

J. Edward Osborne

Assistant Professor
Department of English
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EDUCATION

- Ph.D. English, Writing and Rhetoric, Northeastern University, 2020.
Committee: Dr. Ellen Cushman (Chair), Dr. Elizabeth Britt, Dr. Mya Poe, Dr. Amílcar Barreto
Dissertation: “Difference within Difference: A Study of Modern Black Conservative Rhetoric”
- M.A. English, Tulane University. 2009.
- B.A. English with Creative Writing emphasis, Tulane University. 2008.

RESEARCH INTERESTS

African American rhetoric(s)	Black conservative rhetoric
Rhetorics of difference	Inclusive pedagogy
Modern/Postmodern rhetorical theory	Critical race theory

FELLOWSHIPS

Dissertation Diversity Fellowship, Writing Department, Ithaca College. AY 2019-2020

PUBLICATIONS

Book

Baca, D., Cushman, E., Osborne, J. (Eds.). (2018). *Landmark Essays on Rhetorics of Difference*. New York, Routledge.

Works in progress

“‘Other[ed] Sources Seen Through Other Eyes’ – Blackness, Conservatism, and Ethos.” *Rhetoric Society Quarterly*, in progress.

“‘From a Known to an Unknown’ – Using the Metaphor to Connect Blackness and Conservatism.” *Rhetoric Review*, in progress.

“Who is a Black Conservative?” *The Journal of Negro Education*, in progress.

PRESENTATIONS AND INSTITUTES

“The Black Card: Performance-rhetoric, Validation, and Exclusion in the Black Community.” 2019 CCCC Annual Convention. Pittsburgh, PA: Mar. 13-16, 2019.

Baca, Damían, Ellen Cushman, Jonathan Osborne, and Krista Ratcliffe. “The Invention of Difference: Reimagining Rhetorics as Foundations for Rhetorical Understanding.” RSA 18th Biennial Conference. Minneapolis, MN: May 31-June 3, 2018.

RSA Summer Institute. “(Re)signing the Racial Contract” led by Mark McPhail and Keith Miller. Bloomington, IN: May 21-25, 2017.

“Increasing Capacity for the Black Voice.” 2017 CCCC Annual Convention. Portland, OR: Mar. 15-18, 2017.

“Salvation, Signifying, and Sexuality in John Edgar Wideman’s *Hoop Roots* and Ta-Nehisi Coates’ *Between the World and Me*.” American Literature Association 27th Annual Conference. San Francisco, CA: May 24-27, 2016.

“Revising the Narrative: Frederick Douglass’ *My Bondage and My Freedom* and the Influence of Solomon Northup’s *Twelve Years a Slave*.” Annual Northeastern English Graduate Student Conference. Boston, MA: Mar. 2016.

“Myth, Nature, and Orality in Toni Morrison’s *Song of Solomon*.” Annual South Central Modern Language Association. Baton Rouge, LA: Oct. 2009.

TEACHING AND TUTORING EXPERIENCE

Ithaca College

Persuasion and Propaganda (Spring 2020)

New course designed to help students identify and analyze propaganda found in writing and modern forms of media, such as Twitter. I have students select an example of propaganda at the beginning of the semester that they critique through different genres and types of analysis.

Argument (Fall 2019)

Prepared students to recognize and develop persuasive arguments by studying rhetorical appeals, audience, and evidence. Lessons and assignments built upon student-selected arguments from the United Nations Sustainable Development Goals.

Northeastern University

Introduction to Rhetoric: Teaching Assistant for Prof. Elizabeth Britt (Spring 2017)

Co-facilitated discussions on concepts of rhetorical theory. Developed and taught in-class assignments related to my research.

First Year Writing (AY 2015 – 2016, 2018 – 2019)

Taught around the intersection of writing and identity, this course encourages students to think critically about how topics such as race and gender inform writing. In conjunction with *Writing about Writing*, I ask students to read and consider texts such as *Between the World and Me* by Ta-Nehisi Coates that demonstrate the persuasive merits of writing that includes personal narratives.

Advanced Writing in the Technical Professions (Summer 2016, Summer 2018, Summer 2019)

Devised for engineering and computer science majors, students write and reflect on texts and genres specific to their disciplines. In a workshop setting I present students with opportunities to gain expertise on genre and audience analysis through group projects and peer review.

Interdisciplinary Advanced Writing in the Disciplines (Summer 2017)

Designed around how disciplines form and inform writing, this course asks students to analyze genres and writing beyond their specific disciplines. Students explore concepts including disciplinarity, interdisciplinarity, and transdisciplinarity to think through how writing in their disciplines impact not only their colleagues but the writing and experiences of other disciplines.

Writing Center Consultant (AY 2014 – 2015)

Assisted undergraduate and graduate students with writing assignments and genres including essays, resumes, and dissertation chapters.

University of New England

Human Traditions (Spring 2013)

Using magical realist texts, this survey course on non-Western literature asked students to consider literature within historical contexts, as well as how other disciplines inform literature.

RESEARCH EXPERIENCE

Northeastern University

Writing Program Assessment Committee Member, Oct. 2018 – May 2019

CSDI (Civic Sustainability, Diversity, and Inclusion) Graduate Assistant, Sept. 2016 – Apr. 2018

Research Assistant for Prof. Ellen Cushman, Sept. 2016 – Apr. 2018

CSDI Strategic Planning Research Assistant, AY 2015 – 2016

PROFESSIONAL WORKSHOPS

Northeastern University

GO! (Grappling with Oppression) Engaged Discussion Series co-creator and facilitator, May 2016 – July 2019

Designed to help staff build awareness around identities and develop strategies to overcome oppression.

“Facilitating Difficult Conversations.” English Department Teaching Network, Mar. 2017.

PROFESSIONAL EXPERIENCE

Northeastern University

OIDI (Office of Institutional Diversity and Inclusion) Recruitment Liaison, 2016 – 2019

University of New England

Coordinator for Multicultural Affairs and Diversity Programs, Division of Student Affairs. Aug. 2011 – June 2014

HONORS AND DISTINCTIONS

Academic Honors Convocation honoree, Northeastern University. 2020

Honorable mention, Graduate Student Essay Contest, Northeastern University. AY 2015-2016.

Above and Beyond Service Award, Division of Student Affairs, University of New England. May 2013.

Carolyn Barber-Pierre Trailblazer Award, Tulane University. April 2008.

PROFESSIONAL MEMBERSHIPS

Conference on College Composition and Communication (CCCC)

National Council of Teachers of English (NCTE)

Rhetoric Society of America (RSA)

LANGUAGE AND ADVANCED RESEARCH SKILLS

Spanish; reading comprehension and translation

Certified by Northeastern University (2015)

Qualitative Coding

Certified by Northeastern University (2017)

REFERENCES

Ellen Cushman, Associate Dean of Academic Affairs, Diversity and Inclusion, CSSH;

Dean's Professor of Civic Sustainability; Professor of English

Northeastern University

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Elizabeth Britt, Professor of English

Northeastern University

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Mya Poe, Associate Professor of English; Director of the Writing Program

Northeastern University

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Amílcar Barreto, Interim Chair, Professor, Department of Cultures, Societies, and Global Studies

Northeastern University

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