2022
Graduate History Conference

March 3-5, 2022
Louisiana State University
Baton Rouge, Louisiana
The Louisiana State University History Graduate Student Association is proud to present the 14th Annual Graduate History Conference

LSU Ogden Honors College French House
Baton Rouge, LA
March 3-5, 2022

About the HGSA:

The History Graduate Student Association at LSU was founded in 2009, and exists to foster an academic, professional, and social community among the graduate students in the Department of History. The HGSA hosts an annual conference for graduate students in history, as well as opportunities for academic and professional development in the form of meetings, workshops, and seminars for LSU graduate students.
2021-2022 HGSA Officers
Derek Medeiros, President
Emily Muhich, Vice President
Matthew Flanders, Treasurer
Katie Bailey, Secretary
Alex Whitley, Professional Development
Tristan Rimmer, Social Chair

2021-2022 HGSA Conference Committee
Jacob Gautreaux, Chair
Katie Bailey
Erika Gibson
Benjamin Haines
Scott Madere
Derek Medeiros
Emily Muhich
Tristan Rimmer
Alex Whitley

Schedule of Events:
Thursday, March 3

10:30am  Session 1 (virtual)
3:00pm  Session 2 (virtual)
5:00pm  Reception

About the LSU French House:
Senator Huey P. Long and French Ambassador to the United States Andrew de Laboulaye laid the cornerstone for the French House on April 5, 1935. Dr. James P. Broussard, then-chair of the LSU Department of Romance Languages, envisioned a cultural immersion community, hosting dormitories as well as academic and social spaces, that would help to preserve French culture in Louisiana.

The French House was added to the National Register of Historic Places in 1982. Over its 87-year history, the French House has hosted a wide variety of academic departments, students, guests of the university, and historical artifacts. Today, the French House is home to the LSU Ogden Honors College, hosting classrooms, offices, study and meeting spaces, and student events for the academic enrichment.
### Schedule of Events: Friday, March 4

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00am</td>
<td>Registration, Student Lounge</td>
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<tr>
<td>8:30am</td>
<td>Session 3</td>
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<tr>
<td>10:30am</td>
<td>Session 4</td>
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<tr>
<td>11:30am</td>
<td>Lunch, Student Lounge</td>
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<tr>
<td>12:30pm</td>
<td>Professional Development Panel: The Spectrum of Careers in History, Hans and Donna Sternberg Salon</td>
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<tr>
<td>3:00pm</td>
<td>Session 5</td>
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<tr>
<td>6:30pm</td>
<td>Keynote Address: Dr. Tyler Priest, University of Iowa, Hans and Donna Sternberg Salon</td>
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### Schedule of Events: Saturday, March 5

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:00am</td>
<td>Breakfast and registration, Student Lounge</td>
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<tr>
<td>8:30am</td>
<td>Session 6</td>
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<tr>
<td>10:30am</td>
<td>Session 7</td>
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<tr>
<td>11:30am</td>
<td>Lunch, Student Lounge</td>
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<tr>
<td>12:30pm</td>
<td>Professional Development Panel: Academic Careers in History, Hans and Donna Sternberg Salon</td>
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<tr>
<td>3:00pm</td>
<td>Session 8</td>
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Schedule of Panels:
Thursday, March 3

Panels marked “hybrid” in the schedule of events will feature panelists and/or moderators participating remotely in addition to in-person participants. Zoom information for each of these panels is provided on its program page. Each hybrid panel will take place in the listed space in the French House. If you are joining us in person for this conference and wish to attend a hybrid panel, we ask that you please plan to participate from the designated in-person space.

Panels 1, 2, and 10 will be conducted virtually, and will have all panelists and moderators participating via Zoom. These panels will not take place in a designated room in the French House, but all conference participants are welcome to attend remotely. If you are joining us in person, please feel free to find a quiet space and log in virtually to attend these panels. On Friday, room 218 will be available for participants to attend Panel 10.

All panelists, virtual and in-person, will be allotted 15 minutes in which to present their papers. Please ensure that you keep your presentations to this time to allow time for comments and questions.

For virtual panelists: your moderator will be responsible for monitoring the Zoom chat and taking questions from the audience. Please log on to your Zoom a few minutes early so that you can verify audio and visual functionality and test screen-sharing, if necessary, before the panel begins.

