**ACADEMIC COURSE PLAN: SAMPLE DOCUMENTS**

Course equivalencies to be transferred to the Ph.D. at LSU (24 credits):

<table>
<thead>
<tr>
<th>University of New Orleans</th>
<th>Louisiana State University</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4401G Literature of England in the Later Middle Ages</td>
<td>ENGL 7030 Medieval Literature</td>
</tr>
<tr>
<td>ENGL 6370: Studies in Comparative Literature: Moore, Stevens, and Williams</td>
<td>ENGL 7974 Topics in American Literature</td>
</tr>
<tr>
<td>ENGL 4701G: Restoration and Early Eighteenth Century Literature</td>
<td>ENGL 7050 Restoration and 18th Century Literature</td>
</tr>
<tr>
<td>ENGL 4807G: Earlier Victorian Literature</td>
<td>ENGL 7962 Studies in the Victorian Period</td>
</tr>
<tr>
<td>ENGL 4808G: Later Victorian Literature</td>
<td>ENGL 7962 Studies in the Victorian Period</td>
</tr>
<tr>
<td>ENGL 6900: Studies in English Literature of the Twentieth Century: Modern Novel</td>
<td>ENGL 7926 Topics in the British Novel</td>
</tr>
<tr>
<td>ENGL 6281: Composition Theory and Practice</td>
<td>ENGL 7622 Topics in Composition Studies</td>
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Coursework scheduled at LSU, Spring 2015 (courses are examples only):
- English 7960: Romanticism and the New Critics
- English 7622: Topics in Composition Studies
- English 7724: Topics in Feminist Theory and Criticism
- English 7972: Topics in Southern Literature

**Future Schedule:** See the timelines for students entering with B.A.s and M.A.s at [http://english.lsu.edu/GraduateProgram/PhD%20Guidelines/item65962.html](http://english.lsu.edu/GraduateProgram/PhD%20Guidelines/item65962.html)

<table>
<thead>
<tr>
<th>2015</th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
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</thead>
<tbody>
<tr>
<td><strong>Summer 2015:</strong></td>
<td>French for Reading Knowledge</td>
<td><strong>Spring 2016:</strong></td>
<td><strong>Spring 2017:</strong></td>
</tr>
<tr>
<td><strong>Fall 2015:</strong></td>
<td>Complete remaining coursework</td>
<td><strong>Fall 2016:</strong></td>
<td><strong>Fall 2017:</strong></td>
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<td></td>
<td></td>
<td>• Schedule &amp; complete comprehensive exam</td>
<td>• Dissertating &amp; job market planning</td>
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<tr>
<td></td>
<td></td>
<td>• Begin diss. Proposal</td>
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<tr>
<td></td>
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<td><strong>Fall 2016:</strong></td>
<td><strong>Fall 2017:</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Dissertation proposal</td>
<td>• Dissertating &amp; job market search</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Begin dissertation</td>
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</tr>
</tbody>
</table>

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Sample Course Plan Checklist

Be sure to consult the "Guidelines" before you draft your Academic Course Plan in order to correctly identify tracks and concentrations and to verify course requirements. ([http://english.lsu.edu/GraduateProgram/PhD%20Guidelines/Guidelines%20files/item72044.pdf](http://english.lsu.edu/GraduateProgram/PhD%20Guidelines/Guidelines%20files/item72044.pdf))

Please note that the appropriate checkbox symbols can be inserted in Microsoft Word by going to Insert → Symbol → More Symbols → select the font “Symbol” and manually select the checkbox you wish to use. Otherwise, they can be manually copied and pasted from this document:
Blank checkbox: □
Checked checkbox: ✓

Name: _______________________________________________________
Major track:   _________________________________________________
Concentration:  ________________________________________________
2nd Major track (optional):  _______________________________________
Minor track (optional):   ________________________________________
Foreign language:   ____________________________________________

Sample with one major track & a minor:
✓ (3) ENGL 7020 Proseminar
✓ (3) ENGL 7915 Practicum
✓ (9) Three graduate courses from three periods not included in the area of concentration
  ✓ ENGL 7030 (ENGL 4401G: Literature of England in the Later Middle Ages)
  ✓ ENGL 7974 (ENGL 6370: Moore, Stevens, and Williams)
  ✓ ENGL 7050 (ENGL 4701G: Restoration and Early Eighteenth Century Literature)
□ (15) Five graduate courses from an area of concentration (British literature after 1800)
  ✓ ENGL 7962 (ENGL 4807G: Earlier Victorian Literature)
  ✓ ENGL 7962 (ENGL 4808G: Later Victorian Literature)
  ✓ ENGL 7960 (ENGL 6801: Studies in the Romantic Period)
  ✓ ENGL 7926 (ENGL 6900: Studies in English Literature of the Twentieth Century)
  □ ENGL 7960: Romanticism and the New Critics (Scheduled)
□ (9) Three graduate courses from a minor (Rhetoric/Composition)
  ✓ ENGL 7541: Topics in Rhetoric, Media, and Representation: Hyperbolic Rhetoric
  □ ENGL 7521: Contemporary Rhetorical Theory (Scheduled)
  □ CMST 7966: Problems in Rhet Theory, Criticism, & History: Trauma (Scheduled)
□ (3) Foreign language course (fifth semester French)
□ (6) Elective courses
  □ ENGL 7622: Topics in Composition Studies (Scheduled)
  □ CMST 7966: Problems in Rhet Theory, Criticism, & History: Trauma (Scheduled)

Total: 48 hours
Courses checked off: completed or will be completed this semester (Fall 2012)
Courses highlighted in blue: 24 hours transferred from the MA at UNO
Courses highlighted in purple: to be completed or scheduled to be taken at LSU
Sample with two major tracks:

- (3) ENGL 7020 Proseminar
- (3) ENGL 7915 Practicum
- (9) Three graduate courses from three periods not included in the area of concentration
  - ENGL 4401G: Literature of England in the Later Middle Ages
  - ENGL 6370: Studies in Comparative Literature: Moore, Stevens, and Williams
  - ENGL 4701G: Restoration and Early Eighteenth Century Literature
- (15) Five graduate courses from an area of concentration (British literature after 1800)
  - ENGL 4807G: Earlier Victorian Literature
  - ENGL 4808G: Later Victorian Literature
  - ENGL 6801: Studies in the Romantic Period
  - ENGL 6900: Studies in English Literature of the Twentieth Century
  - ENGL 7960: Romanticism and the New Critics (Scheduled)
- (15) Five graduate courses from an area of concentration (Rhetoric/Composition)
  - ENGL 6281: Composition Theory and Practice
  - ENGL 7541: Topics in Rhetoric, Media, and Representation: Hyperbolic Rhetoric
  - ENGL 7521: Contemporary Rhetorical Theory (Scheduled)
  - ENGL 7622: Topics in Composition Studies (Scheduled)
  - CMST 7966: Problems in Rhet Theory, Criticism, & History: Trauma (Scheduled)
- (3) Foreign language course (French for Reading Knowledge)

Total: 48 hours

Courses checked off are completed or will be completed this semester (Fall 2014)
Courses highlighted in blue: 24 hours transferred from the MA at UNO
Courses highlighted in purple: to be completed or scheduled to be taken at LSU

10/21/14