

IRINA A. SHPORT

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CURRICULUM VITAE

ACADEMIC POSITIONS

- 2019-pres. Associate Professor, Department of English, Louisiana State University
Director, Language Learning & Teaching Lab
- 2013-2019 Assistant Professor, Department of English, Louisiana State University
- 2012-2013 Visiting Assistant Professor, Department of Linguistics, University of Oregon
- 2011-2012 Instructor, Department of Linguistics, University of Oregon

EDUCATION

- 2011 Ph.D., Linguistics, University of Oregon, U.S.A.
- 2003 M.A., Japanese Language & Pedagogy, University of Oregon, U.S.A.
- 1997 B.A., Russian Language & Literature, Novosibirsk State University, Russia

PUBLICATIONS

Peer-Reviewed

- SHPORT, I., & JOHNSON, G. (2019). On the relationship between syntactic and prosodic boundaries: Free relative clauses in Appalachian English. In S. Calhoun, P. Escudero, M. Tabain, & P. Warren (Eds.), *Proceedings of 19th International Congress of Phonetic Sciences* (pp. 2465-2469). Accessible at https://icphs2019.org/icphs2019-fullpapers/pdf/full-paper_837.pdf
- SHPORT, I. (2019). Perception of Vietnamese back vowels contrasting in rounding by English listeners. *Journal of Phonetics* 73, 8-23.
- SHPORT, I. (2018). The roles of vowel fronting, lengthening, and listener variables in the perception of vocal femininity. *Journal of Speech, Language, and Hearing Research* 61(1), 130-144.
- SHPORT, I., DORADO, D., & PUSCAMA, G. (2018). Lexical retrieval in English-Spanish bilinguals: A comparison of advanced heritage speakers and late learners. *Linguistic Approaches to Bilingualism* 8(3), 372-392.
- SHPORT, I. (2016). Perceptual assimilation and discrimination of falling, level, and rising lexical tones by native English speakers. In J. Barnes, A. Brugos, S. Shattuck-Hufnagel, & N. Veilleux (Eds.), *Speech Prosody 2016*, 533-537.
- SHPORT, I. (2015a). Perception of acoustic cues to Tokyo Japanese pitch-accent contrasts in native Japanese and naïve English listeners. *Journal of the Acoustical Society of America* 138 (1), 307-318.
- SHPORT, I. (2015b). Training English listeners to identify pitch-accent patterns in Tokyo Japanese. *Studies in Second Language Acquisition*, 38(4), 739-769.
- SHPORT, I. (2014). Variation in prosodic phonology: Individual differences in production of the pitch-accent contrast. In C. Gussenhoven, Y. Chen, and D. Dediu (Eds.), *Proceedings of the 4th International Symposium on Tonal Aspects of Languages* (pp. 104-107). Nijmegen, The Netherlands.
- SHPORT, I. & REDFORD, M. (2014). Lexical and phrasal prominence patterns in school-aged children's speech. *Journal of Child Language* 41(4), 890-912.

- SHPORT, I. (2012). Children's productions of multi-syllabic lexical stress patterns in different prosodic positions. *Proceedings of InterSpeech 2012* (pp. 2490-2493). Portland, Oregon. Accessible at http://www.isca-speech.org/archive/interspeech_2012/i12_2490.html
- SHPORT, I. & REDFORD, M. (2011). Interactions between lexical and phrasal prosody cues in school-aged children's speech. In W.-S. Lee & E. Zee (Eds.), *Proceedings of the 17th International Congress of Phonetic Sciences* (pp. 1838-41). Hong Kong.
- GUION, S., AMITH, J., DOTY, C., & SHPORT, I. (2010). Word-level prosody in Balsas Nahuatl: The origin, development, and acoustic correlates of tone in a stress accent language. *Journal of Phonetics* 38, 137-166.
- SHPORT, I. & GUION, S. (2008). The effect of segmental structure on F0 patterns of words in Tokyo Japanese. *Journal of the Phonetic Society of Japan* 12(2), 4-16.
- SHPORT, I. (2008a). Acquisition of Japanese pitch accent by American learners. In P. Heinrich and Y. Sugita (eds.), *Japanese as foreign language in the age of globalization* (pp. 165-187). German Institute for Japanese Studies, München: Iudicium Verlag.
- SHPORT, I. (2008b). Culture-specific concepts of 'sad': Revising cognitive scenarios through dimensional decomposition. *Proceedings of the 3rd International Conference in Cognitive Science* (pp. 146-147). Russia, Moscow.

