2013
Graduate History Conference

March 22-23, 2013
Louisiana State University
Baton Rouge, Louisiana
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Friday, March 22

Hill Memorial Library
10:00-11:00am

Registration

The Lecture Hall
Hill Memorial Library
11:00-12:00noon

Graduate Student Luncheon

Hill Memorial Library
12:15-1:15pm

Campus Tours

Panel 1: Religion and Military Conquest in the Classical World

237 Coates Hall
1:30-3:30pm

Commentator: Dr. Dennis Kehoe, Tulane University

“Woe to the Vanquished (Vae Victis): An Investigation of Livy’s Account of the Gallic Sack of Rome”
- Nikolaus Overtoom, Louisiana State University

“The Curious Emperor: Religious Toleration During the Reign of Elagabalus”
- Jay Carriker, University of Texas at Tyler

“The Evolution of Gods”
- Trudy Grace Scales, Southeastern Louisiana University

“Rome and the Greek World after the 3rd Macedonian War: Pydna, Popilius, Laenas, and the ‘Day of Eleusis’”
- John Poirot, Louisiana State University

Panel 2: Concerning Slavery: A Trans-Atlantic Conversation

236 Coates Hall
1:30-3:30pm

Commentator: Andrew Wegmann, Louisiana State University

“The African Squadron: Honor, Commerce, and Pro-Slavery Foreign Policy in Late Antebellum America”
- Thomas Earle, Rice University
“In Self-Defense: The Aftermath of the Creole Mutiny in the Atlantic World”
- Chris Willoughby, Tulane University

“We Want to Stay: Bishop Richard Allen and the Question of Black Colonization”
- David Brokaw, Louisiana State University

“‘Your Majesty’s Friend’: Thomas Clarkson, Henri Christophe, and Epistolary Connection between England and Post-Revolutionary Haiti”
- Jennifer Conerly, University of New Orleans

Panel 3: Identity and Perception in German Print

220 Coates Hall  Commentator: Dr. Suzanne Marchand, Louisiana State University
1:30-3:30pm

“Treaties, Half-Truths and Perceptions: Selling the Schuman Plan to Saarbrücken in 1951”
- Jamison Brogdon, University of Cincinnati

“Toy Soldiers and Textbooks: Militarism and Education in Wilhelmine Germany”
- Avalon Gurel, Texas A&M University

“Mixed Identities: The Discussion of the Mischlinge in Post-World War II Scholarship”
- Athena Robinson, California State University, Long Beach

“No Taboo: Plenzdorf’s The New Suffering of Young W. during Honecker’s Thaw”
- Erik Wagner, Louisiana State University

Panel 4: Keeping Tabs: Control and Classification in Early Western Europe

214 Coates Hall  Commentator: Dr. Collin Garbarino, Houston Baptist University
1:30-3:30pm
“No Place to Call Home: Jews in France during the Reigns of the Final Direct Capetian Kings”  
- Natalie Worsham, Southeastern Louisiana University

“Violent Clerics and the Secular Authorities: Conflicts of Jurisdiction in the Fourteenth-Century Crown of Aragon”  
- Lindsey Cox, Tulane University

3:30-3:45pm  Break and Refreshments

Panel 5:  America Goes to War: The Intersection of Society and Warfare

237 Coates Hall  Commentator: Dr. Harry Laver, Southeastern Louisiana University
3:45-5:45pm  “Cry Havoc and Tax the Dogs of War?: Examining the Public Response to Dog Legislation in New York During World War I”  
- Alison Laurence, University of New Orleans

- Eryn Kane, Ohio University

Panel 6:  Workers of the World Unite?: Class Conflict in a Global Perspective

236 Coates Hall  Commentator: Dr. David Lindenfeld, Louisiana State University
3:45-5:45pm  “Class and Claims: Locofocoism and the Rhode Island Dorr War”  
- Anthony Comegna, University of Pittsburgh

“Building a Red City: Worker Solidarity Across Class Lines in the Société des Ardoisières d’Angers, 1826-1914”  
- Nicholas O’Neill, University of Oregon
Friday, March 22

