

Dr. Pallavi Rastogi
J.F. Taylor Distinguished Professor
Department of English
Louisiana State University
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Current Position

- Professor, Department of English, Louisiana State University, August 2020–present.
 - Dr. J. F. Taylor Endowed Professor of English, Spring 2021–present.
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Education

- Ph.D., Tufts University, 2002
 - M.A., Delhi University, 1997
 - B.A. (Honors), Delhi University, 1995
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Positions in University, National, and International Organizations (2019–present)

- Member, Program Committee, American Comparative Literature Association (ACLA), 2025–present.
 - Co-Director and co-founder, The (Second) Book Institute, Louisiana State University, 2023–present.
 - Founding Member, Asian, Asian American, and Pacific Islander Faculty and Staff Caucus, LSU, 2021–2023.
 - Secretary, Asian, Asian American, and Pacific Islander Faculty and Staff Caucus, LSU, 2021–2023.
 - Vice President, South Asian Literary Association (SALA), 2019–2022.
 - Member, Publications Committee, American Comparative Literature Association (ACLA), 2019–2021.
 - Secretary, South Asian Literary Association (SALA), 2017–2019.
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Editorial Positions

- Associate Editor, *South Asian Review*, 2019–present.
 - Reviews Editor, *South Asian Review*, 2019–2024.
 - Editorial Board, *Safundi: The Journal of South African and American Studies*, 2016–2024.
 - Editorial Board, *Orlando: Women's Writing in the British Isles from the Beginnings to the Present* (Cambridge University Press), 2016.
 - Editorial Adviser, *Asia-Pacific Auto/biography Studies*, Encyclopedia Series, Fall 2005.
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Teaching Interests

Postcolonial Theory and Literature; South Asia and South Asian Diaspora Studies; Global Anglophone Studies; Asian American Studies; British Empire Studies; Disaster Studies; Twenty-First Century Studies; Multiethnic British and American Literature; Critical Ethnic Studies; Victorian Literature; Literary Theory.

Awards

- Dr. J. F. Taylor Endowed Professorship in English, Spring 2021–present.
- ATLAS (Awards to Louisiana Artists and Scholars Program), June 2021–July 2022.

- LSU Distinguished Faculty Award, Spring 2021.
- LSU Alumni Association Faculty Excellence Award, Spring 2019.
- English Graduate Student Association Outstanding Faculty Award, Spring 2015.
- LSU Distinguished Faculty Teaching Award for Graduate Instruction, Spring 2011.
- Tiger Athletic Foundation Award for Undergraduate Teaching, Spring 2009.
- Favorite Faculty Nominee, Omega Zeta Chapter of Sigma Tau Delta and the English Club at LSU, Fall 2010 and Fall 2005.

Grants (2020-2026)

- Regents Research Grant, Department of English, Spring 2025.
- Co-Principal Investigator, “Provost’s Big Ideas” Grant for Second Book Institute, Louisiana State University, January 2023–December 2023.
- Principal Investigator, ATLAS Grant (Awards to Louisiana Artists and Scholars Program), June 2021–July 2022.
- Investigator, World Literature Data Collective, McGill University (led by Andrew Piper), June 2020–June 2022.

Selected Publications

Single-Authored Books

- *Postcolonial Disaster: Narrating Catastrophe in the Twenty-First Century*. Northwestern University Press, 2020.
- *Afrindian Fictions: Diaspora, Race, and National Desire in South Africa*. Ohio State University Press, 2008.

Edited Books

- *Asians on the Third Coast: Other Races, Other Cultures*. Co-edited with Madoka Kishi. Under advanced contract, Louisiana State University Press, forthcoming
- *Approaches to Teaching South Asian Diasporic Literature*. Co-edited with Nalini Iyer. Modern Language Association of America, 2024.
- *Vulnerable South Asias: Precarities, Resistance, and Care Communities in South Asia*. Routledge, 2020. With foreword by Homi Bhabha and afterword by Gaurav Desai.
- *Before Windrush: Recovering a Black and Asian Literary Heritage within Britain*. Co-edited with Jocelyn Stitt. Cambridge Scholars Press, 2008.

