

Pallavi Rastogi
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CURRENT POSITION

Associate Professor, Department of English, Louisiana State University, August 2010 to present.
Director of Graduate Studies, Department of English, Louisiana State University, August 2015 to present.

POSITIONS IN NATIONAL ORGANIZATIONS

Secretary, South Asian Literary Association, 2017-2019
Editorial Board, *Safundi : The Journal of South African and American Studies*, 2016-
Editorial Board, *Orlando : Women's Writing in the British Isles from the Beginnings to the Present*
(Cambridge University Press), 2016-

EDUCATION

PhD., Tufts University, August 2002
MA, University of Delhi, Delhi, India, May 1997
BA (Honors), Lady Shri Ram College, University of Delhi, Delhi, India, July 1995

TEACHING INTERESTS

Post-colonial theory and literature, especially literature and film from Africa, South Asia, and the South Asian diaspora; 21st century literature; modern and contemporary British literature; multiethnic American literature; women's studies; Victorian literature; literary theory.

TEACHING AWARDS

- English Graduate Student Association (EGSA) Outstanding Faculty Award, Spring 2015.
- LSU Distinguished Faculty Teaching Award for Graduate Teaching, Spring 2011.
- Tiger Athletic Foundation Award for Undergraduate Teaching, Spring 2009.

CURRENT RESEARCH

Books:

- *Postcolonial Disaster: Narrating the Catastrophe in the 21st Century*
- *Other South Asias: The Indian Subcontinent Through Different Eyes* (Book project on contemporary Anglophone writing on South Asia by non-European "outsiders" such as Chinese, Afghan, African, and Caribbean writers)

SELECT PUBLICATIONS

Books:

- *Afrindian Fictions: Diaspora, Race, and National Desire in South Africa*. Columbus: Ohio State University Press, August 2008.
- *Before Windrush: Recovering a Black and Asian Literary Heritage within Britain*. Edited collection with Dr Jocelyn Stitt of Minnesota State University. Newcastle: Cambridge Scholars Press, July 2008.

Movie:

Producer and subtitles writer, *Peace Haven* (2015); premier: October, 2015 at the Busan International Film Festival, Busan, South Korea.

(Produced with Areendam Chanda, Arindam Ghosh, Suman Ghosh, and Tapas Ray; sub-titles with Arindam Ghosh.)

Awards and Honors for *Peace Haven*:

- ACF (Asian Cinema Fund) Script Development Award, Busan International Film Festival, South Korea (2013)
- World Premier, Busan International Film Festival, South Korea (2015)
- Official Selection, “A Window on Asian Cinema,” Busan International Film Festival, South Korea (2015)
- Official Selection, Jio MAMI Mumbai Film Festival (2015)
- Winner Best Film Award, Hyderabad Bengali Film Festival (2017)

Essays:

- “Engaging the “Public: Photo- and Print-journalism” forthcoming in Susheila Nasta and Mark Stein eds. *The Cambridge History of Black and Asian Writing*. Cambridge: Cambridge University Press, 2018.
- *Spicing It Up: Strategic Orientalism and Racial Interconnectedness as Social Curatives in Chitra Banerjee Divakaruni’s Oleander Girl* (2014) in *Feminism and Diaspora: Critical Perspectives on Chitra Banerjee Divakaruni*. Edited by Amritjit Singh and Samina Najmi. Rowman & Littlefield (Lanham, MD), 2017.
- ““I am British But’ ...: Black and Asian Women’s (Self) Determination in Prose” in Deirdre Osborne ed. *The Cambridge Companion to Black and Asian Writing in Britain, 1945-2010*. Cambridge: Cambridge University Press, 2016. 77-94.
- “The Leeches are the Least of the Worries: Blankscapes and Another Other in Jamaica Kincaid’s *Among Flowers* and Biyi Bandele’s *Burma Boy*.” *Research in African Literatures* 46.1 (Spring 2015): 19-36.
- “Tsunami Stories: Writing Out the Wave in the Oceanic Disaster.” *Prose Studies* 36.2 (October 2014): 141-158.
- “In-Between Histories and Stories: Jewish Indian Identities in the Fiction of Esther David.” *South Asian Review* 34. 2 (Winter 2013): 27-48.
- “International Geographics: Looking Out in Ishtiyahq Shukri’s *The Silent Minaret*.” *Research in African Literatures*. 42.3 (August 2011), 17-30.
- “Pedagogical Strategies in Discussing Chitra Banerjee Divakaruni’s *Arranged Marriage*.” *Asian American Literature: Discourses, and Pedagogies*. 1 (2010): 35-41.
- When East Meets East: Framing the Sino-South Asian Diaspora.” *Journal of Commonwealth Studies (JCL)*. 44.1 (March 2009): 35-52.
- Introduction to *Before Windrush: Recovering a Black and Asian Literary Heritage within Britain*; with Dr. Jocelyn Fenton Stitt. 1-14.
- “An Easterner in the East End: Olive Christian Malvery’s ‘Inverted Imperial Travelogue’” in *Before Windrush*. 117-140.
- “Citizen Other: Islamic Indianness and the Implosion of Racial Harmony in Post-apartheid South Africa.” *Research in African Literatures*. 39.1 (February 2008): 107-124.
- “Timeless England will Remain Hanging in the Air: Metropolitan/Cosmopolitanism in Nirad Chandra Chaudhuri’s *A Passage to England*.” *Prose Studies*. 28.3 (December 2006): 318-336.
- “From South Asia to South Africa: Locating Other Postcolonial Diasporas.” *Modern Fiction Studies*. 51.3 (Fall 2005): 536-560.

