



HISTORY GRADUATE STUDENT ASSOCIATION AT LSU

2015 Graduate History Conference

March 20-21, 2015
Louisiana State University
Baton Rouge, Louisiana



Friday, March 20

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Zach Isenhower
Audrey Gray

Hill Memorial Library
10:00-11:00am
Registration

The Lecture Hall
Hill Memorial Library
11:30am-12:30pm
Graduate Student Luncheon
Jessica Lacher-Feldman
Head, LSU Libraries Special Collections

Hill Memorial Library
12:15-1:15pm
Campus Tours

Session I

Panel 1: Counterfeit Confederates

218 Coates Hall
1:30-3:15pm
Commentator: Dr. Jonathan Earle, *Louisiana State University*

“Consent and Coercion in the Piedmont of Confederate North Carolina”
- Stefanie King, *North Carolina State University*

“Confederate Nationalism: Conflicting Loyalties within the McMurrin-Austen Family in Civil War Mississippi”
- Jessica Payne, *Louisiana State University*

Panel 2: The Civil Rights Movement in the Courts and on the Streets

228 Coates Hall
1:30-3:15pm
Commentator: Dr. Kodi Roberts, *Louisiana State University*

“It Rises Up in Me’: Urban Unrest and the Louisville Race Riot of 1968”
- Zack Hardin, *University of Kentucky*

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“We don’t care that you are white... we don’t feel any prejudice”: Women’s Long Distance Civil Rights Participation and Interracial Friendships”
- Pamela Nicole Walker, *University of New Orleans*

“Citizen Barrett: The Legacy of George E. Barrett’s Legal Fight for Civil Rights in Nashville, Tennessee”
- Shelby Fritscher, *Southeastern Louisiana University*

Session II

Panel 3: Nostalgia and Preservation: Community and Public History

103 Coates Hall
3:30-4:45pm
Commentator: Dr. Zevi Gutfreund, *Louisiana State University*

“Sitka School: African American Educational Heritage in Gibson County, Tennessee”
- Amanda Barry, *Middle Tennessee State University*

“Endurance of the Iron Horse: The Culture and Nostalgia of America’s Golden Era of Railroading”
- Joseph MacRae Bryan, *Middle Tennessee State University*

Panel 4: Gather for a Talk: The Forums and Language of Political Thought in the Early Republic

145 Coates Hall
3:30-4:45pm
Commentator: Jonathon Derek Awtrey, *Louisiana State University*

“A Noble Mastiff”: Reexamining American Political Societies and the Character of Democratic Opposition in the 1790s”
- Luke Hargroder, *Louisiana State University*

“Tranquility and Emancipation through Conquest: The Transatlantic Transformation of the Language of Human Rights in One Man’s Writings”
- Daniel J. Degges, *University of Texas at Arlington*

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Panel 5: Divisive Memories and Divided Alliances: Labor and Activism in West Virginia and Utah

152 Coates Hall
3:30-4:45pm
Commentator: Rebecca Costa, *Louisiana State University*

“Mountains of Memory: Anti-Mountaintop Removal Activism and the Struggle Over Public Memory in Coal River Valley, WV”
- Carl Ewald, *Loyola University of Chicago*

“Solidarity and Division in an Energy Boom: Demographic Change and the United Mine Workers of America in Utah, 1969-1985”
- Christian Wright, *Northern Arizona University*

4:45-5:00pm
Break and Refreshments

Session III

Panel 6: Mapping Commerce in the Atlantic World

103 Coates
5:00-6:30pm
Commentator: Dr. Paul E. Hoffman, *Louisiana State University*

“Almanacs of the Seventeenth and Early Eighteenth Centuries in British North America: The Case Study of Daniel Leeds”
- Madeline Hudson, *Tufts University*

“Goldsmiths and Grocers on the Gloucestershire Coast: The Syndicate Behind the Woodes Rogers Privateering Expedition, 1708-1711”
- Ian Abbey, *Texas A&M University*

“The Virginia Maroons’: Enslaved Blacks in Richard Blow’s Great Dismal Swamp, 1807-1809”
- Marcus P. Nevius, *Ohio State University*

Friday, March 20

Panel 7: The Spectacle of Promotion: Interpretations of Popular Culture in the Twentieth Century

145 Coates Hall
5:00-6:30pm

Commentator: David Brokaw, *Louisiana State University*

“Nationalization and Regionalism in 1920s College Football”

- Bennett Koerber, *Louisiana State University*

“Rebels and Cavaliers on the Gridiron: White Masculinity and Regionalism in Southern Football Culture”

- Jeff Hobson, *Louisiana State University*

Panel 8: In Memory of Michael Mizell-Nelson: A Digital Showcase of New Orleans’ Hidden History

