

## M.F.A. ACADEMIC COURSE PLAN

Student: \_\_\_\_\_

M.F.A. Candidates must complete **42 hours of course work plus 6 hours of Thesis Research.**

**15 hours of writing workshops** in Drama (ENGL 7008), Fiction (ENGL 7006), Literary Nonfiction (ENGL 7001), Poetry (ENGL 7007), Screenwriting (ENGL 7009). NOTE: At least three of these hours must be outside your primary genre. No more than 12 hours of any one of these courses can be counted toward the degree.

<i>Course Number</i>	<i>Semester</i>
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____

**3 hours of a forms course**, usually in your primary genre: Forms of Prose Fiction (ENGL 7106), Prosody and Poetic Forms (ENGL 7107), Forms of Film Writing 7109. NOTE: Consult *The General Catalog* for **maximum semester hours of credit** allowed in each of these.

1. \_\_\_\_\_

**12 hours of non-creative writing classes within the English Department** *or outside the Department with special permission from advisor or major professor, Director of Creative Writing, and Director of Graduate Studies.* NOTE: ENGL 7915 (required of most new GTAs teaching English composition) belongs here, if needed.

1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____

**12 more hours in any of the following:** additional non-creative-writing courses within the English Department; additional workshops (again, note maximum hours of credit listed for each course in *The General Catalog*); additional forms course (again, note **maximum hours of credit** listed in *The General Catalog*); up to 6 hours of independent study (ENGL 8900); up to 9 hours in related courses outside the department. Note: all 8900 syllabi must be approved by the DGS.

<i>Course Number</i>	<i>Semester</i>
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____

**6 hours of thesis research (ENGL 8000)**

1. _____	_____
2. _____	_____

**GUIDELINES:**

Courses to be counted toward the M.F.A. degree must be at the 7000 level, with the following exceptions:

\*4000-level courses in linguistics and Old English. These are the **ONLY** 4000-level English classes for which English graduate students can receive graduate credit.

\*4000-level related courses in other departments (max. 9 hours) that are designated as providing graduate credit. Be **SURE** to check with Ashley Thibodaux (the English Graduate Program Administrator) to see if the university mainframe computer indicates that graduate credit can be given. Please offer verification to the DGS or the Director of Creative Writing that this course requires graduate students to do significantly more work than undergraduates. The Graduate School does not permit courses to be offered for graduate credit in the summer unless the same course provides graduate credit during regular semesters.

NOTE: You are always welcome to audit a 4000-level course that interests you, with the permission of the professor. Audited courses do not count in your required nine hours per

semester because you will receive no grade, but the fact that you officially audited does appear on your transcript and does count in the number of students enrolled in the course, helping it to make. One option (if you haven't already used your two Independent Studies and would like to find a way to get credit for auditing a 4000-level English course) would be to set up an Independent Study (ENGL 8900) with the professor teaching the 4000-level course. You could then design your Independent Study to include attending the 4000-level class with additional graduate-level work as part of your syllabus. As with any Independent Study, this would require the permission of your professor and the DGS.

STUDENT: \_\_\_\_\_

ADVISOR or MAJOR PROFESSOR: \_\_\_\_\_

DGS: \_\_\_\_\_

DATE: \_\_\_\_\_