

**IDEAS AND DEVELOPMENT:**

\_\_\_\_ Exceeds expectations (4): The narrative is consistently focused, clear, purposeful, and always meets the needs of the audience. It is enhanced by well-placed, vivid, rich detail that captures the reader's interest. The narrative is a well-told, fully-developed story of a literacy event/events of explicit significance that is memorable to the reader. It displays insight of some depth and demonstrates substantial self-reflection and self-awareness.

\_\_\_\_ Meets expectations (3): The narrative is generally clear, focused, purposeful, adequately-developed, and usually meets the needs of the audience. It is enhanced by some detail that catches the reader's attention and is told in a way that makes significance evident. The narrative shows evidence of the writer's insight and shows some self-reflection and self-awareness.

\_\_\_\_ Almost meets expectations (2): The narrative is partially clear and focused but not consistently so, and the writer may lose sight of audience needs and purpose. Detail is sketchy and not particularly vivid or engaging, and the narrative is not fully developed. The significance of the literacy event/events is unclear, so the narrative therefore shows little evidence of insight, self-reflection, or self-awareness.

\_\_\_\_ Does not meet expectations (1): The narrative lacks focus and purpose, leaving the audience confused. Little to no effective detail in the narrative fails to engage audience interest, and the narrative is inadequately developed. The narrative leaves the reader with many questions about the significance of the literacy event/events. Insight, self-reflection, and self-awareness are minimal or absent.

TOTAL FOR THIS COMPONENT: ( \_\_\_\_ x 3 = \_\_\_\_ ).

**ORGANIZATION:**

\_\_\_\_ Exceeds expectations (4): Narrative components connect clearly to one another. The narrative creatively engages the reader with a consistently strong internal structure that organizes the story and purposefully moves the reader easily through the text.

\_\_\_\_ Meets expectations (3): The narrative engages the reader and has a distinct structure that moves the reader easily through a progression of logically-sequenced paragraphs.

\_\_\_\_ Almost meets expectations (2): The narrative has a discernible structure but is not organized in a consistently effective manner, causing some confusion and difficulty in easily following the text.

\_\_\_\_ Does not meet expectations (1): The narrative lacks cohesive structure. Organization and sequencing are haphazard and ineffective, which leaves the reader confused and unable to follow the text.

TOTAL FOR THIS COMPONENT: ( \_\_\_\_ x 2 = \_\_\_\_ ).

**VOICE:**

\_\_\_\_ Exceeds expectations (4): The energy and tone of the language forcefully drive the narrative, making the text lively, expressive, and engaging.

\_\_\_\_ Meets expectations (3): The tone of the language reveals the writer’s personality and makes the narrative entertaining and interesting.

\_\_\_\_ Almost meets expectations (2): The language and tone of the narrative are somewhat clichéd or lack energy and/or authenticity.

\_\_\_\_ Does not meet expectations (1): The language and tone are flat, inexpressive, and unengaging.

TOTAL FOR THIS COMPONENT: ( \_\_\_\_ x 1 = \_\_\_\_ ).

**STYLE AND CONVENTIONS:**

\_\_\_\_ Exceeds expectations (4): Vocabulary and word use are consistently precise, vivid, varied, and create sharp images in the reader’s mind. Sentences are all well-crafted and consistently varied in structure, length, and beginning. The writer demonstrates a firm, unerring grasp of the conventions of written English (spelling, capitalization, punctuation, paragraphing). The writing is virtually error-free.

\_\_\_\_ Meets expectations (3): Vocabulary and word use are for the most part accurate and work to create strong images in the reader’s mind. Sentences display some evident variety in construction and length. An occasional problem with the conventions of written English occurs in the text.

\_\_\_\_ Almost meets expectations (2): Vocabulary and word use are unremarkable, and occasional word misuse or confusion could occur. Sentences are in general clear and properly-constructed, but they do not exhibit any notable variety in structure or length, which results in prose that could be choppy and telegraphic with a monotonous, singsong quality to it. An assortment of errors in convention could occur with some frequency.

\_\_\_\_ Does not meet expectations (1): Vocabulary and word use are imprecise, simplistic, confused. Noticeable occurrences of faulty, unclear sentence constructions make the text extremely difficult to read. The writer demonstrates a limited grasp of the conventions of written English, which seriously impairs the essay’s readability.

TOTAL FOR THIS COMPONENT: ( \_\_\_\_ x 3 = \_\_\_\_ ).

- 31-36 = 5
- 25-30 = 4
- 19-24 = 3
- 13-18 = 2
- 00-12 = 1

TOTAL ON ALL COMPONENTS: \_\_\_\_\_

SCORE ON THIS ESSAY: \_\_\_\_\_

