

Political Science 4011
Bureaucracy, Politics, and Public Policy Fall 2017
6:00 pm – 8:50 pm Monday 220 Stubbs
Professor Information: Kevin V. Mulcahy
Wiki: https://en.wikipedia.org/wiki/Kevin_V._Mulcahy
Office: 221 Stubbs
Hours: 2:00-6:00 M-F, or by appointment

Course Description

This course is designed to elucidate the process of public policymaking by an intensive study of policy with reference to its theoretical constructs, the variety of public policies, and the special case of the United States.

Required Books

- Rubenstein, Richard *The Cunning of History: The Holocaust and the American Future*, 2001
- Hirschman, Albert, *Exit, Voice, and Loyalty Responses to Decline in Firms, Organizations, and States*. 1970
- Greene, Graham, *The Quiet American*, 1955

Class Decorum

- 1.) No laptop. No cellphones except during designated breaks.
- 2.) Do not send me emails. See me. I am happy to see you.
- 3.) I am often in my office all afternoon and evening M-F. Come and see me.
 - a.) Any questions about grades should be directed to the TA.
 - b.) I am the appellate court
- 4.) The class begins at 6pm as noted in the schedule and ends at 8:50pm.
 - a.) A 12 minute break will be given in the middle of every class and two five minute phone breaks come midway in each section.
 - b.) If you arrive after the discussion period or after me you are late!
- 5.) I use the beginning of class to answer questions and discuss issues. I like to hear what you have to say.
- 6.) Please observe basic rules of decorum: be on time; do the early reading; take notes.
- 7.) No private conversations, reading newspapers, doing homework during class.
- 8.) For my part, I will try to make the class as informative and stimulating as my abilities allow.

Requirements

The following will be required from all students in the course:

1. Three papers. 2,100 words discussing each of the three books. (200 pts each/ 600 pts)
2. The final exam will be distributed at the last class meeting prior to its due date, and is due at the regular class time the following Tuesday. Final exam will be comprehensive consist of questions regarding all lectures and films from the second half of the course. Length: 2,100 words. (200 pts)
3. Three in-class tests on each of the four assigned books. (50 pts each/ 150 pts)
4. Random quizzes on assigned Moodle readings (250)

Required Essays

Essays and exams are due at the beginning of the class day as scheduled. Late work will be penalized at least a letter grade. The book essays should be 2,100 words in length with frequent in-text citations and topical subheading. Use Times New Roman 12. 5 font. No outside sources should be used. The principled themes of the book should be discussed and conclude with an overall evaluation.

Class Participation/Attendance

Participation is expected and should be informed by the quality, as distinct from the quantity, of the discussion. Since your presence in class is the *sine qua non* of a discussion, more than one absence will result in a reduction of one letter grade per each addition absence.

It is expected that the student will attend every class during the semester, having done the assigned readings If it is anticipated that more than two classes will be missed, it would be

recommended that you discuss this with a counselor. I will not be the judge of personal problems. If more than two classes are missed you will be given an automatic F.

Again, be a good citizen about arriving on time and staying the duration of the class. It is advised that you get here early enough to avoid the *Darwinian parking situation*. Please do not ask to leave early, you will accept an absence if you leave.

Point Distribution/ Grading out of 500 pts

Essays	600
Quizzes	250
Final Exam	200
<u>Book Tests</u>	<u>150</u>
Total	1200

Plus/Minus Grading Policy

This semester we will use the plus/minus grading policy. For more information on this, please contact or visit the website of the Office of The University Registrar.

A+: 97-100/ 1200-1164

A: 93-96/ 1163-1116

A-: 90-92/ 1115-1080

B+: 87-89/ 1079-1044

B: 83-86/ 1043-996

B-: 80-82/ 995-960

C+: 77-79/ 959-924

C: 73-76/ 923-876

C-: 70-72/ 875-840

D+: 67-69/839-804

D: 63-66/ 803-756

D-: 60-62/ 755-720

F: 59>below/ 719-000

Course Outline

Week 1 Aug. 21

Session 1. Introduction/Syllabus
"The Unknown Known" Documentary

Part I: Bureaucracy: Weber, the Final Solution

Week 2 Aug. 28

Authority Patterns; Modes of Leadership
Spoils System

Week 3 Sept. 11

Public Administration; Weberian principle of bureaucracy
(Weber article on Bureaucracy – Moodle) Test

- Week 4 Sept. 18 **Cunning of History paper (200 points); Auschwitz v. Treblinka; Internationalist v. Functionalist “Moving toward the Fuhrer”**
- Week 5 Sept. 25 **“Wansee Conference” Genocide as Public Policy;**
Definition, Identification, Collection, Coordination, Solution (Removal, Forced Emigration) the East, Annihilation (Various Methods)

Part II: Politics: The ‘Administrative State’

- Week 6 Oct. 9 **The Cabinet: Rise of, duties of, Functions**
Regulatory Commissions: Plunkitt on the “Curse of Civil Service Reform”
Page 3-54 on Moodle
- Week 7 Oct. 16 **Independent Executive Agencies**
Federal Budget, Trump Budget, and White House Industrial and Political Policy
- Week 8 Oct. 23 **“Robert Me Normal Documentary”**
Vietnam Controversy
- Week 9 Oct. 30 **“Exit Voice and Loyalty” Paper,**

Question, “You are ordered to carry out a policy with which you morally disagree, but which has varying interpretations and national importance, what action is most likely to be effective recommen

Part III: Public Policy: From the Cold War to Iraq

- Week 10 Nov. 6 **End of World War II**
Yalta, Containment
- Week 11 Nov. 13 **George Bush Biography on the Iraq War,** posted on Moodle
Korea, Vietnam, Berlin Wall Fall: Test
- Week 12 Nov. 20 **Collapse of Yugoslavia**
Neo-conservation and the Middle East
The Other: The US and the Rest
- Week 13 Nov. 27 **Paper,**

Question, “Is the character of Pyle an accurate reflection of American values and attitudes regarding the world?”
Movie, “The Quiet American”
- Week 14 Dec. **Session 14. Final Exam, Comprehensive. Essay Format**