

Fall 2019 Graduate Seminars

Creative Writing Workshops & Forms

<p>ENGL 7006 12:30 - 3:30 M</p>	<p><u>Fiction Writing</u> <i>Prereq: admission to the MFA program or permission of instructor.</i></p> <p>More information on this course will be available this summer.</p>
<p>ENGL 7107 L. Glenum 6:30 – 9:30N W lglenum@lsu.edu</p>	<p><u>Prosody & Poetic Forms: Poetry Plus One</u> <i>Prereq: admission to the MFA program or permission of instructor.</i></p> <p>This is a project-based class for students who are working on a hybrid project that involves poetry <u>and</u> another genre (e.g. play-writing, non-fiction) OR poetry <u>and</u> another medium (e.g. visual elements, sound). Students will determine the scope and plan for their semester-long project and can expect to receive ample workshop time and feedback on the project. Students will also make presentations on authors/projects that are templates or touchstones for their own current work.</p>
<p>ENGL 7109 J. Buch 3:00-6:00 TH jbuch@lsu.edu</p>	<p><u>Forms of Film Writing: Interactive Storytelling</u> <i>Prereq: admission to the MFA program or permission of instructor.</i></p> <p>How do you tell a story when you don't control the protagonist? This course is an examination and workshop of different forms of interactive storytelling, including interactive fiction, video games, smartphone apps, augmented and virtual reality, and more. It will cover examples from popular branching narratives like Black Mirror: Bandersnatch to AAA video games, self-guided documentaries to 360-degree video experiences, and hypertext fiction to generative worlds. We'll look at how technology can merge with storytelling and the challenges that presents to the artist. The course will introduce students to the tools that are available to allow them to incorporate interactivity into their own work no matter their comfort level with technology. Students will work on a semester-long interactive project of their own creation, which will be pitched, workshopped, written, and built by the end of the course. A background in programming or graphic design is not required.</p>

PhD Seminars

<p>ENGL 7020 S. Weltman</p> <p>3:00 – 6:00 T enwelt@lsu.edu</p>	<p><u>Proseminar in Graduate Study</u> <i>Required seminar for students entering the MA and PhD graduate study program.</i></p> <p>This course introduces English graduate students to the profession of literary and cultural criticism. We will survey various theoretical and methodological approaches as well as an assortment of fields within the discipline, focusing on the practical production of scholarship. We will learn how to use digital databases and physical archives. We will cover how to make a strong critical argument (analyzing and interpreting primary texts of various kinds; synthesizing secondary materials; finding, selecting, and presenting evidence; situating research within appropriate fields; documenting research; and honing prose). We'll talk about reading, research, and writing processes. We'll discuss what to expect in your graduate program and how best to succeed in it. We will work on adjusting to the profession: learning academic etiquette; writing conference proposals; presenting conference papers; organizing conference panels; writing book reviews; submitting articles to journals; seeking grants and other opportunities; fostering collaboration through reading and writing groups; balancing teaching, research, and service; exploring time and stress management; setting a timeline for conference and publication goals; using course work to prepare for the general exams and the dissertation; and using your graduate training to prepare for diverse careers.</p>
<p>ENGL 7915 S. Weinstein</p> <p>10:30-12:00 TTH sweinst@lsu.edu</p>	<p><u>Teaching College Composition</u> <i>Prereq: Students must be graduate teaching assistants in the English Department.</i></p> <p>Course is designed for graduate students teaching in the First-Year Writing program. Theoretical and pedagogical issues in the teaching of college writing.</p>
<p>ENGL 7050 K. Cope</p> <p>3:30 – 6:30 W encope@lsu.edu</p>	<p><u>Restoration and 18th Century Literature: Peaks, Plains, Valleys, and Abysms of Enlightenment Culture - A Survey Enhanced with Novelties</u></p> <p>The topic of this augmented survey of Enlightenment writing might well be topicality, for the “long” eighteenth century specialized in what poet and critical theorist John Dryden called “variety.” Always expanding the Republic of Letters, Restoration and eighteenth-century writers tested the laws of literature against such diverse phenomena as comets, bathyspheres, curative spas, and petrified forests. This course is presented as an “augmented survey” because it will provide students with a professional-level understanding of the high spots of baroque and neoclassical cultures, whether the speculative fiction of Lady Margaret Cavendish or the satire of Alexander Pope or the fictions of Samuel Richardson while also including glances at the extravagances, oddities, and anomalies of the period, from journeys to Icelandic geysers to debates over miracles to the rise of gastronomy to narrative architecture to the first attempts at sustainability.</p>

