

## June Michele Pulliam Curriculum Vitae

### Education:

Ph.D. in English, Louisiana State University, 2010

### Publications:

#### BOOKS

*Listen to Punk Rock!: Exploring a Musical Genre*. Westport, CT: Greenwood Press, 2021.

*Ghosts in Popular Culture and Legend*, co-authored with Anthony Fonseca. Santa Barbara, CA: ABC-CLIO, 2016.

*Richard Matheson's Monsters: Gender in the Stories, Scripts, Novels, and Twilight Zone Episodes*. Co-authored with Anthony Fonseca. Lanham, MD: Scarecrow, 2016.

*Monstrous Bodies: Feminine Power in Young Adult Horror Fiction*. Jefferson, NC: McFarland Publishers, 2014.

*The Encyclopedia of the Zombie: The Walking Dead in Popular Culture and Myth*. Co-authored with Anthony Fonseca. Santa Barbara, CA: ABC-CLIO, 2014.

*Hooked on Horror: A Guide to Reading Interests in the Genre*. Co-authored with Anthony Fonseca. Littleton, CO: Libraries Unlimited. Volume I, 1999; Volume II, 2003; Volume III, 2009.

*Read On . . . Horror Fiction*. Co-authored with Anthony Fonseca. Littleton, CO: Libraries Unlimited, 2006.

#### ESSAYS IN PEER-REVIEWED JOURNALS

"Our Zombies, Ourselves: Exiting the Foucauldian Universe in George A. Romero's *Land of the Dead*," *Journal of the Fantastic in the Arts*, vol. 20, no. 1, 42-55. 2010.

"Sexually Ambiguous or Liminal? Some Thoughts on Carol Clover's Final Girl in the Teen Slasher Film" *Dissections: The Journal of Contemporary Horror* ([http://www.simegen.com/writers/dissections/February%202008/dissections\\_page\\_10.html](http://www.simegen.com/writers/dissections/February%202008/dissections_page_10.html)) 2008, 1-16.

#### ESSAYS IN COLLECTIONS

"'Best not to look back': Monstrosity, Medium, and Genre in Tommy Lee Wallace's *It* (1990)." *The Many Lives of It: Essays on the It Franchise*. Ron Riecki, ed. Jefferson, NC: McFarland. 2019.

"We're Them and They're Us": Zombies, Evil and Moral Agency in American Culture," *Evil in American Culture*, Vol. 1, Sharon Packer, editor. Greenwood Press, 2014. 269-80.

"Real or Not Real—Katniss Everdeen Loves Peeta Melark: The Lingering Effects of Discipline in the *Hunger Games* Trilogy," *Female Rebellion in Young Adult Dystopian Fiction*,

Miranda Green-Barteet, Amy Montz, and Sara K. Day, editors. Ashgate Press: UK, 2014. 171-86.

“Blood and Bitches: Sexual Politics and the Female Lycanthrope in Young Adult Fiction,” *Speaking of Monsters: A Teratological Anthology*, Caroline Picart, editor. New York: Palgrave, 2012.

“All Grown Up: Filmic Interpretations of Roald Dahl’s Novels,” *Roald Dahl Casebook*, Ann Alston and Charles Butler, editors. PalgraveMacMillan, 2011.

“Gothic, Romantic, or Just Sado-Masochistic? Gender and Manipulation in Stephenie Meyer’s Twilight Saga,” *21<sup>st</sup> Century Gothic: Great Gothic Novels Since 2000*, Danel Olsen, editor. Lanhan, MD: Scarecrow Press, 2011

“Charlie’s Evolving Moral Universe: Filmic Interpretations of Roald Dahl’s *Charlie and the Chocolate Factory*,” *Fantasy Fiction into Film*, Leslie Stratner and James Keller, editors. Jefferson, NC: McFarland Publishing, 2007, 103-14.

“The Zombie,” *Icons of Horror and the Supernatural*, S. T. Joshi, editor Westport, CT: Greenwood Press, 2006, 723-53.

### **Professional Affiliations:**

- The International Association for the Fantastic in the Arts
- Gender and Sexuality Studies Program at Louisiana State University
- Screen Arts Program at Louisiana State University

### **Teaching:**

- Zombie Film and Fiction (SCRN 3505)
- The Cinematic Ghost (SCRN 3500)
- Introduction to Screen Arts (SCRN 2001)
- The Horror Film (English 2231)
- Adolescent Literature of the Fantastic (English 3223)
- The Fantasy World of Harry Potter (English 2086)
- Adolescent Literature (English 3223)
- American Literature II: Coming of Age (English 3072)
- Images of Women in Horror (English 2593)
- Introduction to Drama (English 2029)
- Introduction to Fiction (English 2025)
- Reading Film as Literature (English 2231)
- Civil War Literature (English 2175)
- Vampire Literature (English 2123)
- Horror Literature (English 2123)
- Zombie Fiction (English 2025)
- Advanced Composition (English 2000)
- Freshman Composition (English 1001)
- Business Writing (English 2002)
- Technical Writing (English 3002)
- Legal Writing (English 3101)
- Gender and Popular Culture (WGS 2200)
- Introduction to Women’s and Gender Studies (WGS 2500)
- The Horror Genre: Special Topics in Film and Media Arts (FMA 3001)
- Gender and the Horror Film: Special Topics in Film and Media Arts (FMA 4001)
- The Slasher Film (SCRN 3505)