<table>
<thead>
<tr>
<th>Session 1</th>
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<tr>
<td>10:30am-12:00pm</td>
<td>Challenging Stereotypes: Race and Gender in</td>
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<td>a Global World</td>
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<tr>
<th>Session 2</th>
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<tr>
<td>3:00-5:00pm</td>
<td>The War at Home in the Global World</td>
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<tr>
<td>5:00pm</td>
<td>At the home of Mr. and Mrs. Russell Gahagan</td>
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<tr>
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<td>1424 Chippenham Dr.</td>
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<td>Baton Rouge, LA 70808</td>
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### Schedule of Panels:
#### Friday, March 4

<table>
<thead>
<tr>
<th>Time</th>
<th>Room 200</th>
<th>Room 203</th>
<th>Room 218, Seminar Room</th>
<th>Room 220</th>
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<tbody>
<tr>
<td>8:30-10:00am</td>
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<td>Session 4</td>
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<td>Panel 7: Crisis of Faith: Religion in Turbulent Times</td>
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<td>12:30-2:30pm</td>
<td>Panel 8: America’s Paradox: Race in the Nineteenth Century</td>
<td>Panel 9: Navigating the American Dream</td>
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<td><strong>Session 6</strong></td>
<td><strong>Panel 11: Fashioning the Early Republic</strong></td>
<td><strong>Panel 13: Theatres of Expression</strong></td>
<td><strong>Panel 12: Stories Far From Home</strong> (hybrid)</td>
<td><strong>Panel 14: Film Fatale</strong></td>
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<td><strong>Professional Development Panel:</strong></td>
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<td><strong>Academic Careers in History</strong></td>
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<td><strong>Panel 16: The Soldier’s Experience and the</strong></td>
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<td><strong>German Gaze</strong> (hybrid)</td>
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Professional Development Panel 1:
The Spectrum of Careers in History
12:30-2:30pm Friday, March 4
Hans and Donna Sternberg Grand Salon
Zoom meeting ID: 960 7596 0772

Commentator: Derek J. Medeiros, Louisiana State University

Panelists:
Dr. P. Rand Dotson
Editor in Chief
LSU Press

Dr. Ruben Flores
Associate Professor of History
University of Rochester

Dr. Christina Lake
Development Manager
Hilliard Art Museum, University of Louisiana at Lafayette

Professional Development Panel 2:
Academic Careers in History
12:30-2:30pm Saturday, March 5
Hans and Donna Sternberg Grand Salon
Zoom meeting ID: 923 9935 6939

Commentator: Emily Muhich, Louisiana State University

Panelists:
Dr. Gaines M. Foster
LSU Foundation M.J. Foster Professor of History
Louisiana State University

Dr. Martin Loicano
Instructor of History
Louisiana State University

Dr. Suzanne L. Marchand
Boyd Professor of History
Louisiana State University
Panel 1:
Challenging Stereotypes: Race and Gender in a Global World
10:30am-12:00pm Thursday, March 3
Zoom meeting ID: 917 0715 1215

Commentator: Dr. John Miles, Louisiana State University

The Legacy of Shoe Reform: The Annie Jenness Miller Boots
Maci Griffith, University of Nevada, Reno

“Medicine is a jealous mistress”: Women Doctors’ Contributions to the British Suffrage & Women’s Rights Movements
Danielle Wirsansky, Florida State University

Settler Colonialism and Faith Work: Race, Religion, and the Rhetoric of Civilization Among a Presbyterian Missionary, a Formerly Enslaved Man, and Cherokee Nation
Emily Morrell, West Virginia University

Panel 2:
The War at Home in the Global World
3:00-5:00pm Thursday, March 3
Zoom meeting ID: 973 4020 9644

Commentator: Rob Powers, Louisiana State University

Missouri’s Dual Services: Recruitment Exhaustion and Emancipation during the Civil War, 1861-1863
Jacob Klinger, West Virginia University

Identity in Transition: Coerced Movement, Motherhood, and Self-Identity in Civil War Texas
Montana Williamson, West Virginia University

Representations of War: How the Vietnam War shifted art from abstraction to (public) intervention
Emma C. Johnson, Central Michigan University

The Gurlitt Grove: A Graveyard of Justice
Katlyn Rozovics, University of Arkansas
Panel 3:
Tale as Old as Time: The Rewriting of Medieval Literature
8:30-10:00am Friday, March 4
French House room 200
Zoom meeting ID: 987 3665 6230

Commentator: Dr. Maribel Dietz, Louisiana State University

“Ich spriche aber nû “: Meister Eckart’s Metaphysical Pedagogy
Caleb Longacre, Louisiana State University

