

Christopher Rovee
Department of English
Louisiana State University
Baton Rouge, LA 70803
Contact: crovee@lsu.edu; 650.814.5903

EDUCATION

Ph.D., English Literature, Princeton University (2002)
M.Phil., English Studies, Oxford University (1994)
B.A., English, University of California at Berkeley (1991)

ACADEMIC APPOINTMENTS

Associate Professor, Department of English, Louisiana State University, 2016-present
Visiting Professor and External Fellow, University of Rochester Humanities Center, 2018-19
Assistant Professor, Department of English, Louisiana State University, 2013-2016
Senior Lecturer, Department of English, Stanford University, 2008-2012
Assistant Professor, Department of English, Stanford University, 2004-2008

PUBLICATIONS

Book

Imagining the Gallery: The Social Body of British Romanticism (Stanford UP, 2006)

Book projects

“New Critical Nostalgia: Romantic Lyric and the Crisis of Academic Life” (*on the transformation of literary studies in the mid-century American university*)

“Camera Romantica: Literature and Photography Before 1839” (*on the relationship between literature and photography in its formative years*)

Selected Essays

“Reading Keats Together: Cleanth Brooks and the Collegiate Public.” Forthcoming in *Romantic Circles Praxis* (2020)

“Not Donne, but Byron: American Criticism and the Mid-Century Classroom.” *Byron Journal* (2017)

“Counting Wordsworth by the Bay: The Distance of Josephine Miles.” *European Romantic Review* (2017)

“Sociability Among the Ruins: The ‘Moonlight Tour’ of the Colosseum circa 1820.” *Sociable Places: Locating Romantic Culture*, ed. Kevin Gilmartin (Cambridge UP, 2017)

“Secrets of Paper.” *Word & Image* 30 (2014): 388-400

“On *The New Game of Human Life*, 1790.” *BRANCH: Britain, Representation, and Nineteenth-Century History*, ed. Dino Felluga. (2015)

- “Rome Daguerreotyped: Romantic Travel in Early Photographs.” *Essays in Romanticism* 20 (2013): 55-82
- “Elegy.” In *The Blackwell Encyclopedia of Romantic Literature*, ed. F. Burwick, N. Goslee, and D. Hoeveler (Blackwell, 2012), 407-15
- “Ekphrastic Poetry.” In *The Blackwell Encyclopedia of Romantic Literature*, ed. F. Burwick, N. Goslee, and D. Hoeveler (Blackwell, 2012), 400-407
- “Concision.” In *The New Princeton Encyclopedia of Poetry and Poetics*, ed. Roland Greene, (Princeton UP, 2012), 293-4
- “Chant.” In *The New Princeton Encyclopedia of Poetry and Poetics*, ed. Roland Greene, (Princeton UP, 2012), 222-3
- “Trashing Keats.” *ELH: A Journal of Literary History* 75 (2008): 993-1022
- “Monsters, Marbles, and Miniatures: Mary Shelley’s Reform Aesthetic.” *Studies in the Novel* 36 (2004): 147-69
- “Solitude and Sociability: Wordsworth on Helvellyn.” *Literature Compass* 1 (2004) R091: 1-13
- “Everybody’s Shakespeare: Representative Genres and John Boydell’s *Winter’s Tale*.” *Studies in Romanticism* 41 (2002): 509-543

SELECTED TALKS AND PRESENTATIONS

- “Abrams’s Nostalgia.” North American Society for the Study of Romanticism, University of Illinois-Chicago, August 2019
- “Keats Without Footnotes: Nostalgia and the Scenes of Reading.” International Conference on Romanticism, University of Manchester, July 2019
- “On the Crisis of Academic Life.” English Department Visiting Speaker Series, University of Connecticut, February 2019
- “Line Assembly.” International Conference on Romanticism, Clemson University, October 2018
- “In the Close Reading Archive.” North American Society for the Study of Romanticism, Brown University, June 2018
- “The Distance of Josephine Miles.” English Department Works in Progress Series, Louisiana State University, November 2017
- “Technologies of Lyric Reading.” North American Society for the Study of Romanticism, University of California, Berkeley, August 2016
- “Counting Wordsworth by the Bay: Josephine Miles’s Cali-Formalism.” North American Society for the Study of Romanticism, University of California, Berkeley, August 2016
- “Shelley’s Immaturity.” English Department Works in Progress Series, UCLA, April 2016
- “Discipline and Discard: Ransom, Wordsworth, and Romanticism, Inc.” MLA Convention, Chicago, January 2014
- “Secrets of Paper: The Calotypic Desire of *In Memoriam*.” MLA Convention, Chicago, January 2014
- “Rome Daguerreotyped: Italian Ruins and the Rise of Travel Photography.” North American Victorian Studies Association, Venice, June 2013

“Romanticism, Inc.: New Critical Professionalism and the Appreciation of Wordsworth.” Princeton University, Department of English, February 2013

“Sociability Among the Ruins.” Huntington Library, January 2012

“Exploding Suddenly into Existence: Photography and Evolution.” Conference on Romanticism and Evolution, University of Western Ontario, May 2011

“*Photographie à Distance: On the Impossibility of Romantic Photography.*” Australasian Society for the Study of Romanticism, University of Sydney, February 2011

“Keats, Aestheticism, and the Academy.” MLA Convention, San Francisco, December 2008

“After Ruin.” North American Victorian Studies Association, Yale University, November 2008.

“William Morris and the Disappearance of Art.” Workshop on Poetry and Poetics, Stanford Humanities Center, May 2008

HONORS AND AWARDS

External Faculty Fellowship, University of Rochester Humanities Center, 2018-19

Outstanding Graduate Faculty Award, Department of English, LSU, 2017

ATLAS Grant Awardee, Louisiana Board of Regents, 2015-16

Internal Faculty Fellowship, Stanford Humanities Center, Stanford University, 2007-08

Visiting Faculty Fellow, Brasenose College, Oxford University, 2007

Visiting Fellow, Harry Ransom Humanities Research Center, University of Texas at Austin, 2004