Short Articles

- SHPORT, I.A., JOHNSON, G., & HERD, W. (2018). Flapping before a stressed vowel – *whatever!* *Proceedings of Meetings on Acoustics* 31 (8 pages).

Instructional Materials

- HAYAKAWA, N., IRIE, S., & SHPORT, I. (1999). *Nihongo no ichininsyō* [1st-person pronouns in the Japanese language]. Japan: Sapporo.

CONFERENCE PRESENTATIONS (selected)

- 2019 SHPORT, I.A., & JOHNSON, G. A comparison of prosodic patterns in English bi-morphemic lexical and function words. *Journal of the Acoustical Society of America* 145(3), 1931-1932.
- SHPORT, I., & JONES, Q. A preliminary comparison of vowels in African-American residents of Louisiana. *Southeastern Conference on Linguistics (SECOL 86)*. Boca Raton, Florida.
- VIDRINE, L. & SHPORT, I. Kyoo, this word sounds weird! An acoustic analysis of a Cajun interjection. *Southeastern Conference on Linguistics (SECOL 86)*. Boca Raton, Florida.
- 2018 SHPORT, I., & JOHNSON, G. On the relationship between syntactic and prosodic structures: Variation in free relatives in Appalachian English. Presented at the *New Ways of Analyzing Variation (NWAV 47)*. New York, NYU.
- SHPORT, I.A. Discrimination of back Vietnamese vowels by English listeners. *92nd Annual Meeting of the Linguistic Society of America*. Salt Lake, Utah.
- 2016 PUSCAMA, M.G., SHPORT, I.A., & DORADO, D. Investigating the effects of second language learning context and proficiency on lexical access. *83rd meeting of the Southeast Conference for Linguistic Studies (SECOL 83)*. New Orleans, Louisiana.
- TORRES, A., & SHPORT, I. Functions of English to Spanish code-switching in young adult Facebook statuses. *83rd meeting of the Southeast Conference for Linguistic Studies (SECOL 83)*. New Orleans, Louisiana.
- 2015 SHPORT, I. Word learning by naïve non-native speakers may not be predictable by cognitive test scores. *Journal of the Acoustical Society of America* 137, 2383.
- SHPORT, I. Perceptual mapping between Vietnamese lexical tones and English intonation patterns. *Southeastern Conference on Linguistics (SECOL 82)*. Raleigh, North Carolina.

