

Women's and Gender Studies

Spring 2017 Undergraduate Courses

118 Himes Hall • 578-4807 • wgs@lsu.edu • lsu.edu/wgs

To earn the **WGS Concentration**, you have to take WGS 2500, 2900, 3150, and 2 sections of 4500. To be a **WGS Minor**, you have to take WGS 2500 and 4500.

WGS COURSE OFFERINGS

WGS 2500 Introduction to Women's and Gender Studies

This course is an interdisciplinary introduction to how ideas about gender and sexuality affect our lives as women and men, family-members and co-workers, students and citizens. Questions of identity, ethics, economics, education, and social change are explored in a gendered frame. This course meets general education course requirements for Humanities.

Section 1: Dana Berkowitz (Web-based)	Time: TBA
Section 2: Sarah Becker (Web-based)	Time: TBA
Section 3: Jordan Von Cannon	MWF 10:30am-11:20am
Section 4: Jordan Von Cannon	MWF 12:30pm-1:20pm
Section 5: Eric Mayer-Garcia	T/Th 3:00pm-4:20pm
Section 6: Eric Mayer Garcia	T/Th 4:30pm-5:50pm
Section 7: Self C	T/Th 9:00am-10:20am
Section 8: M Pappalardo	T/Th 12:00pm-1:20pm
Section 9: Groniger H	T/Th 7:30am-8:50am

WGS 2501.1 Intro to Women's & Gender Studies (Honors)

This course focuses on gender as a fundamental principle organizing contemporary society. In the course we will use an intersectional, feminist framework to: interrogate how gender shapes and is shaped by various social contexts and social institutions; explore power, privilege, and the social construction of gender; examine how gender interacts with other systems of stratification such as race/ethnicity, class, and sexuality; analyze how expectations and definitions of gender function to advance, limit, and define people's lives. Throughout the semester, students will read and engage with

contemporary feminist social commentary and critique. This course meets general education course requirements for Humanities and credit will not be given for this course and WGS 2500.

Jordan Von Cannon MW 3:00pm-4:20pm

WGS 2900 Gender, Race and Nation

This course explores differing gendered experiences across racial, ethnic, cultural, and class divides. In the course, students will explore the question: What does it mean to think "globally" about the experiences of women? We will explore the similarities and differences among women's experiences across a variety of topics. Some of the topics considered in the course include body image across cultures, women's political participation across nations, women's experiences of war and conflict, women and economics, and women's activism across national and international contexts. This course meets general education course requirements for Social Sciences.

Jordan Von Cannon T/Th 4:30pm-5:50pm

WGS 4087/ANTH 4087/GEOG 4087 Gender/Place/Culture

The geographies of everyday life showing how notions of maleness and femaleness influence how we understand and relate to the world around us, from our built environment, to the places we invest with meaning, and the very ways we live, work, travel and explore.

Helen Regis MW 4:00pm-5:20pm

WGS 4500(2) Gender, War, and Militarism

War is not a neutral phenomenon, but instead a highly gendered one. Gender is a salient factor in all dimensions of war: preparation for war, the practice of war, peacemaking, and the overarching public ideology of militarism. In this course, we will exam the gendered dynamics of all stages of war. Topics include women's experiences as fighters as well as victims of war, the use of sexual violence by militaries as well as within militaries, and the gendered dimensions of the aftermath of war including peace activism and peacemaking.

Challen Nicklen MWF 10:30pm-11:20pm

WGS 4500(1)
Gender, Violence, and Resistance

Gender, Violence, and Resistance is an interdisciplinary course that examines gender-based violence in the United States. Students will explore the construction and perpetration of sexual and intimate partner violence against both women and men, focusing on the unique intersections of gender-based violence and race, class, ability, sexuality, and other categories of analysis. Students will examine how both individuals and institutions perpetrate and perpetuate violence. A significant portion of the course will focus on different community responses and resistance to gender-based violence.

Catherine Jacquet W 3:00pm-5:50pm

WGS 4900
Readings in Women's and Gender Studies

PERMISSION OF DEPARTMENT REQUIRED

ELECTIVES

Social Sciences & Humanities

ENGL 2220(1)
Major British Authors

We'll be focusing on all women writers, from Jane Austen to J.K. Rowling, as well as discussing adaptations from their works. Other featured writers will be Mary Shelley, Christina Rossetti, Virginia Woolf, Charlotte Bronte, Elizabeth Gaskell, Daphne du Maurier, and Agatha Christie.

Elizabeth Gilliland MWF 11:30am-12:20pm

ENGL 2025
Feminist Science Fiction

In this class, students will delve into futuristic, dystopian, and outer-space narratives to examine the intersections of race, class, gender, sex & sexuality. We will read classic works from Margaret Atwood, Octavia E. Butler, Ursula K. Le Guin, and Marge Piercy as well as more contemporary writers.

Amandine Fauchoux T/Th 9:00am-10:20am

ENGL 2593(1)
Images of Women

Students in English 2593: Images of Women will examine gendered rhetorics that have contributed to historical and contemporary images of women. We will

read a range of rhetorical women who have used rhetoric to counter the dominant culture and in effect broaden our understanding of gender.

Christine Jeansone T/Th 1:30pm-3:00pm

ENGL 2593(2)
Images of Women

"... As a woman, I have no country. As a woman, I want no country. As a woman, my country is the whole world." So Virginia Woolf declares in *Three Guineas*. This course examines images of women in a range of traditional and popular genres, beginning with Jane Austen's *Pride and Prejudice* and ending with a selection of contemporary works. We will address discourses of British and American nationalism and identity. Many of these texts ask questions about sex, gender, race, and class as well as questions about cosmopolitanism and travel. Through written assignments and in-class presentations, we will develop critical reading, interpretive, researching, and analytical skills.