152 Coates Hall
5:00-6:30

Commentator: Dr. Justin Nystrom, *Loyola University New Orleans*

“The History of Gallatin Street: New Orleans’ First Vice District”

- Jessica Dauterive, *University of New Orleans*

“200th Anniversary of the Battle of New Orleans”

- Mary Ann Wegmann, *University of New Orleans*

“Palmer Park”

- Kevin McQueeney, *University of New Orleans*

Friday, March 20

Panel 9: Authority’s Influence: Identity and Empire Since 1500

155 Coates Hall
5:00-6:30pm

Commentator: Dr. Suzanne Marchand, *Louisiana State University*

“Too Long in the Shade: Montesquieu’s Demographic Critique of Colonialism in *Persian Letters*”

- Patrick Hyde, *University of Houston*

“To Emote or not to Emote: Emotional Expression and the Dilemma of Sixteenth-Century Historians”

- Charles Heinrich, *Loyola University of Chicago*

Friday, March 20

Coates Hall
6:15-7:15pm

Registration

The Lecture Hall in
Hill Memorial Library
7:30-8:45pm

Keynote Address: Dr. Yanna Yannakakis
Professor of History, Emory University

Title: *“Between the ‘Old Law’ and the New:
Native Justice, Christianity, and
Colonial Legal Culture in Southern
Mexico”*



Yanna Yannakakis is Professor of History at Emory University.

One of the nation's cutting-edge scholars on the history of indigenous culture and the law in colonial Mexico, Dr. Yannakakis is author of *The Art of Being In-Between: Native Intermediaries, Indian Identity, and Local Rule in Colonial Oaxaca* (2008). The book won the 2009 Howard Francis Cline Memorial Award for best book on the history of Latin America's indigenous peoples. She is also co-editor, with Gabriela Ramos of Cambridge University, of *Indigenous Intellectuals: Knowledge, Power, and Colonial Culture in New Spain and the Andes* (2014), as well as many articles and chapters.

Dr. Yannakakis' current work analyzes how indigenous peoples' engagement with the law shaped institutional practices and mechanisms in Oaxaca throughout the colonial period. Emphasizing how Spain's colonial legal system rooted in a profoundly indigenous context, Dr. Yannakakis' project, "Mexico's Babel: Legal Culture in Oaxaca from Colony to Republic," has won support from the American Council of Learned Societies and the National Endowment for the Humanities.

The Lecture Hall
Hill Memorial Library
8:45-10:00pm

Reception

Saturday, March 21

Coates Hall
7:30 - 8:30am

Registration

Session IV

Panel 10: **Soldiers and Civilians at War: Irregular Warfare, Occupation, and Uneasy Peace in the American Civil War**

143 Coates Hall
8:30-10:30am

Commentator: Dr. Aaron Sheehan-Dean, *Louisiana State University*

“Mount Up!: The Evolution of Mountain Warfare in Southern Appalachia”
- Lucas Michael Wilder, *Mississippi State University*

“The Thin Blue Line: Law and Order during the Federal Occupation of New Orleans, 1862”
- Stephen Edwards, *Texas Christian University*

“Of Great Natural Beauty, of fertility, of healthfulness: Understanding the Post-War Lives of Mosby and his Men in Fauquier County, Virginia, 1865-1866”
- Madeleine Forrest, *University of Arkansas*

“Born and Baptized in the Anti-Slavery Spirit’: Second-Generation American Abolitionists in their Own Words”
- Tegan Kehoe, *Tufts University*

Panel 11: **Savvy Women and Subtle Men: Gender in Print, Politics, and Culture**

145 Coates Hall
8:30-10:30am

Commentator: Sherri Franks Johnson, *Louisiana State University*

“‘Husbandette’ Versus ‘Suffragent’: Public Debate Over the Husbands of American Suffragists”
- Jessica Derleth, *Binghamton University*

“Poison, Passion, and Power: How Eleventh Century Chroniclers Considered Gender”
- Crescida Elizabeth Jacobs, *University of Houston*

Saturday, March 21

“Gendered Motivations of the 1929 Igbo Women’s War”
- Tara Reyelts, *Michigan State University*

Panel 12: Religion in Life, Commerce, War, and Death Before the Nineteenth Century

152 Coates Hall
8:30-10:30am
Commentator: Nikolaus Overtoom, *Louisiana State University*

“Obtaining Immortality: The Evolution of Ancient Egyptian Funerary Texts and Their Importance in Funerary Practices”
- Meghean Mayeur, *Southeastern Louisiana University*

“At the Altar: Transculturation and Syncretism in the New Granada Emeralds of the Sixteenth Century”
- Lindsey Randolph, *Louisiana State University*

