merchandising environment
◊ Introduction to research in textiles, apparel design, and merchandising
◊ Seminar: textiles, apparel design, and merchandising
◊ Microscopy of fibers and polymers
◊ Modern fiber science and technology
◊ Thermal Characterization of fibers and polymers
◊ Advanced individual field experience in textiles, apparel design, and merchandising
◊ Reading and conference