Charla Hughes T/TH 9:00am-10:20am

ENGL 2824
Critical Analysis of Literature (or Text, Context, Meta-text, Culture Text: Critical Analysis of Everything)

We all know that we can interpret a novel or movie or song or poem or a Broadway musical or—well, any art object—more than one way. But is that all there is to it? In this course we'll look at a variety of exciting texts from multiple perspectives, considering how theorists of adaptation, performance, sexuality, psychology, empire, race, disability, gender, economics, aesthetics, and the environment help us to understand and to write about literature, film, and other cultural artifacts.

Weltman T/Th 12:00pm-1:20pm

ENGL 4493
Women & Folklore

This course explores how authors, poets, artists, filmmakers, tradition bearers, and folklorists use creative expression to represent gender, sexuality, and culture. We will come across differences of ethnicity, class, region, age, language, race, society, and nation in how authors, artists, and performers negotiate the concepts of gender and sexuality in their work. Folklore, as narrative, material culture, and social practices, will also illuminate how gendered spaces, languages, and experiences provide a unique way of expressing the everyday. Lastly, the range in

nationality and ethnicity of the communities explored in the course allows us to question the parameters of the notion of gender in terms of its difference and stability worldwide. Some subjects explored include body image, fairy tales, Chicana traditions, Asian immigrant women's lives and folklore, Cuban-American literature and religion, post-colonial African women's experiences, the role of traditional narrative in creating gender roles in society, as well as other topics.

*This course counts for a WGS social science credit for WGS minors.

Solimar Otero

T/Th 1:30pm-2:50

ENGL 4593 The Brontes

Students will become experts on the Brontes, reading all the novels the three sisters wrote and a Victorian biography that captures the strangeness of their lives.

Elsie Michie

MWF 10:30am-11:20am

ANTH 4909-1 Doing Oral History

In this class, we explore methods, theory, ethics, and practice of doing oral history. Students engage in hands-on projects while learning how oral history can be integrated in a research, art-making, and organizing projects. Readings engage how oral history (and its sibling life history) can contribute to more dynamic understandings of historical events, social movements, and cultural institutions, by working in partnership with women, people of color, working class persons, and other groups historically underrepresented or marginalized in the historical and cultural record. Life History and oral history are critical feminist research methodologies. This course is a research-based service-learning course, offered in partnership with the T. Harry Williams Center for Oral History and the New Orleans Jazz & Heritage Foundation.

Helen Regis

MWF 12:30pm-1:20pm

HIST 2014 Goddesses to Witches: Women in Premodern Europe

This course traces women's social, political, economic and religious experiences in premodern Europe, from Ancient Athens and Rome to the Middle Ages and beyond. Lectures and discussions of primary sources like Greek tragedies, Roman love poetry, Saints' lives and witch trials. Midterm, final, brief response papers. No prerequisite. This course may be taken in partial fulfillment of the Humanities General Education Requirement.

Leslie Tuttle

T/TH 9:00am-10:20am

Cross Cultural

AAAS 4124/RELS 4124

Studies in African Diaspora Religions: Constructing Gender, Sexuality, and Race in the Americas

This cross-listed course explores African and African Diaspora religions in a comparative context. We look at how traditional African religions inspired new and lasting religious cultures in especially the Caribbean, North America, and Latin America. We deal with how African Diaspora religions construct gender, sexuality, and race in specific historical and geographical contexts. As these traditions exist across nationalities, cultural and religious mixing is an important focus of the course. Thus, we also interact with disciplinary and theoretical perspectives that help us to understand these complex religious cultures. These approaches may include anthropological, postcolonial, transnational feminist, and folkloristic interpretations of the subject. Some traditions we explore include, but are not limited to: Vodoun, Santería, Candomblé, Umbanda, Spiritual Baptism, Ifa, African Diaspora Islam, Afro-Amerindian Shamanism, and Palo. Students will gain knowledge of the deep history and profound effect that African religious cultures have upon especially the Atlantic world. In this regard, we study folklore, ritual, material culture, oral traditions, mythology, documentary film, and sacred texts as a window into African and African inspired religions' expressive legacy on the Americas.

Solimar Otero

T/Th 3:00pm-4:20pm

RELATED INTEREST

ANTH 4909

Cyborg Anthropology

This course explores cyborgs as both material and metaphorical objects that combine bodies, minds, and machines, breaking down barriers between nature and culture, self and other, biology and technology, and between disciplines. We use the idea of cyborgs to approach key themes and topics in current anthropology, including life and death, reproduction and kinship, warfare, identity, activism, and globalization.

Micha Rahder

T/Th 4:30pm-6:00pm

CMST 4162.1

Crime, Communication & Culture

Crime, Communication, and Culture explores the role communication plays in shaping attitudes and policies regarding criminality, policing, and incarceration in the United States. The course engages a wide range of

academic, popular, and activist literature in order to better understand the ways in which public discourses about crime influence and are influenced by race, gender, sexuality, and other sites of identity-based struggle, as well as shifts in the way power is organized in civil society. Enrolled students also have the option of participating in a class tour of the Louisiana State Penitentiary at Angola. CMST 4162 is open to undergraduate and graduate students.

Bryan McCann

MWF 10:30am-11:20am