“The Knights of New Spain: Eagles, Jaguars, and the Nahua Military Ethos”
- Christopher M. Valesey, *State University of New York at Albany*

“The Evolution of Greco-Roman Symbolism within the French Revolution”
- Andrea Schwab, *Florida Atlantic University*

Panel 13: Politics, Print, and Censorship in the Twentieth Century

155 Coates Hall
8:30-10:30am
Commentator: Dr. David Culbert, *Louisiana State University*

“Times Like These’: The Press and the Early Years of the CIA”
- David P. Hadley, *Ohio State University*

“The Many Faces of the *Rifleman*: The American Rifleman and Politics, 1966-1971”
- Niklas Trzaskowski, *Mississippi State University*

“Censored Art: *Advancing Art* and the United States in 1945”
- Amy Lynn Coale, *Florida State University*

Saturday, March 21

Session V

Panel 14: War, Disfigurement, and the Consequences of the British Empire

143 Coates Hall
10:45am-12:45pm
Commentator: Dr. Craig Saucier, *Southeastern Louisiana University*

“Finance and International Politics: The 1906 Anglo-French Loan to Russia”
- Jennifer Popowycz, *Louisiana State University*

“British Cameroon and the Creation of the Igbo Scare, 1929-1960”
- James Kimball Blackwell, Jr., *Michigan State University*

“Boys on Blue Benches: Disfigured British Veterans of the First World War”
- Brenna Pritchard, *Louisiana State University*

“Monarchs, Imperial Subjects, and Criminals? Rational Recreation and Spectacle in Madame Tussaud’s and the Egyptian Hall”
- Marisa Balsamo, *Stony Brook University*

Panel 15: Factionalism and Native American Identity

145 Coates Hall
10:45am-12:45pm
Commentator: Zach Isenhower, *Louisiana State University*

“A Longhouse Divided: Iroquois Disunity and the Roots of the Oneida-American Alliance”
- Christopher T. Simons, *Texas State University*

“Early Native American Communities and the Effects of Hierarchical Factionalism”
- Alexandria Gough, *University of Oklahoma*

“The *Phoenix* and the *Indian*: Representations of Native Americans in the World War II Press”
- Arley Roy Ward II, *University of Arkansas*

Saturday, March 21

Panel 16: Justifying Oppression: Violence and the Politics of the New South

152 Coates Hall Commentator: Dr. Gaines Foster, *Louisiana State University*
10:45am-12:45pm

“The Black Woman in the New South: Lost Cause Propaganda and the Black Mammy Caricature”
- Alexis Hlavaty, *Louisiana State University*

“From Reconstruction to Redemption: Louisiana Politics and the Shift to the New South”
- Michael Shane Powers, *University of Arkansas*

“A Man of Nerve’: African Americans and Racial Violence in Civil War Era Louisiana”
- Jacob A. Glover, *University of Kentucky*

Panel 17: Gender, Race, and Sex in Biography

155 Coates Hall Commentator: Dr. Alecia Long, *Louisiana State University*
10:45am-12:45pm

“Interpretations of Kenneth Gibson’s World War II Letter”
- Eliot Pope, *Loyola University of Chicago*

“Personal Convictions and Promises Made: The Paradox of Racial Suppression and Women’s Suffrage as Viewed through the Prism of Senator Edward J. Gay III of Louisiana, 1918-1920”
- Tim Landry, *Louisiana State University*

“Running Against the Tide of History’: The Political Emergence of Barbara Jordan”
- Lauryn Semere, *University of Louisiana at Lafayette*

“Kathy Ainsworth and the Politics of Identity”
- Michele R. Johnson, *University of Arkansas*

Saturday, March 21

Lunch: Finding Funding in a Post-Funding World: Navigating Ph.D Programs and Acquiring Fellowships

143 Coates Hall
1:00-2:00pm

Panelists:

- Dr. Suzanne Marchand, *Louisiana State University*
- Dr. Christine Kooi, *Louisiana State University*
- Garrett McKinnon, *Duke University*
- Andrew Wegmann, *Louisiana State University*

Session VI

Panel 18: Bastions of Consequence: Images, Institutions, and Intransigence in Cold War Latin America

143 Coates Hall Commentator: Dr. Stephen Andes, *Louisiana State University*
2:15-4:30pm

“¡Aye Dios Mio!’ Resistance, Retreat, and Rejuvenation of the Catholic Church in Revolutionary Cuba”
- James R. Wilkey III, *Louisiana State University*

Panel 19: War, Gender, and American Society

145 Coates Hall Commentator: Dr. Catherine Jacquet, *Louisiana State University*
2:15-4:30pm

“Masculinity Underground: Jeanette Rankin and Changing Gendered Roles in Butte, Montana, 1917-1919”
- Derek Donwerth, *University of Oklahoma*