Special Issues and Journal Sections Edited

- “Global South Literature In and Out of South Asia.” Guest edited with Nalini Iyer. *Global South Literary Studies*, forthcoming 2027–2028.
- “Writing South Asia in Disastrous Time.” Guest edited with Meghan Gorman DaRif and Liam O’Loughlin. *South Asian Review*, vol. 44, no. 1, 2023.
- “Global South Asian and Black Relationships In/During Crisis.” Guest curated with Liam O’Loughlin. “Provocations.” *South Asian Review*, vol. 42, no. 3, 2021.
- Rastogi, Pallavi, *Precarities, Care Communities, and Resistance*. *South Asian Review* vol. 39, nos. 1–2, 2018. With foreword by Homi Bhabha and afterword by Gaurav Desai.

Books in Progress

- *Other South Asias: The Indian Subcontinent Through Different Eyes*. Supported by ATLAS Grant (AY 2021–2022).

- *South Asian Diasporic Narratives: Intersectional Explorations*. Edited with Nalini Iyer; to be submitted to Routledge.

Film Production

- *Peace Haven*. Co-producer and subtitles editor. Directed by Suman Ghosh, 2015. Premiered at the Busan International Film Festival. Acquired by Netflix (2018).

Selected Scholarly Essays

- “Disaster Narratives and Postcolonialism.” *The Journal of Global Postcolonial Studies*, invited review essay, forthcoming, pp. TBD.
- “Telling Truth to Trope: Afghan Refugee Women, Subaltern Voices, and the Problem of Representation in Enjeela Ahmadi-Miller’s *The Broken Circle*.” *South Asian Diasporic Narratives: Intersectional Explorations*, edited by Nalini Iyer and Pallavi Rastogi, pp. TBD.
- “Introduction” with Madoka Kishi. *Asians on the Third Coast: Other Races, Other Cultures in Louisiana*. Under advanced contract with LSU Press, 2027.
- “Still Indian: The Memoirs of Bobby Jindal and Sal Khan.” *Asians on the Third Coast: Other Races, Other Cultures in Louisiana*. Under advanced contract with LSU Press, 2027.
- “Mini Worldlit: A Dataset of Contemporary Fiction from 13 Countries, 9 Languages, and 5 Continents” with Andrew Piper et. al. *Journal of Open Humanities Data*, vol. 11, no. 4, 2025, pp. 1–8.
- “Forms of Covid: Fiction after March 2020.” *Mosaic: A Journal for the Interdisciplinary Study of Literature*, special issue “Prevailing Pandemic,” vol 1. No. 3, 2025, pp. 19-37.
- “Gender and Sexuality” with Sean Weaver-Jones. *The Cultural History of South Asian Literature*, edited by Claire Chambers and Kaiser Haq, Bloomsbury Academic, 2026, pp. TBD.
- “The Ecology of Infection in Contemporary Postcolonial Fiction” with Victoria Bush. *The Routledge Companion to Literature and the Environment*, edited by Sharae Deckard et al., Routledge, 2026, **in press**
- “Introduction: Towards a Pedagogy of South Asian Anglophone Diasporic Literature” with Nalini Iyer. *Approaches to Teaching South Asian Anglophone Diasporic Literature*, MLA, 2024, pp. Xi–xx.
- “Introduction: South Asian Diasporic Writing and Histories and Geographies of Dispersion” with Nalini Iyer. *Approaches to Teaching South Asian Anglophone Diasporic Literature*, MLA, 2024, pp. 1–14.
- “Introduction: Writing South Asia in Disastrous Time” with Meghan Gorman DaRif and Liam O’Loughlin. *South Asian Review*, vol. 44, no. 1, 2023, pp. 2–6.
- “Flattening the Curse: Cooling Down with Zadie Smith’s *Intimations*.” *Journal of Postcolonial Writing*, vol. 58, no. 2, 2022, pp. 240–252.
- “Introduction: Global South Asian and Black Relationships” with Liam O’Loughlin. *South Asian Review*, vol. 42, no. 3, 2021, pp. 1–5.
- “Spice It Up: Strategic Orientalism and Racial Interconnectedness as Social Curatives in Chitra Banerjee Divakaruni’s *Oleander Girl*.” *Critical Perspectives on Chitra Banerjee Divakaruni: Feminism and Diaspora*, edited by Amritjit Singh, Robin Field, and Samina Najami. Rowman & Littlefield, 2022, pp. 123–138.