- 2014 COURVILLE, B. & SHPORT, I. Vowel fronting and lengthening as related to Southerners' perception of femininity. *New Ways of Analyzing Variation (NWAV 43)*. Chicago, Illinois.
- 2013 SHPORT, I., CHANDRASEKARAN, B., & REDFORD, M. Production and perception of tones by English speaking children. *Journal of the Acoustical Society of America* 134, 4236.
- 2012 SHPORT, I. & GUION ANDERSON, S. Native language biases in perception of lexical prosody: Stress languages are not the same. *86th Meeting of the Linguistic Society of America*. Oregon, Portland.
- 2011 SHPORT, I. & REDFORD, M. Acoustic cues to prominence in children's speech. *Journal of the Acoustical Society of America* 130, 2552.
- REDFORD, M., SIRSA, H., & SHPORT, I. The acquisition of English rhythm as a function of changes in phrase-level prosody. *Journal of the Acoustical Society of America* 130, 2567.
- SHPORT, I. & GUION ANDERSON, S. English and Russian listeners perceive cues to lexical pitch accent differently. *Journal of the Acoustical Society of America* 129, 2680.
- KAPATSINSKI, V., SHPORT, I., & GUION ANDERSON, S. Comparing weights of acoustic cues with different numbers of levels. *Journal of the Acoustical Society of America* 129, 2423.
- SHPORT, I., & REDFORD, M. Separation of lexical- and phrasal-level prosodic cues in 1st graders' speech. *85th Meeting of the Linguistic Society of America*. Pennsylvania, Pittsburgh.
- 2010 SHPORT, I. & GUION ANDERSON, S. The challenge of learning new highly variable prosodic categories: Training English listeners on pitch accent in Tokyo Japanese. *Journal of the Acoustical Society of America* 128, 2477.
- SHPORT, I. & GUION ANDERSON, S. Identification of prominence and discrimination of pitch patterns by Japanese and American listeners. *Journal of the Acoustical Society of America* 127, 2024.
- 2010 SHPORT, I. & GUION ANDERSON, S. The challenge of learning new highly variable prosodic categories: Training English listeners on pitch accent in Tokyo Japanese. *Journal of the Acoustical Society of America* 128, 2477.
- 2008 SHPORT, I. Oral proficiency and pauses in speech: What is the connection? *Spring Meeting of the Confederation in Oregon for Language Teaching*. Oregon, Newberg.
- 2007 SHPORT, I. Acquisition of mora-timing: Evidence from spontaneous speech of American learners of Japanese. *Journal of the Phonetic Society of Japan* 11(2), 94.
- SHPORT, I. A prototypical pitch pattern of unaccented Japanese words. *Journal of the Acoustical Society of America* 121, 3200. [published abstract]
- 2006 SHPORT, I. Nasals as tone-bearing units in Kihehe. *37th Annual Conference on African Linguistics*. Oregon, Eugene.
- SHPORT, I. Development of oral proficiency as captured by the Japanese STAMP test. *Joint Fall Conference of the Confederation in Oregon for Language Teaching and the Washington Association for Language Teaching*. Oregon, Portland.
- SHPORT, I. & GUION, S. The effect of segmental structure on the production of Japanese pitch accent. *Journal of the Acoustical Society of America* 120, 3088.
- GUION, S.G., AMITH, J.D., DOTY, C.S., & SHPORT, I.A. Production characteristics of accent in four dialects of Nahuatl. *Journal of the Acoustical Society of America* 120, 3092.
- 2002 SHPORT, I. Perception and production of Japanese pitch patterns with non-syllabic morae. *Oxford Doctoral Workshop on Japanese Linguistics*. U.K., Oxford.
- 2001 SHPORT, I. Long vowels, geminates, and moraic nasals in Japanese pitch patterns: Perception. *Pacific Second Language Research Forum*. Hawaii, Honolulu.

AWARDS & PROFESSIONAL DEVELOPMENT AT LOUISIANA STATE UNIVERSITY

- Spring 2018 LSU Center for Community Engagement, Learning, & Leadership
Happy Award
- Spring 2015 LSU College of Humanities & Social Sciences
Tiger Athletic Foundation Undergraduate Teaching Award
- Summer 2014 LSU Communication across the Curriculum
Faculty Summer Institute Award
Project title: *Redesigning course syllabi as Communication-Intensive*
- Fall 2013 LSU Center for Community Engagement, Learning, and Leadership
Award: Service-Learning Faculty Scholars Program 2013-2014
Project title: *Development of the service-learning Methods for Teaching English as a Second Language (ESL)*, course in a partnership with the K-12 ESL Program, East Baton Rouge Parish
- Fall 2013 LSU College of Humanities & Social Sciences
Award: attending the Oral Proficiency Interview (OPI) Assessment Workshop

RESEARCH FUNDING

- Summer 2018 Louisiana State University, College of Humanities & Social Sciences
Award: Manship Summer Research Funding, \$5,000
Project title: *The production of Louisiana vowels in the context of Southern U.S. English: Putting Louisiana English on the linguistic map*
- Summer 2015 Louisiana State University, College of Humanities & Social Sciences
Award: Manship Summer Research Funding, \$5,000
Project title: *Cross-linguistic perception of Vietnamese tones by English listeners*
- Summer 2014 Louisiana State University, Office of Research and Economic Development
Award: Summer Research Stipend, \$5,000
Project title: *Individual differences in phonological learning of a second language: Segments versus prosody*
- 2012-2013 Russian National Agency for Science & Innovation
Award: NTF #2012-1.5-12-000-3005-015, \$83,333 (Defunded due to an administrative oversight.)
Project title: *Sensitivity to emotional prosody of speech as a component of emotional intelligence*
- 2012 International Speech Communication Association
Award: InterSpeech 2012 participation grant for young scientists, \$800
Paper title: *Children's productions of multi-syllabic lexical stress patterns in different prosodic positions*

