To earn a **B.A in Liberal Arts with a Concentration in WGS** (36 credit hours), you have to take WGS 2500, 2900, 3150, and 6 credit hours of WGS 4500; you must also take an approved cross-cultural course (3 credit hours) and also complete 18 additional hours of electives (WGS approved social sciences/humanities of which 9 credit hours must be 3000 level or above).

To be a **WGS Minor** (18 credit hours), you have to take WGS 2500 and 4500 and complete 12 hours of electives, at least 9 hours of which must be at the 3000 level or above. The minor electives must be chosen from at least two of the following areas:

- Literature: ENGL 3593, 4593, FREN 4090, 4095, SPAN 4100.
- Culture & Society: ENGL 4493, CLST 2080, HIST 4079, REL 3300, SOCL 4413, 4521, CMST 3115.
- Theory: ENGL 4593; PHIL 4015; WGS 3150

### WGS COURSE OFFERINGS

#### WGS 2200  
**Gender and Pop Culture**  
Popular culture forms from a women’s and gender studies perspective. Analyzes the intersections of gender, race, class, sexual orientation and age in media such as popular literature, film, television, advertisements, digital media and the Internet.

Peter Cava  
T/Th 3:00pm-4:20pm

#### WGS 2500  
**Introduction to Women’s and Gender Studies**  
This course is an interdisciplinary introduction to how ideas about gender and sexuality affect our lives as women and men, family-members and co-workers, students and citizens. Questions of identity, ethics, economics, education, and social change are explored in a gendered frame. This course meets general education course requirements for Humanities.

Section 1: Dana Berkowitz  
100% Web Based

Section 2: Sarah Becker  
100% Web Based

Section 3:  
MWF 10:30am – 11:20am

Section 4:  
MWF 11:30am – 12:20pm

Section 5:  
MWF 12:30pm – 1:20pm

Section 6: Peter Cava  
T/Th 9:00am – 10:20am

Section 7: Summer Steib  
T/Th 9:00am – 10:20am

Section 8: Peter Cava  
T/Th 10:30am– 11:50am

#### WGS 4500.1  
**Black Feminist Theory and Activism**  
In this course we will examine black feminist thought and activism in the U.S. from the 19th century to the present day. From Sojourner Truth to Angela Davis to Alicia Garza, black feminists have articulated a politic that centers race and gender in the struggle for social justice. Over the course of the semester, we will explore the expansive and transformative theoretical approaches and on-the-ground work of black feminist individuals and organizations. This course counts towards the AAAS undergraduate concentration and minor; the WGS undergraduate
Sociology of Gender

This course is intended to provide a critical perspective on the gendered structure of society and is designed to inform students of the existing academic literature on the sociology of gender. The relationship of gender with other axes of inequality and privilege (such as race, social class, and sexuality) will be emphasized throughout the course. We will explore how gender shapes individual lives in various parts of the world and we will question the effects of the increasingly globalized economy on our gendered realities. The exploration of the institutional dimensions of families, education, the workplace, and the state will offer an understanding of the social, economic and cultural factors that shape our lives as men and women. We will ask how these structural forces and institutions shape the experiences of groups of women and men who are differently placed within them. Prerequisite: SOCL 2001 or equivalent.

Dana Berkowitz
W 4:30pm-7:20pm

SW 2500.1
Intro to LGBTQ Studies
Surveys the lesbian, gay, bisexual, transgender, and queer (LGBTQ) experience, existence and influence, in areas of culture, theory, and research.

Elaine Maccio
T/Th 1:30pm – 2:50pm

Cross-Cultural

ANTH 2051.1
Intro to World Ethnography
This is a General Education course. Sex roles, economic pursuits, values, beliefs, families and other institutions of selected nonwestern peoples; implications for American culture.

Helen Regis
M/W/F 12:30pm– 1:20pm

REL 4010
Black Religion and Film
This course will use the genre of film to examine African American religion with particular attention given to race, class, gender, and sexuality. Film is an untapped resource for understanding the human condition and interpreting various identities. Consciously or unconsciously, film incorporates elements of religious discourse and practice.