PhD Seminars

<p>ENGL 7221 P. Rastogi</p> <p>12:00 – 3:00 T prastogi@lsu.edu</p>	<p><u>Topics in Critical Theory and Cultural Studies: Postcolonial Plus - A Theory for the Twenty-First Century</u></p> <p>This course will put the plus in the postcolonial to examine how postcolonialism has combined with other theoretical areas and created ingenious, eclectic, and exciting subfields in postcolonial literary and cultural theory in the twenty-first century. We will read foundational texts from:</p> <ul style="list-style-type: none"> Postcolonial (Plus) Animal Studies, Ecocriticism, and Climate Change Postcolonial (Plus) Critical Ethnic Studies Postcolonial (Plus) Digital Humanities Postcolonial (Plus) Disability Studies Postcolonial (Plus) Disaster and Crisis Studies Postcolonial (Plus) Narrative Medicine Postcolonial (Plus) New Media Studies Postcolonial (Plus) Post-genre Studies Postcolonial (Plus) Refugee and Human Rights Studies Postcolonial (Plus) Techno-science <p>The course will begin with a quick survey of the canonical texts, theorists, and themes in postcolonial studies. Students will develop an understanding of the central assumptions of postcolonial theory, helping them navigate the new subfields that are the primary focus of the class.</p>
<p>ENGL 7921 M. Massé</p> <p>12:30 – 3:30 W mmasse@lsu.edu</p>	<p><u>Topics in Genre: The Academic Novel</u></p> <p>The "academic novel" seems to promise a pleasant (albeit snarkily knowing) romp through home territory. Yet, as soon as we explore the terrain, we find ourselves going in unexpected directions. How do we define genre? What are genres for? How do genre and media intersect? How do genres rise historically, and what sociocultural issues do they shape/reflect? And how do we, as participant/observers, engage with these texts methodologically?</p> <p>We'll be reading primary texts ranging from early classics such as Sayers's <u>Gaudy Night</u> and Amis's <u>Lucky Jim</u> through examples such as Schumacher's <u>Dear Committee Members</u>, Roth's <u>Human Stain</u>, and Smith's <u>Beauty</u>. We're also going to frame our understanding of these texts through historical, social, and theoretical analyses about universities, from Newman's "Idea of a University" through contemporary Critical University Studies. Discussion format, reading journals, several short essays, longer final essay, and class presentation, and modified final project option for M.F.A. students.</p>
<p>ENGL 7960 C. Rovee</p> <p>3:30 – 6:30 M crovee@lsu.edu</p>	<p><u>Studies in the Romantic Period: Elegy and the Lyric</u></p> <p>Elegy is conventionally understood as a poetry of mourning. But setting aside questions of genre, one might understand the very notion of lyric poetry, from about 1750 on, as in some sense elegiac. In this class, we will consider the history of elegy as a specific verse form while also taking up the emergence of "the elegiac" as an essential lyric mood. Readings will focus on specific poetic elegies as well as on institutional forms (e.g. the archive) or modes of cultural production (e.g. photography), which embody an elegiac mode.</p>

PhD Seminars

ENGL 7975

F. Ife

12:00 – 3:00 TH

ife@lsu.edu

Topics in African-American Literature: Black Mysticism

This course attends to themes of black mysticism as expressed in ecstatic art. Here, metaphysical impulse is shaped, often in the form of poetry, though also in sound, movement, and image. Meaning: we'll read, decipher, and study creative works that reflect self-surrender, or the ability to move beyond the flesh and concerns of the flesh, to surrender to immateriality, to enter some other, unknown, realm as something more than human. We'll engage poems, critical essays, film, images, and other texts by various contemporary (and not so contemporary) black artists including: Nathaniel Mackey, M. NourbeSe Philip, Sonia Sanchez, Fred Moten, Simone White, Harmony Holiday, Lucille Clifton, Carolyn Rodgers, Brenda Marie Osbey, Alice Coltrane, Aimé Césaire, Edouard Glissant, Camille Dungy, Charles Burnett, Deana Lawson, Bill T. Jones, Saidiya Hartman, Don Cherry, Kenyatta A.C. Hinkle, Trajal Harrell, and more.