English 7020-001
Prof. Robert Hamm
Proseminar
MW 12:00 – 1:30
212 C Allen

English 7020—Proseminar—the class will be team taught by Prof. Hamm and Prof. Michie. We conceive of the seminar as a joining of the two classes the English department used to require of its grad students, Bibliography and Methods and Critical Practice. As an expert in archival work, Prof. Hamm will help students hone their research skills. As a critic whose work depends on theory, Prof. Michie will introduce them to the various theoretical terrains that define the field of English as it is now constituted. Each professor will also engage with the expertise of the other. Course readings will address the nature of English as a profession, too. Students will be expected to develop and work on an individual research project that might lead to a publication in a scholarly venue or contain the seed for a dissertation. The course will also include various professional activities: writing book reviews and encyclopedia entries, composing proposals for conferences, writing and presenting conference papers, doing reader’s reports on others’ work, and strategizing about how to respond to readers’ reports on your own work.

rhamm@lsu.edu
212-O Allen Hall
578-2988

English 7020-002
Prof. Elsie Michie
Proseminar
MW 12:00 – 1:30
212 C Allen

English 7020—Proseminar—the class will be team taught by Prof. Hamm and Prof. Michie. We conceive of the seminar as a joining of the two classes the English department used to require of its grad students, Bibliography and Methods and Critical Practice. As an expert in archival work, Prof. Hamm will help students hone their research skills. As a critic whose work depends on theory, Prof. Michie will introduce them to the various theoretical terrains that define the field of English as it is now constituted. Each professor will also engage with the expertise of the other. Course readings will address the nature of English as a profession, too. Students will be expected to develop and work on an individual research project that might lead to a publication in a scholarly venue or contain the seed for a dissertation. The course will also include various professional activities: writing book reviews and encyclopedia entries, composing proposals for conferences, writing and presenting conference papers, doing reader’s reports on others’ work, and strategizing about how to respond to readers’ reports on your own work.

enmich@lsu.edu
210-G Allen
578-2859

English 7106
Prof. James Bennett
Forms of Prose Fiction
Th 6:00 – 9:00
202 Allen

Fictional techniques in conventional and experimental short stories, novellas, and novels; elements of plot, characterization, theme, setting, and tone; formal analysis of literary texts related to specific problems of writing.

jgbenne@lsu.edu
237-D Allen
578-3164

English 7107
Prof. Laura Mullen
Prosody and Poetic Forms
W 3:00 – 6:00

Course Description and Objectives: E7107 (Mullen) Alphabets, Dictionaries, and Obstructions (FORMS OF POETRY) This is a graduate-level craft course for students committed to becoming stronger poets, sharper critics, and better scholars of poetry (widening an awareness of the field). There will be assigned exercises and readings to extend the range of models and formal strategies available as resources, while an early focus on letters and the form of the dictionary will keep

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578-2859
participants attentive to the medium. Students will be asked to write poetics statements in order to clarify their thinking about aesthetics and to locate a possible residence vis a vis the tradition(s). Each member of the class will be involved in an intensive teaching/writing practice, a collaborative participation in the creation of variations on a particular work. The emphasis of the course is on process, and the goal is to challenge assumptions about and open new ways to proceed as poets. New work will be generated, there will be explorations of received and invented forms, and several revisions of an on-going project will be required. Assigned texts will include *An Exaltation of Forms,* there will be a range of recommended texts (including *Poetry in Theory*) and other media.

Imullen@lsu.edu
212-T Allen
578-3023

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<th>Course Code</th>
<th>Instructor</th>
<th>Description</th>
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| English 7109 | Prof. Mari Kornhauser | FORMS OF SCREENWRITING
Writing original screenplays or teleplays, understanding narrative film structure, examining the changing entertainment industry and the role of the writer within it. This is an introductory course in screenwriting for graduate students interested in learning the form.

marik@lsu.edu
244-C Allen
578-31837

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<th>Course Code</th>
<th>Instructor</th>
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| English 7221 | Prof. Lauren Coats | *American Geographies: Spatial Theory and Cultural Criticism*
It has become a critical commonplace to comment on the “spatial turn” in cultural analysis. This course will serve as an introduction to spatial theory, and consider its influence on the perception and study of American geographies. Our readings will survey key texts in different paradigms of spatial theory (e.g., Marxist, feminist, phenomenological, postcolonial) alongside critical works in a variety of fields (including literary studies, cultural geography, and American Studies) that read from these perspectives. As such, the course will introduce both the theory and practice of the “spatial turn.” Readings could include theorists and critics such as Henri Lefebvre, Gaston Bachelard, Martin Heidegger, David Harvey, Doreen Massey, Yi-Fu Tuan, Richard Slotkin, Henry Nash Smith, Caren Kaplan, Myra Jehlen, WJT Mitchell, and Mike Davis. Course requirements include oral presentations, an annotated bibliography, and a final research paper that applies spatial theory to the student’s own field of interest.