PROFESSIONAL SERVICE

Reviewer for academic journals

Applied Psycholinguistics; Japanese Language & Literature; Journal of Speech, Language, & Hearing Research; Language Acquisition: A Journal of Developmental Linguistics; Language and Speech; Second Language Research; The Journal of the Acoustical Society of America; Lingua; International Journal of the Sociology of Language; Journal of Child Language

Reviewer for selected proceedings

ACAL 46 (Annual Conference on African Linguistics) edited by Doris Payne & Mokaya Bosire

Reviewer for conference abstracts

New Sounds 2019 (the 9th International Symposium on the Acquisition of Second Language Speech, 8/30-9/1, 2019, Waseda University, Tokyo Japan, <http://www.waseda.jp/assoc-ns2019/>)

Reviewer for book proposals

Applied English Phonology, 4th edition, by Mehmet Yavaş (John Wiley & Sons)
Language Acquisition in Children, by Eve V. Clark (Routledge)

Guest Editor

- Special issue in *The Journal of the Acoustical Society of America*, "English in the Southern United States: Social Factors and Language Variation" (with Wendy Herd, Mississippi State University)

Special Session Organizer

- Sessions 4aSCa & 4aSCb, "The Southern States: Social Factors and Language Variation" at the 174th Meeting of the Acoustical Society of America in New Orleans, Louisiana; December 7, 2017 (with Wendy Herd, Mississippi State University)

Invited Presentations

- *The role of vowels in the perception of vocal femininity*. The Language Research Group, Mississippi State University, Starkville, Mississippi. (April 27, 2018)
- *Useful strategies for engaging English language learners in mainstream classrooms*. Mini professional development series. Westdale Middle School, Baton Rouge, Louisiana. (Oct. 6, 2017)
- *Language of power*. East Baton Rouge Parish Public Schools' District-Wide Professional Learning Community Workshop. Instructional Resource Center. Baton Rouge, Louisiana. (Oct. 4, 2017)
- *English Language Learners in your classroom: Assumptions, strategies, resources*. Student Teacher Education Symposium. School of Education, Louisiana State University. (Sept 28, 2015)
- *A psycholinguistic approach to the assessment of verbal abilities: The case of the prosodic structure development*. Moscow State University of Psychology and Education. Moscow, Russia. (Sept 15, 2012)

TEACHING EXPERIENCE

Student Advising

- Doctoral Dissertation Committee Member: Alexandra Torres (English), Gayle Fallon (English), Rimun Murad (English), Xue Wen (Education), Clevia Perez (Psychology)
- Master Thesis (Co-)Director: Alex Thomas (Hispanic Program), Christian Rivera (Hispanic Program), Gabi Puscama (Hispanic Program), Brittany Courville (Liberal Arts)
- Undergraduate Honors Thesis Committee Member: Hayley Franklin (English), Lauren de Mahy (Communication Sciences & Disorders)

- ASPIRE Undergraduate Research Program Mentor: Quintrelé Jones (Psychology), Samuel Breaux (Anthropology), Brittany Dranguet (Anthropology), Ben (Warren) Wood (English)

Instructor of Record

Lower-division courses

Louisiana State University:

ENGL 2012: Practical Grammar & Usage
 ENGL 2300: Interpreting Discourse^{GE, CI}
 ENGL 2716: Language Diversity, Society, & Power^{GE}

University of Oregon:

LING 101: Introduction to Language
 RUS 101, 103, 201, 303: Russian Language
 LING 199: Voices & Stereotypes in Animation
 LING 211: Languages of the World
 LING 294: Child Language

Upper-division courses:

Louisiana State University:

ENGL / LING 3720: Methods for Teaching English as a Second Language^{CI, SL, ESL}
 ENGL / LING 4310: Studies in Language: Issues in Applied Linguistic
 ENGL / LING 4710: Introduction to Linguistics^{CI, ESL}
 ENGL / LING 4711: History of the English Language
 ENGL / LING 4714: Phonology
 ENGL / LING 4720: Second Language Acquisition^{CI, ESL}
 EDCI 5880: Special Topics: Structure of the English Language^{ESL, ONLINE}

University of Oregon:

LING 301: Introduction to Linguistic Analysis
 LING 4/540: Linguistic Principles & Second Language Acquisition
 JPN 4/541: Structure of the Japanese Language
 LING 4/544: Second Language Acquisition

Graduate seminars, LSU:

ENGL 7714: Topics in Sociolinguistics. Investigating Sounds
 ENGL 7714: Topics in Sociolinguistics. Examining Bilingual Discourse: The Hows and Whys

Independent Studies, LSU:

LING 4750: Vowel production in Southern African-American speech (with Quintrelé Jones)
 LING 4750: Language and Culture of Houma (with Samuel Breaux, Brittany Dranguet, Ben Wood, Gillian Brownlee, Hali Dardar, and Colleen Billiot)
 LING 7750: Perceived Femininity in Southern Context (with Brittany Courville)
 LING 7750: Speech Production in Southern American English (with Kathryn Weidner)
 ENGL 8900: Second Language Acquisition and Pedagogy (with Alexandra Torres)

^{GE} General education courses

^{CI} Communication-intensive courses certified by the LSU Communication across the Curriculum

^{SL} Service-learning courses certified by the LSU Center for Community Engagement, Learning, and Leadership

^{ESL} Courses fulfilling the requirements for ESL add-on certification of licensed teachers by Louisiana Department of Education

^{ONLINE} Courses offered fully online

PUBLIC ENGAGEMENT

Community Engagement Activities

- Presenter on second language learning strategies at the Global Family, McKinley High school, Baton Rouge, Louisiana (Jan. 24, 2018)
- Organizer of collaborative partnerships with McKinley High school and Westdale Middle School to teach ESL classes to K-12 students (2014-2015, 2017)
- Facilitator at the *Black in America* documentary screening, LSU campus, Baton Rouge, Louisiana (Nov. 29, 2017)
- Discussant at the CxC Movie Night event, *Watching "Arrival" with Scientists*, LSU campus, Baton Rouge, Louisiana (April 17, 2017)
- Presenter of the "Arrival" movie at the *LSU Oscar Movie Night*, LSU campus, Baton Rouge, Louisiana (Feb. 21, 2017)
- LSU representative at the *ESL Add-On Certification Information workshop*, EBRPSS Instructional Resource Center, Baton Rouge, Louisiana (Feb. 18, 2014.)

Coverage of Synergistic Activities in Popular Media

- Guarino, Mark (Jan. 3, 2015). Young members of Louisiana's Houma Nation try to reclaim tribe's lost language. *The Washington Post*. Downloadable from http://www.washingtonpost.com/entertainment/young-members-of-louisianas-houma-nation-try-to-reclaim-tribes-lost-language/2014/12/29/9c5a60c2-849e-11e4-9534-f79a23c40e6c_story.html?tid=sm_fb
- Bordelon, Kelsey (Oct. 8, 2014). English department teaches English as a second language to McKinley High students. *The Daily Reveille*. Downloadable from http://www.lsureveille.com/daily/english-department-teaches-english-as-a-second-language-to-mckinley/article_9c344876-4f40-11e4-8dda-001a4bcf6878.html
- Bordelon, Kelsey (Sept. 15, 2014). University graduate works to uncover Houma language. *The Daily Reveille*. Downloadable from http://www.lsureveille.com/daily/university-graduate-works-to-uncover-houma-language/article_f54e9b0a-3d3e-11e4-aab9-0017a43b2370.html
- Peveto, Kyle (Sept. 3, 2014). Song about alligator helping women reconstruct dead language. *The Advocate*. Downloadable from <http://theadvocate.com/home/9967214-171/song-about-alligator-helping-women>

Updated Oct. 24, 2019