Panel 7: Bundle Up: American Policy and Social Change during the Cold War

220 Coates Hall

Commentator: Dr. Christopher Maynard, University of North Alabama

3:45-5:45pm

“Queer Bedfellows: Huey Newton, Homophobia, and Black Activism in Cold War America”
- Lance Poston, Ohio University

Panel 8: Women’s Agency in the Southern Mississippi Valley

214 Coates Hall

Commentator: Dr. Sara Sundberg, University of Central Missouri

3:45-5:45pm

“Reconstruction Rumbles: Labor, Violence, and Gender among Enslaved and Freed Women in Louisiana’s Sugar Country, 1850-1870”
- Elizabeth Talbot, University of Southern Mississippi

“Rearranging the Spheres: Female Leadership and Gender Ideology in the Knights of Labor of North America, 1883-1991”
- Joseph Golowka, Binghamton University

“Votes for College Women: Student Organizing for Equal Suffrage at Tulane and Newcomb, 1909-1920”
- Kelly Marino, Binghamton University
Friday, March 22

LSU French House  Registration
6:30-7:15pm

The Grand Salon  Keynote Address: Dr. Harry Watson
LSU French House  Atlanta Alumni Distinguished Professor of History, University of North Carolina at Chapel Hill
7:30-8:45pm

Title:  “The Ideological Origins of Jacksonian Democracy”

Dr. Harry Watson is the Atlanta Alumni Distinguished Professor of History at the University of North Carolina at Chapel Hill. A specialist in the antebellum South and Jacksonian America, he earned his PhD in 1976 from Northwestern University.


More recently, Dr. Watson directed the University of North Carolina Center for the Study of the American South from 1999 to 2012, and he has edited *Southern Cultures* since 1993. He continues to explore the economic, political, and social changes during the antebellum period by examining the relationship between race and class under the institution of slavery. Currently, Dr. Watson is collaborating with Professor Jane Dailey at the University of Chicago to complete a college-level textbook for United States history.

The Grand Salon  Reception
LSU French House  8:45-10:00pm
Saturday, March 23

Coates Hall  
Registration  
7:30 - 8:30am

Panel 9: Coping: Society’s Response to Tragedy and Crisis

220 Coates Hall  
Commentator: Jason Wolfe, Louisiana State University  
8:30-10:30am

“The Cult of Victorian Womanhood: A Key to Unveiling the Lizzie Borden Trial of 1893”  
- Tiffany Thomas, California State University, Long Beach

“From PROCAMPO to PRONARCO: Free Trade, Narcocampesinos, and Its Implications on Narcoviolence, 1980-2010”  
- Carolos Hernández, University of California, Los Angeles

Panel 10: Clean Up Your Act: State Responses to Disease

236 Coates Hall  
Commentator: Dr. Carolyn Lewis, Louisiana State University  
8:30-10:30am

“Freedom from Disease: Images of Public Health during the New Deal”  
- Kelly Hacker Jones, Stony Brook University

“Death, Mobility, and Modernity: Vicksburg in the Yellow Fever Epidemic of 1878”  
- Dana Alsen, The University of Alabama

“The ‘Revengeing Sword of Pestilence’: Disease and Public Health in Eighteenth-Century Charleston, South Carolina”  
- D. Andrew Johnson, Rice University
**Saturday, March 23**

**Panel 11: Who Do You Think You Are?: Identity Formation Across Time and Space**

220 Coates  
8:30-10:30am  
Commentator: Dr. Stephen Andes, Louisiana State University

“Reviving Scotland’s Patriotic Protagonist: Political Rhetoric, Nationalism and the Power of Braveheart”  
- Cody Neidert, University of Northern Colorado

“Gay Men’s Travel and Political Identity, 1967-1971”  
- David McRae, The University of Alabama

“Beats in the Cities: The Impact of New York, San Francisco, and Paris on the Beat Generation”  
- Samantha Schivers, University of Texas at Tyler