- “Telling Twice-Told Tales All Over Again: Literary and Autobiographical Subversion in Bharati Mukherjee’s *Holder of the World*.” *Form and Transformation in Asian American Literature*. Ed. Xiaojing Zhou and Samina Najmi. Seattle: University of Washington Press, 2005. 268-284.
- “The World Around and the World Afar All Seemed Compassed: Cosmopolitan Ethnicity in the Victorian Metropolis.” *Women’s Studies*. 6.3 (September 2003): 735-759.
- “A Million Enigmas Now: V.S. Naipaul’s Use of Landscape in the Construction of an English Self.” *Issues in Travel Writing: Empire, Spectacle, and Displacement*. Ed. Kristi Siegel. New York: Peter Lang Publishers, 2002. 269-280.

Book Reviews:

- Review of Gaurav Desai’s *Commerce with the Universe: Africa, Asia and the Afrasian Imagination*. *Research in African Literatures* 46.1 (Spring 2015): 185-186.
- Review of Isabel Hofmeyr and Michelle William’s ed. *South Africa and India: Shaping the Global South in Safundi: The Journal of South African and American Studies*. 14.2 (2013): 230-232.

LECTURES AND INVITED PRESENTATIONS

- Invited Participant, Roundtable on “The Role of the Humanities in the Age of the Big Man” at the African Literature Association. Yale University, 2017.
- Invited Speaker, Symposium on “The History of Black and Asian Writing,” Munster (Germany), September 2016. (Could not attend because of flooding in Louisiana; participated remotely.)
- Invited Speaker, Symposium on “Third World Aesthetics,” McGill University, April 2016.
- Invited Speaker, “Representation of AIDS in South Africa,” Tulane University, November 2015.
- Invited Speaker, Symposium on African Literature, Bard in Berlin, June 2015. The forum consisted of top scholars in African literature from all over the world.
- Invited Speaker, Symposium on Literary Representations of Gandhi, Tulane University, April 2012.
- Invited lecture, entitled “Indian Journeys, African Homes: Diaspora, Citizenship, and National Identity in South Africa,” by the Department of English, University of Ireland-Maynooth, May 2009.
- Invited lecture, entitled “Indians are Africans too: Diaspora and National Identity,” by the program in African and African Diaspora Studies at Florida International University, November 2008.
- Invited presentation, entitled “Intergenerational Internationality: Cosmopolitan Diasporas of South Asia,” at Symposium on Real and Imagined Families. University of North Carolina, Greensboro, Greensboro (NC), November 2002.

SELECTED CONFERENCE PRESENTATIONS

- “The Rhetoric of the Cold War in Fictions of the Military Disaster” at the American Comparative Literature Association (ACLA). Utrecht (Netherlands), April June 2017.
- “Postcolonial Disaster: Narrating the Catastrophe in the 21st Century” at the South Asian Literary Association, Philadelphia, January 2017.
- “Spicing It Up: Strategic Orientalism and Racial Interconnectedness as Social Curatives in Chitra Banerjee Divakaruni’s *Oleander Girl*” at the Modern Languages Association. Austin (TX), January 2016.
- “Ripping Off the Band-AIDS: Dying Out in the Medical Disaster” at the African Literature Association. Bayreuth (Germany), June 2015.
- “Is the Base of Place in Race?: The Never Ending Diaspora in Jewish Indian Women’s Writing” at the American Comparative Literature Association. Toronto (Canada), April 2013.

- “Being Indian in Israel and Israeli in India: The Performance of Ethnic Identity in *Ruby of Cochin*” at the South Asian Literary Association. Seattle (WA), January 2012
- “The Leeches are the Least of the Worries”: Colonialist Rhetoric or Unexpected Alliances in Jamaica Kincaid’s *Among Flowers?*” at the annual conference of the American Comparative Literature Association (ACLA). New Orleans (LA), April 2010.

RESEARCH GRANTS AND AWARDS

- 2017 (Fall) LSU English Department Regents Research Grant
- 2014-2015 LSU English Department Regents Research Grant
- 2012 and 2006 LSU Manship Grant
- 2005 LSU Council on Research Summer Stipend
- 2005 LSU Faculty Research Grant