- “How to Swing the Game of Life in South Africa.” *Ashwin Singh’s Durban Dialogues Dissected*, edited by Felicity Hand Cranham, SUN Press, 2020, pp. 137–145.
- “Engaging the ‘Public’: Photo- and Print-Journalism.” *The Cambridge History of Black and Asian Writing*, edited by Susheila Nasta and Mark Stein, Cambridge University Press, 2019, pp. 83–94.
- “Introduction.” *Precarities, Care Communities and Resistance. South Asian Review*, vol. 39, nos. 3–4, 2018, pp. 1–10.
- “‘I Am British But ...’: Black and Asian Women’s (Self)-Determination in Prose.” *The Cambridge Companion to Black and Asian Writing in Britain, 1945–2010*, edited by Deirdre Osborne, Cambridge University Press, 2016, pp. 77–94.
- “The Leeches Are the Least of the Worries: Blankscapes and Another Other in Jamaica Kincaid’s *Among Flowers* and Biyi Bandele’s *Burma Boy*.” *Research in African Literatures*, vol. 46, no. 1, 2015, pp. 19–36.
- “Tsunami Stories: Writing Out the Wave in Oceanic Disaster.” *Prose Studies*, vol. 36, no. 2, 2014, pp. 141–158.
- “In-Between Histories and Stories: Jewish Indian Identities in the Fiction of Esther David.” *South Asian Review*, vol. 34, no. 2, 2013, pp. 27–48.
- “International Geographics: Looking Out in Ishtiyag Shukri’s *The Silent Minaret*.” *Research in African Literatures*, vol. 42, no. 3, 2011, pp. 17–30.

Selected Keynote Speeches, Talks, and Discussions (2020-2026)

- Invited Speaker, “Conversations on Culture,” College English Association, Diversity Committee, Charlotte (NC), March 2026.
- Invited Speaker, “Asians on the Third Coast” with Madoka Kishi, Science Café, Louisiana State University, November 2025.
- Invited Speaker, “Asians on the Third Coast” with Madoka Kishi, Department of English, Capital University, October 2025.
- Invited Speaker, Roundtable on “Remembering Monica Popescu,” African Literature Association, Louisville, May 2024.
- Invited Speaker, “Genres of Covid: Fiction after March 2020,” British, Irish, and Empire Studies “Books!” Series, University of Texas, April 2023.
- Invited Speaker, Roundtable on Teaching South Asian Anglophone Diasporic Literature, Modern Language Association, January 2023.
- Invited Speaker, Roundtable on Academic Publishing, English Graduate Organization, University of Amherst, Massachusetts, March 2022.
- Invited Speaker, “In the Shadow of the Twin Towers: The Americanization of Terror in *Home Fire*,” Tufts University Graduate Colloquium, December 2022.
- Invited Speaker, Book Discussion of *Postcolonial Disaster*, McGill University, October 2022.
- Keynote Speaker, Conference on Planetary Drifts, University of Montreal, April 2022.
- Keynote Speaker, Global Souths Conference, University of Louisiana at Lafayette, March 2022.
- Invited Speaker, “In the Shadow of the Twin Towers: The Americanization of Terror in Kamila Shamsie’s *Home Fire*,” Postcolonial Seminar Series, University of Kent (UK), Fall 2021.
- Public Discussion with Imraan Coovadia, International Literature Festival, Delhi University, March 2021.

- Public Discussion with Deena Padayachee, Madibaland Festival, South Africa, November 2020.