**Panel 12: Subverting the Ideal: Gender and Power on the Regional, National, and Global Stages**

214 Coates Hall  
8:30-10:30am  
Commentator: Ashley Baggett, Louisiana State University

“Of the Dark Heart of the Earth’: Gender, Sexuality, and the South in the Fiction of Carl V. Corley, 1955-1988”  
- Angelica Marini, Auburn University

“Femininity at its Finest’: Community, the South, and Agricultural Festival Pageantry”  
- Hayden McDaniel, University of Southern Mississippi

“The Many Faces of Madame Chiang Kai-shek: U.S. Public Perception of China’s First Lady from World War II through the Origins of the Cold War”  
- Theresa Monserrat, University of Southern Mississippi

“Rosie Never Left Home: De Beers Advertisements and the Reinforcement of Gender Norms during World War II”  
- Jennifer Pequignot, Auburn University
Saturday, March 23

10:30-10:45 Break and Refreshments

Panel 13: The Social Effects of United States Government Policy
237 Coates Hall
10:45-12:45pm

Commentator: Dr. Charles Shindo, Louisiana State University

“Better Weather for Jim Crow: The Decision to Move the 477th Bombardment Group”
- John Minney, The University of Alabama

- Nick LaCasse, University of Alabama-Huntsville

- Dallas Hanbury, Middle Tennessee State University

Panel 14: Religion and Politics in Early American Popular Culture
236 Coates Hall
10:45-12:45pm

Commentator: Spencer McBride, Louisiana State University

“In Praise of Liberty’: Effigy and Print Culture in Colonial America”
- Tom Barber, Louisiana State University

“Dead Men Tell Tall Tales: Daniel Boone and the Creation of the American Myth”
- Andrew Johnson, Louisiana State University

“I am a Jew… I am a Republican!: Jewish-Americans in the Early American Public Sphere”
- Jonathon Awtrey, Louisiana State University

“A Delicate Pitch for Renewal: Charles T. Mohr and the Southern Longleaf Forests”
- Rob Shapard, University of North Carolina at Chapel Hill
Saturday, March 23


220 Coates Hall  Commentator: Dr. Kodi Roberts, Louisiana State University
10:45-12:45pm

“The Better Class of Records by Colored Artists’: Harry H. Pace and the Short Life of Black Swan Records”
- Stuart Tully, Louisiana State University

“Cultural Reception of Jazz by the African American Communities of New Orleans and Chicago, 1925-1929”
- Sarah Waits, University of New Orleans

Panel 16: Militarism in the Greco-Roman World: Ancient Societies Go to War

214 Coates Hall  Commentator: Dr. Margaret Butler, Tulane University
10:45-12:45pm

“Emperor as Office Manager: The Capable Administration of Emperor Domitian, 81-96 AD”
- Marshall Lilly, University of North Texas, Denton

“TITLE TBD”
- Javier Lopez, University of North Texas, Denton

“Bronze Age Armor and Weapons: Looking at How Metals Changed Warfare”
- Paul Golightly, University of North Texas, Denton

Lunch: “The Evolving Job Market”

236 Coates Hall  Panelists:
1:00-2:00pm
- Dr. Karl Roider, Louisiana State University
- Dr. Stephen Andes, Louisiana State University
- Dr. Adam Pratt, Louisiana State University
Saturday, March 23

Panel 17: Cultural and Religious Expression in Medieval Art and Writing

237 Coates Hall
2:15-4:15pm

Commentator: Dr. Maribel Dietz, Louisiana State University

“Scandinavian Outlaws: Medieval Resistance to Christianity”
- Ira Walker, Louisiana State University

“He whom Jesus loved: The Christ-Saint John Group and the Dominican Nuns at St. Katharinental”
- Courtnee Kendrick, University of North Texas

“The Lady or the Whore: The Medieval Dualistic View of Women and Its Effects on the Self-Perception of Female Monastics”
- Jennefer Beyl, Louisiana State University

“San Vitale’s Melchizedek Mosaic as a Depiction of Christ”
- Amanda Allen, Louisiana State University

