

# Christina Rothenbeck

*curriculum vitae*  
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## EDUCATION

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- PhD** The Center for Writers, University of Southern Mississippi, English Literature and Creative Writing (Poetry), 2015  
Dissertation: *Quarry: Poems*  
Committee: Angela Ball (chair), Rebecca Morgan Frank, Monika Gehlawat, Nicolle Jordan, and Ellen Weinauer  
Exam Areas: Early American Literature, Feminist Poetry and Poetics, Contemporary Poetry
- MFA** West Virginia University, Creative Writing (Poetry), 2011  
Thesis: *Girls in Art: Poems*  
Committee: Mary Ann Samyn (chair), James Harms, and Jay Dolmage
- BA** Montclair State University, English with Creative Writing Concentration, 2006  
*magna cum laude*, 2006 English Department Poetry Award

## PUBLICATIONS

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### CHAPBOOK

*Girls in Art*, Dancing Girl Press, 2012

### INDIVIDUAL POEMS

- "Par-Force," "Bestiary: Rules for Hawks," and "First Crush," *Pittsburgh Poetry Review* 5, March 2017
- "There Are Things I Should Tell You," Silver Birch Press "WHEN I MOVED" series, September 2016
- "Often a Girl Gets Tired of Enjoying Herself" & "Suggestions for School Dress," *The Jabberwock Review*, September 2016
- "Small Wars," *Sugar House Review* 10, Fall/Winter 2014
- "Oneirology" & "It is in the hope of being useful that the following instructions are offered," *Reunion: The Dallas Review* 4, 2014
- "Solitary," *Switchback*, Issue 20, Fall 2014
- "Girl's Guide to the Apocalypse," *Bone Bouquet* 5.1, Spring 2014
- "The Whore's Daughter," *Paterson Literary Review*, 2004

### REVIEWS

- "Lyric, Realist, and Experimental: a Lit Mag Engages in a Complex Conversation: a review of *cream city review*" *The Review Review*, Summer 2014
- Poet Spotlight: Sarah Rose Nordgren. *Memorious*. 19 November 2014
- Poet Spotlight: Michael Bazzett. *Memorious*. 2 April 2015

## TEACHING EXPERIENCE

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Instructor, Louisiana State University

**English 1001:** Composition I

**English 2000:** Composition II

**English 2027:** Introduction to Poetry

**English 2270:** Major American Authors: "Chasing the American Myth."

**English 2593:** Introduction to Images of Women: "Literary Bad Girls."

Graduate Instructor, The University of Southern Mississippi, 2011-2014

**ENG 099-Expanded Composition Studio:** A workshop course for basic writers, taught in conjunction with ENG 100

**ENG 100-Expanded:** A year-long basic composition course. Blackboard technology component

**ENG 101 Argument and Analysis:** Composition I

**ENG 102 Composition and Research:** Composition II

**ENG 203 World Literature:** World Literature survey course

**ENG 333 Writing in Professional and Public Contexts:** Online business and professional writing course taught via Blackboard platform

Graduate Instructor, West Virginia University, 2008-2011

**ENG 101:** Composition and Rhetoric I

**ENG 102:** Composition and Rhetoric II

**ENG 418, Graduate Mentor:** Capstone course in poetry, fiction, and creative nonfiction, team-taught by creative writing faculty and graduate mentors

## COMMUNITY TEACHING EXPERIENCE

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National Writing Project, West Virginia University

**Young Writer's Holiday, Instructor.** Middle-school poetry instructor for week-long, full-day summer program. Summer 2011

Paterson YMCA, NJAfter3

**Poetry Instructor:** Taught creative workshops as part of an after-school program for at-risk urban middle school children in Paterson, NJ. 2005-2006

Lower Shore Family YMCA

**Tutor:** Tutored at-risk rural middle school children in Pocomoke and Princess Anne, MD. Instituted recreational reading program and solicited book donations from Penguin Publishing. 1999-2000

**Poetry Instructor:** Taught a weekly poetry workshop for teens and adults

Americorps, Partners for Adolescents of the Lower Eastern Shore (PALS)

**Creative Writing Instructor:** Taught creative writing for grades 2-8 through the Salvation Army's summer enrichment program. Summer 1999.

**Tutor:** Working through the Salvation Army & YMCA programs, tutored at-risk middle-school children in Pocomoke, and Salisbury, MD. 1998-1999.

