

Letter from the Director

Dear WGS friends,

I am delighted to kick off this special omnibus edition of our newsletter (featuring highlights from the last few semesters) with this note of thanks for all your efforts. Thanks to your tireless dedication and investment of time and energy, WGS has much to celebrate as this semester comes to a close. Our last two years of collaborative work have produced blockbuster and agenda-setting events, like our wildly successful Trans Life Series last year, and our “On the Basis of Sex” events this spring, as well as numerous talks and workshops by visiting luminaries. We keep making progress on our thoughtful review of our curriculum, and our program continues to grow. Indeed, we have seen significant increases in our class enrollments each semester, as well as an increase in the number of concentrators, especially graduate minors. The profile of the program keeps rising, and we are close to completing the process, which we began last year, of changing our program name to Women’s, Gender, and Sexuality Studies. Even the physical space of our office is being enhanced: if you have recently strolled by our WGS Library in Himes, you will see a new door has turned this room from a best kept secret to a visible and inviting resource for scholars of all levels.

But all this is just the tip of the iceberg! Your constant efforts to be creative, supportive, and innovative when it comes to WGS’s research, teaching, and service missions have made this year and last wild successes, and I cannot wait to continue building on the manifold strengths of this program, and realizing its ever-expanding potential, in the coming year. Thank you for all your efforts to spread the word of our program; to recruit your students to more of our classes, to our concentration, and to our under/graduate minors; to arrange compelling and community-building events; and to advance, in your own work, the vision of WGS.

Elena

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Trans Life Lecture Series, Spring 2018

Women's and Gender Studies
welcomed world-renowned scholars
Jack Halberstam and Susan Stryker!

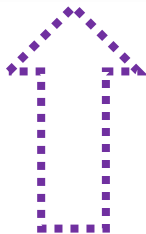


Jack Halberstam is an amazing speaker and author of several books, including *Female Masculinity* and *Gaga Feminism: Sex, Gender, and the End of Normal*. He is one of the most influential figures in Gender Studies today, and we were incredibly excited to have him come to LSU.



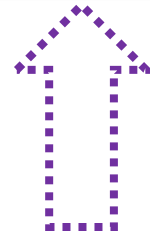
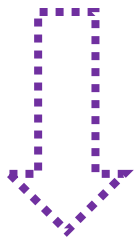
Susan Stryker is an incredible scholar and author of many works, including *Transgender History* and *Gay by the Bay: A History of Queer Culture in the San Francisco Bay Area*. She is one of the most prominent figures in Gender Studies today, and we were thrilled to have her come to LSU.

Trans Life Lecture Series Cont.



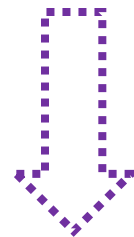
Jack Halberstam conducts a workshop in a room full of students

Jack Halberstam presents his book *Trans*: A Quick and Quirky Account of Gender Variability* at his lecture



Susan Stryker begins her lecture, "What Transpires Now: Transgender History and the Future We Need"

A room full of LSU students listen as Susan Stryker delves into transgender history



Student and Faculty Accomplishments



WGS Graduate Minor Sydney Epps was awarded the Outstanding Contribution to the Coalition for Multicultural Affairs Award from the American College Personnel Association (ACPA).

Dr. Katharine Jensen gave a talk, "The Isolated Bodies of the Fallen Woman in Stéphanie-Félicité de Genlis and Amelia Opie," at the annual conference for the American Society for Eighteenth-Century Studies, March 2018. Dr. Jensen was also elected to the Executive Board of this same organization for a three year term. Dr. Jensen was invited to submit an essay on Mme de Genlis's novel, *The Rival Mothers, or Calumny* to the Cambridge Guide to the Eighteenth-Century Novel. This is forthcoming, 2018.



Dr. Maud Walsh was a panelist for a talk given to parents entitled "Coaching Your Daughters in STEM" at LSU Girls Night at the Museum on March 9th.

Dr. Solimar Otero won the 2018 Louisiana State University Distinguished Faculty Award.



Student and Faculty Accomplishments Cont.