Stephen Finley
M 3:00pm-5:50pm

ENGL 3674.1
Survey of African American Literature: Black Gems of American Literature
What are black gems? In terms of geology, a gem is a crystalline rock cut and polished to such a degree that its inner fire becomes valuable for its beauty. A gem is also something valued for its beauty or perfection such as a work of art or a masterpiece of literature. A gem is also a person held in great esteem. Therefore, a black gem is a praiseworthy literary work by an honored black writer with enough fire to burn the imagination. Here are several black gems of American literature: Coates, Douglass, DuBois, Ellison, Hansberry, Hurston, Jacobs, Larsen, Morrison, Washington, Wilson, Wright, and a handful of poets.

A. Gourdine
T/Th 10:30am– 11:50am

Culture & Society

CMST 3115
Communication and Gender
The purpose of this course is to raise students’ awareness regarding the ways in which gender is created, maintained, and/or changed through communication. Students will gain theoretical insights and develop analytical skills to identify gendered expectations and learn how such expectations serve to limit behavior for all people. The course will enhance understanding of how predominant social assumptions and communication norms can devalue and silence women and other non-dominant groups and how students can become change agents to enhance our collective lives.

Evan Schares
M/W/F 9:30am- 10:20am
COURSES OF RELATED INTEREST

**HIST 4197.2  
Crime Courtroom Dramas**
In this class, we address how American films offer a complex medium for decoding popular conceptions of the nature of crime, the causes of political conspiracies, and the meaning of justice. We begin with Scarface (1932), the classic film of the criminal underworld, followed by films on other controversial political topics: southern chain gangs; the film noir world of murder; wartime fears of espionage, treason, and presidential assassination; racial injustice; prejudice and the jury system; women on death row; and corruption in the judicial system. The course covers mostly Hollywood films but ends with a modern documentary, The Thin Blue Line (1988), which explores the case of a man on death row. Major assigned readings (other online articles will be used as well) include: Double Indemnity: The Complete Screenplay (1989); Robert Burns, I Am a Fugitive from a Georgia Chain Gang! (1997); Reginald Rose, Twelve Angry Men: A Screen Adaptation (1985); David Ruth, Inventing the Public Enemy (1996). Students are required to screen all the assigned films.

Nancy Isenberg  
T/Th 12:00pm – 1:20pm

**ENGL 2123.002  
“Woke” Southern Lit**
Discovery, Understanding, Awareness... Freedom? This course examines a counter-tradition of radical southern literary works that call out and resist dominant systems of oppression and exclusion. Focusing on exciting texts about slave rebellions, civil rights protests, labor strikes, struggles over women’s rights, LGBTQ activism, and more, we may never see “the South” the same way again. This counts as a Gen-Ed course.

Michael Bibler  
M/W/F 10:30am-11:20am

**ENGL 4173.001  
Southern Sexualities**
"Have you ever been Down South? If not you’d better go. It’s a nation of a queer place, day and night a show!" A poet wrote that in 1829, and maybe things ain’t changed much since then. We’ll study all kinds of literature, theater, and film to explore the shapes and meanings of gender and sexuality for black and white southerners and, of course, for southerners who might be identified as LGBTQ+. Generally, we’ll ask what’s queer ABOUT the South and what it’s like to be queer IN the South--from the 1800s to today.

Michael Bibler  
M/W/F 12:30pm-1:20pm

**ANTH 4023  
Latin American Cultures**
This course provides an introduction to the cultures of Latin America, with a thematic focus on the interconnections between land, politics, and identity. With cases ranging from indigenous landscape alterations in Amazonia to neoliberal identity politics in Guatemala to the territorial clashes of the drug war, the course will provide an anthropological approach to the historical and current configurations of these three factors across the region. We explore the legacies of colonial regimes, gendered configurations of race and indigeneity in different national contexts, environmental and social movements, violent conflict, and the shifting role of the neoliberal state in all of these issues.

Micha Rahder  
T/Th 10:30am-11:50am