

ALI WEBB

Louisiana State University
Department of English
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Education

- 2021 **PhD, English, Louisiana State University**
Areas of concentration: Early Modern British Literature, Digital Humanities
Dissertation: [*Eloquence in Talke, and Vertue in Deedes*](#)
Advisor: Chris Barrett
- 2016 **M.A., Program in Humanities with Concentration in English, Digital Humanities track, University of Chicago**
Thesis: *Sexuality in Song: Gender Expectations through Broadside Ballads*
Advisor: Tim Harrison
- 2014 **B.A., English, with Honors, University of Arkansas at Little Rock**
Minor in Linguistics
Honors Thesis: [*“More Than Manly Force: Female Authority and Expectations in The Faerie Queene”*](#)
Advisor: Kris McAbee

Awards, Grants, and Fellowships

- 2016-2017 Digital Pedagogy Fellowship (LSU)
2015 Arkansas Press Association Award
2012-2014 Dean’s List, Five semesters (UALR)
2012-2014 Chancellor’s List, Four Semesters (UALR)
2013-2014 Cooper Honors Scholar (UALR)
2013 Arkansas Press Association Award

Teaching and Research Areas

British Literature to 1800, Renaissance/Early Modern Literature in English, Digital Humanities, Women’s and Gender Studies, Composition

Teaching Experience At LSU

- Fall 2021 ENGL 1001-006, English Composition
ENGL 1001-016, English Composition
ENGL 1001-050, English Composition
ENGL 1001-058, English Composition
- Spring 2021 ENGL 2000-119, Interdisciplinary Writing
- Fall 2020 ENGL 1001-090, English Composition
ENGL 1001-155, English Composition
- Spring 2020 ENGL 2000-013, Interdisciplinary Writing
ENGL 2025-007, Introduction to Fiction

- Fall 2019 ENGL 1001-103, English Composition
ENGL 2000-023, Interdisciplinary Writing
- Spring 2019 ENGL 2000-110, Interdisciplinary Writing
ENGL 3020-001, British Literature 1
- Fall 2018 ENGL 2220-02, Major British Authors
- Spring 2018 ENGL 2025-013, Introduction to Fiction
- Fall 2017 ENGL 1001-109, English Composition
ENGL 4104-002, Spenser – Science, Ecology, Network (TA)
- Spring 2017 ENGL 2000- 093, English Composition
- Fall 2016 ENGL 1001-109, English Composition

Publications and Digital Projects

- 2010 - Journalist for *The Daily Citizen*, Searcy, AR
A full list of my journalistic work is available on request.
- 2015 [“More Than Manly Force: Female Authority and Expectations in *The Faerie Queene*”](#)
A companion to reading *The Faerie Queene*, with character information, bibliographies, and guide to selected criticism.

Conference Papers and Presentations

- 2020 “Learning to Spell: Instruction and Language Acquisition in *The Witch of Edmonton* and *The Witches of Lancashire*.” 30th Annual EGSA Mardi Gras Conference. (February 19-21, 2020).
- 2019 “‘To Set a Head on Headless Rome’: Metaphor and Dismemberment in *Titus Andronicus*.” 29th Annual EGSA Mardi Gras Conference. (February 27-March 1, 2019)
- 2018 “Can a Sock Save Your Mortal Soul?: Clothing and Religious Orders in *The Canterbury Tales*.” 28th Annual EGSA Mardi Gras Conference. (February 7-9, 2018)
- 2017 “‘Silly Mayd, Womanish Guile’: From Desire to Chastity Through Objects.” South Central Modern Language Association Convention. (October 5-7, 2017)
- 2014 “Milk Maids as Sex Symbols: Rural Sexuality in Early Modern England.” Arkansas Graduate and Honors Convention. (October 23-25, 2014)
- 2014 “Love and War in Shakespeare’s Rhetoric.” Sigma Tau Delta 2014 International Convention. (February 26- March 1, 2014)

Academic Service

While at LSU

- 2021 Chair, Renaissance Literature Excluding Drama Panel, South Central Modern Language Association Conference (October 7-9, 2021)
- 2019 Secretary, Renaissance Literature Excluding Drama Panel, South Central Modern Language Association Conference (October 24 – 26, 2019)
- 2019-20 Organizer, Undergraduate Medieval and Renaissance Research Symposium (April 2019, and forthcoming in 2020)
- 2018-19 Co-Organizer, LSU Medieval and Renaissance Interdisciplinary Studies (MARIS) Working Group
- 2018-19 Organizer, LSU MARIS Brown Bag Series
- 2019 Volunteer, Louisiana Queer Conference (March 30, 2019)

While at Chicago, Arkansas, and Elsewhere

- 2014 Transcriber, African American Folklore Project
- 2014 Research Assistant, Dr. Jeremy Scott Ecke, “Linguistic and Cultural Exchange in World Englishes.” Keynote Speech: 2014 International Language and Culture Expo, “Interculturality and Languages,” Universidad Autónoma del Estado de Hidalgo. (September 24, 2014)
- 2014 Student Organizer, Arkansas Philological Association Conference
- 2013 Research Assistant, English Broadside Ballad Archive, University of California Santa Barbara
- 2013 Student Organizer, UALR Shakespeare Scene Festival
- 2012 Student Organizer, UALR Shakespeare Scene Festival

Professional Affiliations

Shakespeare Association of America
Renaissance Society of America
South Central Modern Language Association
International Spenser Society
Sigma Tau Delta English Honors Society
Arkansas Press Association

Relevant Non-academic Work Experience

- 2010- Staff Reporter/Correspondent, *The Daily Citizen*, Searcy, AR
- 2012-2017 Contributor, *Well Now* health and fitness magazine, Searcy, AR
- 2011-2017 Sports Reporter/Editor, *The Daily Citizen*, Searcy, AR
- 2013 Writer, *The Lakeside Weekender*, Heber Springs, AR

Languages

French: Reading Proficiency

Spanish: Reading Proficiency

Latin: Reading Proficiency

Referees**Chris Barrett, PhD**

Dissertation Committee Director

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Emily King, PhD

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