Laura Mullen was the Arons poet for 2017-18, giving a reading at Tulane as well as a workshop for community members and students.

WGS Graduate Minor Shaofei Han won two awards. The first was the Edward Shirley Scholarship 2017-2018 given by the LSU Department of Philosophy and Religious Studies for Best Paper Submitted by a Graduate Student. The second award was the Best Peer-Reviewed Journal Article Award given by the LSU School of Education. Shaofei Han also successfully defended her dissertation on March 22, 2018.



Dr. Benjamin Kahan co-organized a two-day conference at Yale University with Greta LaFleur (Yale University, Assistant Professor of American Studies) entitled "New Histories of Sexology: Race, Sex, Colonialism."

Dr. Christine Corcos was interviewed by Sam Karlin from the Baton Rouge Business Report for the article *LSU Wades Into Constitutional Question Over Fringe Groups*. Dr. Corcos also gave several presentations, including: "I Am the Master": Some Popular Culture Images of AI in Humanity's Courtroom at the Savannah Law School Symposium and *What We Talk About When We Talk About Law Schools: Deconstructing Meaning In Popular Culture Mentions About Legal Education* at the Georgetown University Law Center.



Publications

Christine Corcos

Benedict on Admiralty Deskbook. 2017 update.

Honoring Our Favorite Your Honors: "Judgment at Nuremberg" and "Miracle on 34th Street," A.B.A.J., August 1, 2017.

"I Am the Master": *Some Popular Culture Images of AI In Humanity's Courtroom*, --Savannah Law Review -- (2018) (proceedings of the Rise of the Automaton Symposium, September 2017) (in press).

More Human Than Human: How Some Science Fiction Presents AI's Claims to the Right to Life and Self-Determination, 2 J. Oxford Socio-Legal Stud. 109 (Trinity Term, 2017).

The Scrying Game: The First Amendment, the Rise of Spiritualism, and State Prohibition and Regulation of the Crafty Sciences, 1848-1944, 38 Whittier Law Review 59 (2017).

Benjamin Kahan

"Ray Johnson's Anti-Archive: Sadomasochism, Blackface, and the Sexual and Racial Imagination of Pop Art" in *Angelaki: A Journal of the Theoretical Humanities*, 23.1, special issue on "Queer Objects" edited by Guy Davidson and Monique Rooney (2018): 61-84.

"Conjectures on the Sexual World-System" in *GLQ: A Journal of Lesbian and Gay Studies* 23.3 (2017): 327-357.

Shaofei Han

Wu, J., Eaton, P., Robinson-Morris, D., Wallace, M. F. G., & **Han, S.** (2018). Perturbing possibilities in the postqualitative turn: Lessons from Taoism (道) and Ubuntu. *International Journal of Qualitative Studies in Education*. DOI: 10.1080/09518398.2017.1422289.

Solimar Otero

"Residual Transcriptions: Ruth Landes and the Archive of Conjure," *Transforming Anthropology* April 2018, 26(1): 3-17.

Elena Castro

"Nancys, princesas, Shrek y otros monstruos. Broadway, cultura popular y el mundo Disney en la poesía LGBTQ+ española" in *Los Estados Unidos en las letras hispánicas*. Eds. Joseph Aguado and Loreto Busquets. Special Issue of *Studi Ispanici* XLIV. 2019: 261-276. (International Peer Review Journal published in Roma-Pisa).

"Negociando igualdad y diferencia. Políticas y poéticas LGBTQ+ en José Infante y Txus García" in *Among Others. Queer Perspectives in Hispanic World*. Eds. Rafael Mérida (Spain), Jorge Luis Peralta (Argentina) & Lukasz Smuga (Poland). *InterAlia. An International Journal of Queer Studies*. Special Issue. 12. 2017: 21-39. (Pee Review, Scholarly Electronic Journal, Open Access. Poland).

"Niñas imposibles y cuerpos insumisos. Transgresiones y tránsitos de género en la poesía de María Castrejón" in Special Issue of *Iberic@I. Revue d'études ibériques et ibéro-américaines*. Paris-Sorbonne Université. Forthcoming.

