bodies do normative ideals of the citizen impact differently situated rhetorical agency? How does citizenship enable and constrain rhetorical agency? How rhetoric in constituting norms of citizenship? In what ways shall address several questions, including: To the extent that it work it does as a modality for various regimes of domination and, potentially, transgression. Throughout the semester, we will critical engage various feminisms and examine the critiques of White US/European feminisms made by Black, trans, Chicana, postcolonial, decolonial, transnational, and queer feminist scholars. We will forefront intersectional and liberationist feminist theories and their vision of a feminist future. We undertake the task of a theoretical survey of feminist political theories for the purpose of learning how to read rhetorical and cultural texts from feminist orientations. We will emphasize how one might use feminist political theories as the basis for productive and rigorous rhetorical or cultural criticism, discuss how to recognize implicit rhetorical theories in feminist discourses, and examine which feminist approaches are appropriate for analyzing various kinds of texts, objects, or data. The course assumes a basic sympathy but welcomes critical engagement with the feminist goals of gender equity, self-determination, and gender freedom. We will also critically engage how these aims are complicated and challenged in the contexts of racism, settler colonialism, nationalism, and class-based exploitation.

Dr. Ashley Mack
M 3:30pm-6:20pm

Related Interest

EDCI 7129
Writing Seminar: From Idea to Manuscript
The focus of this class is to promote and encourage a significant writing project from germination to fruition – from idea to manuscript. It is open to all graduate students who have a substantial writing project to be considered but is specifically geared toward doctoral candidates. Whether you need to be focusing on a chapter, a prospectus, a proposal, or a manuscript, this class offers the space, the support, and the tools to succeed.

Margaret-Mary Sulentic Dowel
8:30am-3:50pm (Selected Dates)

ENGL 7221.1
Topics in Critical Theory and Cultural Studies: Psychoanalyzing Gender
What does it mean to identify ourselves (or be identified as) feminine or masculine, straight or gay? What’s our response when someone asks what “queer” means? Are our feelings, abilities, and ambitions dependent on whether we were designated women or men at birth? Can nurture outweigh nature? Are we able to change our identities? Do we want to? Do they change over time in ways we don't always
realize? How might intersectionality, culture, or historical period reflect and shape expectations for "appropriate" articulations of masculinity and femininity? We will consider responses to these and other questions by classical analysts such as Sigmund Freud and Frantz Fanon, as well as those by contemporary theorists such as Jessica Benjamin, Lee Edelman, Elisabeth Young-Bruehl, and José Muñoz.

Michelle A. Massé M 12:30 - 3:20pm