

NOLDE ALEXIUS
nolde@hotmail.com

EDUCATION

M.F.A. Creative Writing, Fiction, 1999
George Mason University, Fairfax, Virginia
thesis: *Louisiana Small Town Girl and other stories*

B.A. English and Drama, 1994
Randolph Macon College, Ashland, Virginia

TEACHING EXPERIENCE

Instructor, English Department, Louisiana State University, Baton Rouge, Louisiana,
1999-2008; Senior Instructor, 2008-present

Courses Taught:

English 1001: English Composition
English 1002: English Composition
English 2000: English Composition
English 2002: Business Writing
English 2005: Introduction to the Short Story*
English 2005: Introduction to the Short Story - LSU in Rome, a study abroad
Program
English 2025: Introduction to Fiction*
English 2025: Introduction to Fiction - Special Emphasis on LSU Fiction*
English 3086: Comparative Literature
English 2029: Introduction to Drama - Special Emphasis on Urban Drama*
English 3920: Independent Work
English 3925, 3927, 3029: Honors Independent Work

* CxC certified

Writing Instruction Specialist, CxC, College of Art + Design, Louisiana State University,
Baton Rouge, Louisiana, 2013

Teaching Assistant, English Department, George Mason University, Fairfax, Virginia,
1997-1999

Courses Taught:

Introduction to Fiction Writing
Introduction to Creative Writing
Reading Texts
English Composition

AWARDS

LSU Alpha Lambda Delta Freshman Honor Society, 2003 and 2009
Poets & Writers, Inc. Writers Exchange Competition in fiction, 2002
Louisiana Division of the Arts Mini-Grant in Literature, Fall 2000 and 1999
George Mason University Graduate Fellowship, 1998
George Mason University Foundation Award, 1997
Alumni Fellowship, George Mason University, Fairfax, Virginia, 1996

PUBLICATIONS

fiction anthology:

Best of LSU Fiction, *The Southern Review*, March 2010

fiction:

“Fair,” *Country Roads Magazine*, June 2004

“Hush in This Heat,” *The Southern Review*, Autumn 2000

“Hymn,” *So To Speak: a feminist journal of language and art*, Spring/Summer 2000

“Pioneering,” *Phoebe: a journal of language and art*, Fall 1999

professional article:

“Preparing for Your First Full-Time Teaching Position,” *AWP Job List*, August 2000

interviews:

“Interview with Ronlyn Domingue,” *New Delta Review*, Winter 2006

“Interview with Richard Bausch,” *New Delta Review*, Fall/Winter 2000

book review:

The Sunlight Dialogues, by John Gardner, *Not Before Noon*, No.4 (1997) 15

LITERARY READINGS

Louisiana Bound

Rotary Club of Baton Rouge

Louisiana Book Festival

Sunrise Rotary

Louisiana State Museum Lunchtime Lagniappe Series

Rotary Club of Baton Rouge

Highland Coffees Reading Series

LACC Annual Conference

Ogden Museum of Southern Art

Jefferson Parish Library

Words & Music Faulkner Festival

LSU-E, LeDoux Library

Alvar Branch Public Library

Alexandria Rotary

LSU-A Cavanaugh Lecture Series

Readers & Writers

State Library of Louisiana
Citiplace Barnes & Noble
Pirate's Alley Faulkner Society
Women's Council Week
Sims Memorial Library, Southeastern Louisiana University
Louisiana Book Festival
Housing Works Book Store, New York City

PROFESSIONAL ORGANIZATIONS

Campaign for Louisiana 2014-present
LSUnited, 2011-present
Baton Rouge Transit Coalition, 2011-2012
Mary Bird Perkins Taste of the Tournament Silent Auction Committee, 2010-2011
Associated Writing Programs 1996-present

UNIVERSITY SERVICE

Honors Thesis Committee Member, 2011
Eric Voegelin Institute, Fundraising Committee Member, 2011
Research Director, Ronald D. McNair Research Scholars Program, 2004

DEPARTMENTAL SERVICE

Outreach Committee, 2013-present – created LSU Literary Campus Tour
Awards Committee, 2007-present
Readers & Writers Assistant Coordinator, 2013-2014; Board Member, 2008-present;
Coordinator, 2006-2007; Co-Coordinator and Publicity Director, August 2000-2006;
Social Chair and Membership Coordinator, 1999-2000
College of Humanities & Social Sciences Faculty Senate, 2009-2013; Secretary, 2012-
2013
UWP Workshop On Grading, Portfolio Method presentation, 2010
LSU Day Coordinator, 2010
Faculty Mentor, 2003-2004, 2007
Database Manager, Friends of LSU English, 2006-2007
Paco Schoonover Award Committee, 2006
Faculty Advisor, New Delta Review, 2001-2006
Assistant to the Director, Creative Writing Program, August 2000-2006

WORKS-IN-PROGRESS

full-length play
novel trilogy
short story collection
Louisiana reference book

ADDITIONAL PROFESSIONAL EXPERIENCE:

Special Projects Writer, Knock Knock Children's Museum, 2013-present
Visiting Writer, University High School, Baton Rouge, February 2011
Freelance Reporter, *Country Roads Magazine*, May 2005-2007
Visiting Editor, *Country Roads Magazine*, 2004 Summer Literature Issue
Visiting Writer, New Orleans Center for Creative Arts, 2003
Freelance Reporter, *The Advocate*, September 2000-January 2004
Fiction Editor, *So to Speak: a feminist journal of language and art*, George Mason University, August 1997-May 1999
Reporter and Intern, New Orleans Publishing Group, June 1998-January 1999
Intern, The Freedom Forum Newseum, 1996-1997
Sales Assistant, New Orleans Metropolitan Convention and Visitors Bureau, January 1995-August 1996
Administrative Assistant, The Kennedy Center for Performing Arts, 1994