## **ADMINISTRATIVE, TUTORING & WRITING CENTER EXPERIENCE**

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LSU Cox Communications Academic Center for Student-Athletes, Louisiana State University, 2017-present

**Strategy and Content Tutor:** I work with student-athletes to build study, note-taking and time management skills in both writing and non-writing courses.

McNair Scholars Program, University of Southern Mississippi, 2014-2015

**Graduate Assistant:** I served as a mentor to upper-level undergraduate students from underrepresented populations. I assisted McNair scholars with extended research projects and presentations and in researching and applying to graduate programs, and I taught a GRE preparation course. I also recruited new McNair scholars.

University of Southern Mississippi Composition Program, 2013-2014

**Assistant to Director of Composition:** I led lectures during summer practicum and mentored graduate student instructors during both summer and academic teaching practicum, including performing classroom observations of all first year instructors. I also organized programmatic assessment, analyzed assessment data and programmatic data for the Expanded Composition program, performed research for grant proposals, served on textbook selection committees, and participated in curriculum development, including writing standard syllabi for graduate instructors.

**Writing Studio Coordinator:** I maintained schedules and equipment for the English Department's computer lab classroom.

Pearson, Smarthinking.com, 2012-2015

**E-structor:** I served as an online tutor in Pearson's Smarthinking Online Writing Lab. In asynchronous tutoring sessions, I commented on essays in ways that encouraged global revision and consideration of audience and rhetorical situation, tailored to students' specific revision needs.

## **EDITORIAL EXPERIENCE**

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**Editor,** *Product Magazine*, 2014

**Reader,** *Mississippi Review*, 2014

## **ACADEMIC SERVICE**

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**Grade Appeals Committee,** University Writing Program, Louisiana State University, 2016-present

**Faculty Development Committee,** University Writing Program, Louisiana State University, 2015-17

**Textbook Selection Committee,** Composition Program, The University of Southern Mississippi, 2013

**Programmatic Assessment Committee,** Composition Program, The University of Southern Mississippi, 2012, 2013, 2014

## FELLOWSHIPS AND HONORS

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Pushcart Prize nomination for "It is in the hope of being useful that the following instructions are offered," *Reunion: The Dallas Review*, December 2014  
Ben Mounger Rawls Award for Excellence in Creative Writing, The University of Southern Mississippi's Center for Writers, Fall 2014  
Honorable mention, Joan Johnson Awards, The University of Southern Mississippi's Center for Writers, Spring 2014  
Poetry Award, Montclair State University, Spring 2006  
Honorable Mention, Allen Ginsberg Poetry Awards, The Poetry Center at Passaic County Community College, NJ, 2004

## CONFERENCE PRESENTATIONS & PROFESSIONAL READINGS

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**Poetry Reading**, The Columns Hotel, New Orleans, LA, March 2017  
**Poetry Reading**, ArtWalk, Mobile, AL, November 2014  
**Poetry Reading**, Red Cross benefit, Barnes & Noble bookstore, Gulfport, MS. April 2014  
**Poetry Reading**, "Women Rock," Shafer Domestic Violence Shelter benefit (organized by USM Feminist Majority Leadership Alliance & Amnesty International) Benny's Boom Boom Room, Hattiesburg, MS. April 2014  
**Poetry Reading**, Hurricane Sandy Benefit, Warren American Legion, Warren, NJ, December 2012  
**Poetry Reading and Q&A session**, Warren Hills Regional High School, Washington, NJ, December 2012  
**"Commonplaces: Pinter, Power, and Cliché."** Faculty/Graduate Research Colloquium, The University of Southern Mississippi, September 2012  
**Graduate Reading Series**, The University of Southern Mississippi, 2011, 2012, 2013, 2014  
**Poetry reading**, ArtWalk, Mobile, AL, November 2011  
**MFA Showcase**, West Virginia University, 2011  
**"You Are Here: Poetry of Place,"** panel presentation with Lisa Beans, Charity Gingerich, and Danielle Ryle, West Virginia University Graduate Research Colloquium, 2011  
**"Practical Magic: Old English Metrical Charms in Translation."** West Virginia University Graduate Student Colloquium, May 2010  
**Council of Writers Reading Series**, West Virginia University, 2008, 2009, 2010, 2011