Conference Program Schedule
not final, subject to change

Thursday, March 2
5:00pm  Reception (The Bulldog, 4385 Perkins Road)

Friday, March 3
12:30pm  Session 1
2:00pm  Break
2:30pm  Session 2
6:30pm  Keynote presentation: Dr. Frank W. Garmon, Jr., Christopher Newport University
7:30pm  Reception

Saturday, March 4
8:00am  Breakfast
8:30am  Session 3
10:00am  Break
10:30am  Session 4
12:00pm  Lunch
1:00pm  Professional Development Panel: Careers in History
2:30pm  Break
3:00pm  Session 5
Friday, March 3

Session 1: 12:30-2:00pm
Panel 1: Race, Education, and Immigration
Commentator: Dr. Zevi Gutfreund, LSU
- Emily Muhich, A Menace to White Supremacy: Jim Crow and Kentucky Schools, 1904-1912
- Sidney Gahagan, Charles Gayarré and Political Pamphlets in 19th-century New Orleans

Panel 2: Medieval Vows
Commentator: Dr. Maribel Dietz, LSU
- Augusto Rocha, A Marriage of Power: The Strength in Isabelle of Castille
- Ryan Garland, The Way Forgotten: The Abbey of San Sebastiano at Alatri and Monasticism in Late Antique Italy

Session 2: 2:30-4:00pm
Panel 3: Overcoming Oppression
Commentator: Dr. John Bardes, LSU
- Casandra Murray, title TBD
- Paola Cavallari, The Pain of Black Women: How Gynecological Experimentation on Enslaved Black Women Shapes Modern Doctors’ (Mis)Treatment of Black Women

Panel 4: Black Power: Foreign and Domestic
Commentator: Emily Muhich, LSU
- Kristina Smith, Malcolm X, For the Love of Cinema Central
- Brittney Lynn Smith, Racial Symbols Versus Individual Merit in U.S. Foreign Policy: Black American Diplomats in the Twentieth Century
- John Herrington, A Different Kind of Dream: Black Power and America’s Newspapers

Keynote Presentation: 6:30pm, LSU Ogden Honors College French House, Grand Salon
Dr. Frank W. Garmon, Jr.,
Christopher Newport University
Saturday, March 4

Session 3: 8:30-10:00am

Panel 5: Forests, Farms, and Freedom
Commentator: Scott Madere, LSU
- Matthew Hill, A Landscape in Flux: Lead Mining, the Fur Trade, and Meskwaki Modernity in the Upper Mississippi River Valley
- Jacob Gautreaux, “Indigenous Daughter, Resident Son: A Political and Social History of Forests and Folk in Louisiana 1928-1942”
- Gramm Coffman, Burn the Bridges, Drown the Army: How the Waterways of Texas Changed the History of the Gulf Coast

Panel 6: Cosmopolitanism, Queerness, and Cosmetics
Commentator: Emily Muhich, LSU
- Erika Gibson, In the Shadow of Dolley Madison: Elizabeth Kortright Monroe as Presidential Hostess
- Sophia Schafer, Advertising the Woman: Cosmetics’ Shift into Mass Marketing
- Katelyn Spencer, The Gay Ambassador: Alan Robinson and the Birth of a New Orleans Gay Identity

Panel 7: Race and Agency in the Colonial South
Commentator: Dr. Zachary Isenhower, LSU
- Oliver Peloquin, “I Too am of Pure Southern Confederate Stock”: Colonel John Garland James, Southern Culture Gatekeeper
- Chloe Zehr, “Prudence and our Safety Forbids”: Examining Reports of Enslaved Resistance Published in the South Carolina Gazette from 1730-1770
- Ifunanya Ejimofor, Free Black Slaves in Colonial Virginia

Panel 8: Reason and Romanticism
Commentator: Benjamin Haines, LSU
- J. Dalton Ansley, The Counter-Enlightenment Revision
- Caleb Longacre, “A Lawless Use of Reason”: Finding the Boundaries of Reason and of Discourse in the Late Aufklärung
- Matthew Wood, Perpetual Purgatory: Lamennais’s influence on the philosophy and music of Franz Liszt
Session 4: 10:30am-12:00pm
Panel 9: Subversion and Toleration
Commentator: Dr. Leslie Tuttle, LSU
- Alex Whitley, “Matter Tending To Sedition”: The Edwardian Stage and the Prayer Book Rebellion of 1549
- Benjamin Haines, John Locke’s Transformative Trip to Cleves
- Scott Madere, The Persistent Presence of an Imperfect Idea: Folard’s Column in Eighteenth-century Military Thought

Panel 10: Images of Democracy
Commentator: Dr. James Bishop, LSU
- Peter Macrina, At the Crossroads: the Intersection of Due-Process Law Enforcement and Mob Violence in Late-Nineteenth Century Pennsylvania
- Matthew Flanders, Ralph Waldo Emerson and the Problems and Possibilities of Democratic Friendship

Panel 11: The 20th Century Global World
Commentator: Derek J. Medeiros, LSU
- Paloma Guerra, “Love, Bill”
- Qi Pan, The Role of Shanghai Green Gang in Labor Control, 1920s-1947
- Emma Brock, Able Archer 83: The Nuclear Scare That Nobody Talks About

Panel 12: Civic Education, Virtue, and Philosophy: The Problem of Audiences
Commentator: Sebastian Graham, Baylor University
- Kenlea Barnes, A Windowpane or A Lens? The Essays of Emerson and Hume
- David Mennie, An Education in Spiritedness: The Riddle of Leontius
- Marlei Green, The Existential Threat of China
- Sebastian Graham, Aristotle, Justice, and Democracy

Lunch: 12:00-1:00pm

Professional Development Panel 1:00-2:30pm: Careers in History

Dr. Jonathan Earle, LSU
Dr. Susan Grunewald, LSU
Dr. Aaron Sheehan-Dean, LSU
Dr. Leslie Tuttle, LSU
Session 9: 3:00-4:30pm

Panel 13: Trauma in Louisiana’s Long History
Commentator: Jacob Gautreaux, LSU
- James Hadley Smith, A Pelican’s Journey to Flight: George E. Dicks, Louisiana National Guardsman, and The Development of the United States Air Service
- Holly Taylor, title TBD

Panel 14: Political and Personal Experience in Antebellum America
Tentative Commentator: Shakeel Harris, LSU
- Kendric Perkins, A Tale of Two Morphys: How Two Brothers Experienced Racial Classification in 19th-century Louisiana
- Alyssa DeBolt, Disturbance: Reverberations of Haiti in American Fears of Race War and the Approach to Secession
- Ian Wilson, The Harmonial Philosophy of Death: A Narrative of a 19th century New Religious Movement, 1850-1851

Panel 15: Racial Hierarchy in the U.S. South
Commentator: Alex Whitley, LSU
- Brianna Harrison, Convict Labor in Tennessee
- Olivia Barnard, “Hot for Our Side”: White Supremacy and the Making of Louisiana History