

Women's and Gender Studies

Fall 2014 Undergraduate Courses

118 Himes Hall • 578-4807 • wgs@lsu.edu • <http://www.lsu.edu/wgs>

To earn the **WGS Concentration**, you have to take
WGS 2500, 2900, 3150, and 2 sections of 4500.

To be a WGS *Minor*, you have to take
WGS 2500 and 4500.

FALL WGS COURSES

WGS 2500

Introduction to Women's and Gender Studies

This course is an interdisciplinary introduction to how ideas about gender and sexuality affect our lives as women and men, family-members and co-workers, students and citizens. Questions of identity, ethics, economics, education, and social change are explored in a gendered frame. This course meets general education course requirements for Humanities.

Section 1: 10:30-11:50 T/Th
Dana Berkowitz

Section 2: 12:00-1:20 T/Th
Sarah Becker

Section 3: 1:30-2:50 T/Th
Amy Catania

Section 4: 3:00-4:20 MWF
Carrie Wooten

Section 5: 11:30-12:20 MWF
TBD

Section 6: 1:30-2:20 MWF
TBD

Section 7: 1:30-2:20 MWF
Mona Rocha

Section 8: 2:30-3:20 MWF
Mona Rocha

Section 9: 3:30-4:20 MWF
TBD

WGS 2900

Gender, Race, and Nation

This course explores differing gendered experiences across racial, ethnic, cultural, and class divides. In the course, students will explore the question: What does it mean to think "globally" about the experiences of women? We will explore the similarities and differences among women's experiences across a variety of topics. Some of the topics considered in the course include body image across cultures, women's political participation across nations, women's experiences of war and conflict, women and economics, and women's activism across national and international contexts. This course meets general education course requirements for Social Sciences.

Section 1: 9:00-10:20 T/Th
Kathleen Bratton

Section 2: 11:30-12:20 MWF
Challen Nicklen

Section 3: 12:30-1:20 MWF
Challen Nicklen

WGS 4500

Radical Women of the US

Laurel Thatcher Ulrich famously wrote, "Well-behaved women seldom make history." The focus of this course, then, are those women who did make history. Radical women, such as Emma Goldman, Lucy Parsons, Susan Stern, Angela Davis, Bernardine Dohrn, Audre Lorde, Yoko Ono, and many others, had their own vision of feminist justice, and they worked to enact their visions (with varying levels of effectiveness). Some of these women were anarchists, some were Marxists, some were radical, but they were all feminists and they were all active to bring about real change! This course is designed to engage you in a feminist and historical discussion where gender, sexuality, class, and race intersect (part of the course will explore the women who argued for this intersectionality from the beginning). In the end, you will better understand how various women aimed to refashion a more empowered notion of womanhood, one that was responsive to all kinds of oppressions—and they often did it by breaking men's rules and doing their best to smash the patriarchy!

Mona Rocha 10:30-11:20 MWF

WGS 4500

Mother-Daughter Relations in Theory, Literature, and Film

One of the most powerful themes in accounts of mother-daughter relations in western culture has been that of connection and loss. Typically, a daughter's marriage or sexual desire threatens the primary and intense bond between her mother and herself. The connection-loss model has not only characterized literary and film texts but also certain feminist psychoanalytic theories. The readings in this course, chosen from several historical periods and cultural traditions, are designed both to analyze and to challenge the connection-loss model for mother-daughter relations.

Kate Jensen 3-5:50 T

WGS ELECTIVES

****HUMANITIES ELECTIVES****

The following courses fulfill Humanities credit for the Women's and Gender Studies concentration.

N/A for Fall 2014

****SOCIAL SCIENCE ELECTIVES****

The following courses fulfill Social Science credit for the Women's and Gender Studies Concentration.

ENGL 4493 **Women and Folklore**

Solimar Otero 10:30-11:20 MWF

CMST 3115 **Gender and Communication**

Sarah Becker 7:30-8:50 T/Th

****CROSS-CULTURAL ELECTIVES****

The following courses fulfill the Women's and Gender Studies cross-cultural requirement.

ANTH 2051 **Introduction to World Ethnography**

Section 1:
Helen Regis 1:30-2:50 T/Th

Section 2:
TBD 1:30-2:50 T/Th

ANTH 4470 **Folklore of the African Diaspora**

Joyce Jackson 4:00-6:50 M

ENGL 3674 **Survey in African-American Literature**

Angeletta Gourdine 9:00-10:20 T/Th

HIST 4077 **American Popular Culture**

Charles Shindo 3:30-4:50 MW

REL 3786 **Religion of Islam**

Mark Wagner 10:30-11:50 T/Th

SPAN 3044 **Introduction to Latin American Literature II**

Christian Fernandez-Pal 12:00-1:20 T/Th