“Mourning Mothers and Memory-Keeping Daughters: Women, Politics, and the Memory of the American Revolution”
- Heather Carlquist Walser, *University of Oklahoma*

Saturday, March 21

Panel 20: Strategy, Tactics, and German State-Building

152 Coates Hall
2:15-4:30pm
Commentator: Jason Wolfe, *Louisiana State University*

“The Origins of *Vernichtungsgedanke*: Use of Hannibalic Tactics in the German Military Establishment During the World Wars”
- Brandi Gratia (Welch) Bourgeois, *Southeastern Louisiana University*

“Masculinity and the Military Genius: The Hermeneutics of Romantic Era Gender Construction in Clausewitz’s *Vom Kriege*”
- Christopher T. Goodwin, *Norwich University*

“Revolution or Reform? German Socialist Attitudes towards Poverty in the Nineteenth Century”
- Rebekah O. McMillan, *University of Arkansas*

Panel 21: Resistance in the Age of Democracy: Free People of Color in the Atlantic World

155 Coates Hall
2:15-4:30pm
Commentator: Andrew Wegmann, *Louisiana State University*

“Southern Charity: A Free Woman’s Struggle for Freedom”
- Brandon R. Wilson, *Washington University in St. Louis*

“African American Migrants to the Caribbean: Seizing Opportunities for Freedom and Self-Determination, 1783-1863”
- Danyelle A. Valentine, *Vanderbilt University*

“Crises, Conflict, and Slave Society in Bridgetown, Barbados, 1664-1692”
- Jacob E. Pomerantz, *University of Pittsburgh*

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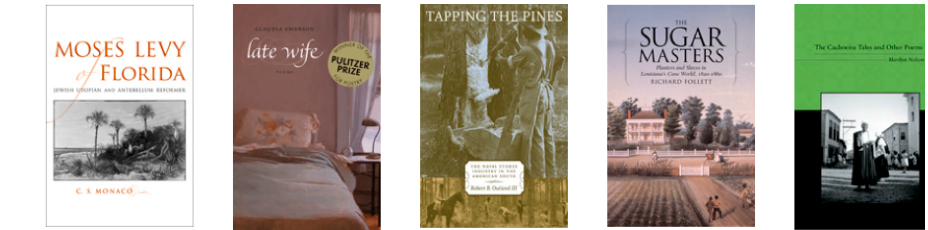
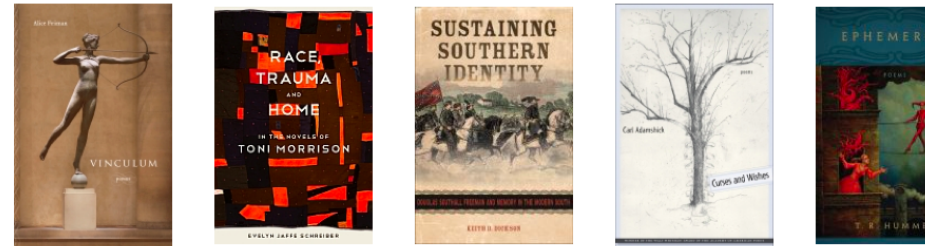
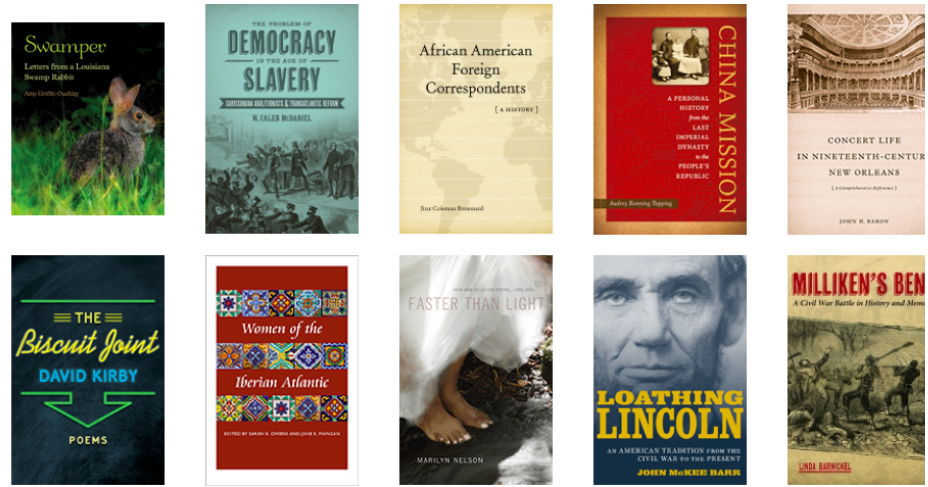
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