Exemplary Philomela, Classical Model Throughout the Centuries
Taylor Thompson, Louisiana State University

Ways of Knowing: Epistemology of Pilgrims and Chroniclers of the First Crusade
Kristin Raffa, University of Oklahoma

Panel 4:
The Black Power Movement and American Narratives
8:30-10:00am Friday, March 4
French House room 203
Zoom meeting ID: 983 4772 2318

Commentator: Shakeel Harris, Louisiana State University

A historiographical examination of the causes of Trinidad and Tobago’s Black Power Revolution of 1970
Victor Moore, Washington State University

Female Blackness in an Abyss of Racism, Sexism, and the Black Panther Party; A Hypocritical Society Fighting for Equality while Denying its Own Members Basic Human Rights
Madison Givens, Loyola University Chicago
Panel 5:
Global Conflicts and Race in the 20th Century
8:30-10:00am Friday, March 4
French House room 218
Zoom meeting ID: 947 4970 8958

Commentator: Dr. Charles Shindo, Louisiana State University

Rock Star Politics: New Labour and Popular Music in the 1990s
Derek J. Medeiros, Louisiana State University

Creating an International City: The 1996 Centennial Olympic Games
Maya Brooks, University of Georgia

“Rumble in the Jungle”: Armour in Vietnam
Philip Webster, Texas Tech University

Panel 6:
New Identities After Colonialism
8:30-10:00am Friday, March 4
French House room 220
Zoom meeting ID: 917 3477 6778

Commentator: Dr. Gibril Cole, Louisiana State University

Non-Verbal Communications in Social Interaction: A Study of Some Ritual Performances in the Bafut Community
Olivia Biso, University of Dschang, Cameroon

Scorched Earth or Thriving Arab Nation? Colon Conceptions in the War for Algerian Independence.
Amber Black, University of Arkansas
Panel 7:  
Crisis of Faith: Religion in Turbulent Times  
10:30-11:30am Friday, March 4  
French House room 218  

Commentator: Dr. Bradley K. Storin, Louisiana State University

Discord Among the Faithful: Baptists and the Early Anti-Evolution Movement  
Emily Muhich, Louisiana State University

“Turn-On, Tune-In, Drop-Out”: Timothy Leary and Definitive Religion  
Tristan Rimmer, Louisiana State University

Panel 8:  
America’s Paradox: Race in the Nineteenth Century  
3:00-4:30pm Friday, March 4  
French House room 200  
Zoom meeting ID: 992 1377 4001  

Commentator: James Bishop, Louisiana State University

Petitioning for Freedom  
Donald R. Guillory, University of Mississippi

Peace for White America: A Reexamination of President Grant’s Peace Policy  
Noelle Gardner, Louisiana State University
Panel 9:
Navigating the American Dream
3:00-4:30pm Friday, March 4
French House room 203
Zoom meeting ID: 951 9686 5392

Commentator: Dr. Pedro Ramos, Ana G. Mendez
University (PR)

Monique Hyman, University of West Georgia

Secrecy, Ostracism, and Family Racial Regulations in Post-War New England: A Case Study of the Marriage of Martha Braun and Billy Daniels
Bridget Kelleher, Brandeis University

Out of the Closet and Into the Bookshop: Exploitation, Commodity Culture, and the Rise of the Gay Bookstore
Katelyn Spencer, Louisiana State University

Panel 10:
Collaboration and Conflict: Navigating the Boundaries of Connection
3:00-4:30pm Friday, March 4
Zoom meeting ID: 997 9702 9781

Commentator: Dr. Zevi Gutfreund, Louisiana State University

“Creating Boundaries and Forming Bonds in a Borderland”: Examining Contact, Communication, and Kinship between Dakota and Immigrant Women in Minnesota surrounding the US-Dakota War of 1862
Caitlin Sackrison, Brandeis University

Black Autonomy and the White Left in the United States and Britain, 1960-1981
Adam Tomasi, Northeastern University

“Without noise or panic”: An Examination of the Deportations from Latvia in 1941 and from 1945 to 1950
Kerida Moates, California State University, Sacramento
Keynote Address:

“Shell Oil’s Deepwater Mission to Mars”
Dr. Tyler Priest, University of Iowa

6:30-7:30pm Friday, March 4
LSU Ogden Honors College French House, Hans and Donna Sternberg Grand Salon