Panel 18: Ritualized Violence and the Construction of Community

236 Coates Hall
2:15-4:15pm

Commentator: Dr. Adam Pratt, Louisiana State University

“Badia Burning: Noble Criminality and the State in Fourteenth-Century Tuscany”
- Joe Figliulo-Rosswurm, University of California, Santa Barbara

“Sacrificial Battles: The Role of Greek Hoplite Warfare in Early Civic Consciousness”
- Christopher Keggerreis, University of California, Santa Barbara

“Kinship and Torture: The Political Crucible of Seventeenth-Century Iroquois Warfare”
- Jackson Warkentin, University of California, Santa Barbara
Panel 19: Digging Deep: Understanding the Social Complexity in the American South

220 Coates Hall

Commentator: Michael Robinson, Louisiana State University

2:15-4:15pm

“Edward Henry Durell, the 1856 New Orleans City Charter, and Revolution in the Know Nothing Party”
- Sean Perry, University of New Hampshire

“Ben Butler’s Black Battalions: Political Generalship and Military Experimentation with African-Americans During the Civil War”
- Mark Ehlers, Louisiana State University

“A New Revival: The Influence of African American Religion on Southern Planter Women in the Antebellum South”
- Tessa Evans, James Madison University

“ ‘Oh that I had wings like a dove! I would fly away and be at rest’: The Souls of Black Folk in the Slave Community in Antebellum Georgia”
- Rachael Pasierowska, Rice University

4:15-4:30pm

Break and Refreshments
Saturday, March 23


237 Coates Hall  Commentator: Dr. William Robison, Southeastern Louisiana University
4:30-6:30pm

“Somerset’s Duchess: Anne Stanhope, the Court, and Aristocratic Marriage in Tudor England”
- Caroline Armbruster, Louisiana State University

“‘Goe on forward and faint not in the course of godlines’: Presbyterian Women in Elizabethan London”
- Katherine Sawyer-Robinson, Louisiana State University

“Pillars of the Faith: The Role of Women in Maintaining Catholicism in Elizabethan England”
- Michael Lane, Louisiana State University

Panel 21: Growing Pains: Conflict in the American Borderlands

236 Coates Hall  Commentator: Dr. James MacDonald, Northwestern State University
4:30-6:30pm

“Effusion of Blood’: The Republic of Indian Stream”
- Matthew Perreault, Louisiana State University

“‘Under the Protection of the United States’: The Language of Paternalism in Native American-U.S. Treaties, 1775-1825”
- Zachary Isenhower, Louisiana State University

“Frontier Violence and the Reshaping of the American Political Landscape”
- Kevin Harrell, University of Mississippi

“Jacksonian Democracy in Lower Canada: Hard-Money Ideology in a Decade of Rebellion”
- Robert Richard, University of North Carolina, Chapel Hill

220 Coates Hall
4:30-6:30pm
Commentator: Dr. Karen Leathem, Louisiana State Museum

“Food Literacy, Diversity, and Democratization: Tracing the Rise of Shared Culinary Experience”
- J.S. Clemens, University of Minnesota
- Bryan Moe, Louisiana State University

“Dressings and Disloyalty: French Cuisine and British Patriotism in Eighteenth-Century Britain”
- Elizabeth Schmidt, Texas A&M University

Panel 23: Social Perceptions in Literature

214 Coates Hall
4:30-6:30pm
Commentator: Dr. Richard Follett, University of Sussex

“Constituting Family, Building a Nation: Familial Relationships in Children’s Literature of the Early Republic”
- Kevin Murphy, Binghamton University

‘Quarelle des Femmes’: Gender and Sexuality in Jacobean Print Culture”
- Courtney Baker, University of Akron

“The English Begum’: Race and Gender in Women’s Colonial Travel Narratives”
- Katie Blank, Louisiana State University
The History Graduate Student Association at LSU would like to thank the following individuals and groups for helping to make the 2013 Graduate History Conference possible:

Dr. Harry Watson  
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