lac@lsu.edu
229 G Allen
578-2866

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<th>Course Code</th>
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| English 7222 | Prof. Sue Weinstein | Special Topic: Ethnographies of Literacy
In this class, students will:
- Study ethnographic methodologies, including interviewing, data collection, working with human subjects, etc.
- Read ethnographic studies focusing on reading and writing practices in specific social contexts.
- Develop a research project that incorporates ethnographic methods.

sweinst@lsu.edu
43-C Allen
578-7880
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<th>Course Code</th>
<th>Course Title</th>
<th>Professor</th>
<th>Instructor</th>
<th>Email</th>
<th>Office</th>
<th>Phone</th>
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<tbody>
<tr>
<td>English 7712</td>
<td>Topics in Historical Linguistics</td>
<td>Lisi Oliver</td>
<td><a href="mailto:Lolive1@lsu.edu">Lolive1@lsu.edu</a></td>
<td>236-C Allen</td>
<td>578-3047</td>
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<tr>
<td>English 7915-001</td>
<td>Teaching College Composition</td>
<td>Irvin Peckham</td>
<td><a href="mailto:Ipeckh1@lsu.edu">Ipeckh1@lsu.edu</a></td>
<td>260-L Allen</td>
<td>578-3040</td>
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<tr>
<td>English 7915-002</td>
<td>Teaching College Composition</td>
<td>Irvin Peckham</td>
<td><a href="mailto:Ipeckh1@lsu.edu">Ipeckh1@lsu.edu</a></td>
<td>260-L Allen</td>
<td>578-3040</td>
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<tr>
<td>English 7920</td>
<td>Teaching Creative Writing</td>
<td>Jeanne Leiby</td>
<td><a href="mailto:jleiby@lsu.edu">jleiby@lsu.edu</a></td>
<td>223-G Allen; 578-7890</td>
<td>Old President House; 578-5041</td>
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<tr>
<td>English 7951</td>
<td>SPECULATIVE WRITING OF THE LONG EIGHTEENTH CENTURY.</td>
<td>Kevin Cope</td>
<td><a href="mailto:jovialintelligence@cox.net">jovialintelligence@cox.net</a></td>
<td>210-J Allen</td>
<td>578-2864</td>
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<td>English 7962</td>
<td>ENGL 7062.1: Gender, Myth, and Sexuality in Victorian Poetry</td>
<td>Prof. Sharon Weltman</td>
<td>This survey concentrates not only on the use of myth to explore gender and sexuality in Victorian poetry, but also on generic innovations such as the invention of the dramatic monologue, the revival of the sonnet sequence, and experiments with the epic. Other major issues we will discuss are faith and doubt, evolution and decay, imperialism and democracy, science and imagination, race and ethnicity, literature and visual art. Poets will include very canonical male and female authors such as Tennyson, the Brontes, the Brownings, Arnold, the Rossettis, Meredith, Morris, and Swinburne, as well as excellent but less well remembered women, such as Fane, Field, Webster, Robinson, Levy, Mary Coleridge, Kendall, and Mew. TH 3:00-6:00. Weltman.</td>
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<td>English 7974</td>
<td>American Comic Literature and Democracy</td>
<td>Prof. John Lowe</td>
<td>This seminar will examine the central role humor has played in the formation and maintenance of democratic culture. We will examine key texts - fiction, prose, drama, speeches, journalism, cartoons, film - drawn from every period of American history. We will see how the humor of early America, originally mimetic of British models, took on characteristics of the new land, as well as traditions of Native Americans and enslaved Africans. We will consider the works of frontier humorists, Mark Twain, and early women writers, before finally concentrating on ethnic texts drawn primarily from African, Jewish, Italian, Irish, and Chinese American literary canons. We will also pay special attention to jokes, comic stories, and the role humor plays as accent in ostensibly &quot;serious&quot; works. Some authors we will consider: Barlow, Tyler, Crockett, Chesnutt, Joel Chandler Harris, Dunbar, Cahan, Mangione, Dunne, Welty, Toole, Roth, Reed, Allen, Codrescu, Wasserstein, and Sedaris. 20 p. final papers will concentrate on comic texts and theories of humor, laughter, and comedy. Two oral reports required.</td>
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<td><a href="mailto:enwelt@lsu.edu">enwelt@lsu.edu</a> 210-D Allen 578-2857</td>
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<td><a href="mailto:jlowe@lsu.edu">jlowe@lsu.edu</a> 213-C Allen 578-3177</td>
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