Dessert reception to follow

Panel 11:
Fashioning the Early Republic
8:30-10:00am Saturday, March 5
French House room 200
Zoom meeting ID: 977 1431 1067

Commentator: Emily Muhich, Louisiana State University

Franklin, Nature, and Authority: Iconography of Pennsylvanian Paper Money, 1723-1751
Sydney Montoya, College of William and Mary

“Without the intervention of servants”: Material Culture and the Erasure of Enslaved Narratives in the White House
Erika Gibson, Louisiana State University

Comparatively Easy Work: Commitment from Republican Officials and Unity Among Civil Rights Activists in 1867 Kansas
Justin Gordon, Wichita State University
Panel 12:
Stories Far From Home
8:30-10:00am Saturday, March 5
French House room 218
Zoom meeting ID: 977 9614 9756

Commentator: Dra. Rosa Lazaro, NUC University (PR)

A Bilingual British Newspaper in Rio de la Plata: The
Southern Star/La Estrella del Sur, 1807
Micaela Miralles Bianconi, College of William & Mary

The Foggy Ecopoetics of “Cotton Famine” Poetry 1861-1865
Spencer Dodd, Louisiana State University

To Grasp a Connection: E.L. Godkin and the Irish Origins
of Tammany Hall Corruption
Patrick Grigsby, Texas A&M University

Panel 13:
Theatres of Expression
10:30-11:30am Saturday, March 5
French House room 203

Commentator: Benjamin Haines, Louisiana State University

The Rationality of Raimondo Montecuccoli—Grounded in
Classical Antiquity
Scott Madere, Louisiana State University

“Our Most Wise and Most Worthy Nemesis”: Nicholas
Udall and the Marian Reformation
Alex Whitley, Louisiana State University
Panel 14: Film Fatale  
10:30-11:30am Saturday, March 5  
French House room 218

Commentator: Derek J. Medeiros, Louisiana State University

“A New Faith” How *The Killers Angels* Made Joshua Lawrence Chamberlain an American Hero  
Katie Bailey, Louisiana State University

Creation of a Mythos: The Cultural Impact and Memory of Mexican Lynching Victims  
Megan Miner, Texas Tech University

Panel 15: Agony in the Environment  
3:00-4:30pm Saturday, March 5  
French House room 200

Commentator: Jacob Gautreaux, Louisiana State University

Disrupting Energy: The Effects of Oil Extraction on Early Gulf Coast Oilfield Unionization, 1905-1920  
Taylor Lindner Doughtery, University of New Orleans

The Limits of Soybeans: Reevaluating the Volume of the Soybean Trade between Manchuria and the Lower Yangtze Valley in the Eighteenth and Nineteenth Centuries  
Horus T’an, University of Texas, Austin
Panel 16:
The Soldier’s Experience and the German Gaze
3:00-5:00pm Saturday, March 5
French House room 218
Zoom meeting ID: 956 4390 2321

Commentator: Scott Madere, Louisiana State University

The Ottoman Sieges of Vienna and German Perceptions of the Turks throughout the Sixteenth and Seventeenth Centuries

Samantha Goodrich, University of Arizona

“Man of the Machine”: The *Materialschlacht* and Ernst Jünger’s Philosophy of Technology

Andrea Wisniewski, Louisiana State University

20,000 Feet Between: The Experiential Disparities of Precision Bombing of Austrian Bomb Victims and American Bombardiers, 1945

Emily Hanish, University of New Orleans

Expendable as a Battleship: UAW Local 50, Demobilization, and the Post-War Future of the Willow Run Bomber Plant, 1945

Andrew Good, University of New Orleans

The History Graduate Student Association would like to thank the following individuals and groups for helping to make the 2022 Graduate History Conference possible:

Dr. Gibril Cole
Dr. Maribel Dietz
Dr. Zevi Gutfreund
Dra. Rosa Lazaro
Dr. John Miles
Dr. Pedro Ramos
Dr. Charles Shindo
Dr. Bradley K. Storin

Dr. Rand Dotson
Dr. Ruben Flores
Dr. Gaines Foster
Dr. Christina Lake
Dr. Martin Loicano
Dr. Suzanne Marchand
Dr. Tyler Priest

Mr. and Mrs. Russell Gahagan
Dr. Christine Kooi, interim History Department Chair
Dr. Alecia P. Long, Director of Graduate Studies
LSU Ogden Honors College French House
Matherne’s Market
Dr. Andrew Sheehan-Dean, History Department Chair