WGS 2018 Awards



Andreana Tarleton receives the
Award for Outstanding WGS
Undergraduate Concentrator or
Minor



Cordarrell Self receives the
Award for Outstanding WGS
Graduate Teaching Assistant



Elena Castro receives the
Award for Outstanding
Faculty or Affiliate
Contribution to WGS



Maretta McDonald receives
the Annette Massé and
Beatrice Remillard Award for
Outstanding Non-Traditional
Student



Lauren Rackley receives the
Award for Outstanding
Feminist/Gender Studies
Master's Thesis or Project

Congratulations to Our Graduates!

Christine Jeansonne

John Patin

Ariana Scott

Asia Williams

Benjamin Howland

Emily O'Dell

Cordarrell Self

Thana Al-Shakhs

Vida Owusu Boateng

Cristina Rosell

Evleen Nasir

Fall 2018 Events

Rainbeaux Rush

Rainbeaux Rush is a celebration that kicks off the academic year for Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ+) students and their allies. The program provides opportunities for new and returning LGBTQ+ students and their allies to foster connections and learn about campus and community resources for the LGBTQ+ community at LSU. WGS set up a table to meet with and talk to students who attended the event.



Take Back the Night



In its 32nd year, the annual Take Back the Night event highlighted the impact of domestic and sexual violence in our community and encouraged all community members to become active bystanders and agents for social change around these issues. It was the tenth year that the event was held on LSU's campus at Memorial Tower. WGS set up a table at the event to show our support for survivors of domestic and sexual violence in Baton Rouge.

Fall Fest

Fall Fest is an event that allows LSU students, faculty, and staff to meet on the Parade Grounds and enjoy being part of the LSU community. WGS set up a table at Fall Fest to spread information about the program and meet more faculty, students, and staff.



WGS Fall Book Sale



WGS associated faculty kindly donated some of their old books for the WGS Fall Book Sale, which was set up in front of Middleton Library alongside the English Department Book Sale. Students, faculty, and staff got to look through stacks of books about women's and gender studies and even take many of those books home.

On the Basis of Sex movie event, Spring 2019



Maxine Crump, the first African-American female to live in an LSU residence hall and is also the founder and CEO of The Dialogue on Race



Mette Gaarde (right) and Rongying Jin (left), are two of the few female full professors in the LSU Physics and Astronomy Department



Right: Robin Vie, author and activist who heads up the organization that presents Gay Pride week in Baton Rouge
Left: Melissa Smith, Assistant Curator of Manuscripts at Hill Memorial Library and one of the first WGS Minors to graduate from Loyola



Students and Faculty enjoy a reception after attending the panel



Students and Faculty gather to watch the movie *On the Basis of Sex*

WGS 2019 Awards



Dr. Dorota Heneghan poses with Ms. Katie Morris, the proxy for Ms. Evleen Nasir, who received the Ana Veronica Simon Award for Outstanding Gender Studies Dissertation



Dr. Dorota Heneghan poses with Ms. Misty D. Saribal, who won the Annette Massé and Beatrice Remillard Award for Outstanding Non-Traditional Student



Dr. Dorota Heneghan poses with Dr. Benjy Kahan, who received the Award for Outstanding Faculty or Affiliate Contribution to WGS



From left to right: Ms. Misty D. Saribal, Dr. Elena Castro (WGS Director), Dr. Michael Bibler (proxy for Lauren Rackley), Dr. Benjy Kahan, Ms. Ifeyinwa F. Davis, Ms. Charla Hughes, and Dr. Dorota Heneghan (WGS Awards Committee Chair)



Dr. Dorota Heneghan poses with Ms. Charla Hughes, who won the Award for Outstanding WGS Graduate Teaching Assistant



Dr. Dorota Heneghan poses with Ms. Ifeyinwa F. Davis, who received the Award for Outstanding Feminist/Gender Studies Master's Thesis or Project



Dr. Dorota Heneghan poses with Dr. Michael Bibler, the proxy for Ms. Lauren Rackley, who received the Award for Outstanding WGS Graduate Minor