

Alexandra Lee Meany

Curriculum Vitae

Louisiana State University
Department of English
260 Allen Hall
Baton Rouge, LA 70803

245-B2 Allen Hall
ameany@lsu.edu
(720) 366-4056

PROFESSIONAL APPOINTMENTS

Louisiana State University

Assistant Professor, Department of English

2024-Present

Affiliate Faculty in Women, Gender and Sexuality Studies

EDUCATION

Ph.D., English Literature and Culture, University of Washington

June 2024

Dissertation: "Urban Removal: Post-war U.S. Multi-Ethnic Literatures and Geographies of Struggle"

Committee: Alys Weinbaum (director), Gillian Harkins, and Sonnet Retman

M.A., English Literature Loyola Marymount University, Los Angeles

June 2017

B.A., English Literature, Seattle University

June 2014

Research and Teaching Interests: 20th and 21st-century American and ethnic American literature, studies of comparative racialization, women of color feminisms, critiques of colonial racial capitalism, urban studies, space/place, and social movements.

BOOK PROJECT

Urban Refusal: Race, Indigeneity, and the Colonial Relations of Renewal asks how dispossession came to define the geography of the US city and why for so many people of color? It posits fiction as a site for creatively engaging the period of U.S. Urban Renewal from the 1940s to the 1980s, a salient geohistorical conjuncture wherein processes of racialization and colonialism were "renewed" and contested. Tracing distinct yet entangled stories of geographic struggle among Black, Asian, Chicanx and Indigenous groups, the project reveals the colonial relations that characterize the form of racial capitalism's renewal projects and lifts up the liberatory spaces that emerge within and across constraint.

PUBLICATIONS

Peer Reviewed Articles

"'Tucson, City of Thieves': Biocapitalism and Land Dispossession in Leslie Marmon Silko's *Almanac of the Dead*." *Melus*, 2025, <https://doi.org/10.1093/melus/mlae064>.

Works in Progress

“Spatializing Difference and Geographic Struggle in Paul Beatty’s Los Angeles,” *Pacific Coast Philology*, Special Issue: “Geographies of the Fantastic and the Quotidian.”
Forthcoming.

“‘Making our Way Through’: Reproducing Indigenous Futures in Tommy Orange’s Urban Indians,” *Memory Studies Review*, Special Issue: Remembering the Reproductive Body: Narratives of Historical Transmission, Eugenics, and Epigenetics. Accepted.

Other Academic Articles

“Spatiality at Sea: The Vortex in Herman Melville’s *Moby-Dick*” in Robertson, Ben P., et al., editors. *The Sea in the Literary Imagination: Global Perspectives*. Cambridge Scholars, 2019.

FELLOWSHIPS, AWARDS, AND GRANTS

Graduate Course-Based Mini-Residency, Awardee HSS Humanities Center, Louisiana State University	Spring 2026
Strategic Excellence Fund, Awardee College of Humanities and Social Sciences, Louisiana State University	Spring 2026
Big Ideas in Arts & Humanities Provost’s Fund for Innovation in Research, Louisiana State University	AY 2025-2026
HSS Humanities Center Fellowship Workshop College of Humanities and Social Sciences, Louisiana State University	Summer 2025
Center Graduate Course-Based Mini-Residency, Awardee HSS Humanities Center, Louisiana State University	Spring 2025
Strategic Excellence Fund, Awardee College of Humanities and Social Sciences, Louisiana State University	Spring 2025
Convention Travel Grant Modern Language Association	Winter 2024
Society of Scholars Fellowship Simpson Center for the Humanities, University of Washington	Summer 2023
Joan Webber Award for Outstanding Teaching, Honorable Mention English Department Writing Programs, University of Washington	Spring 2023
Allan and Mary Kollar Endowed Dissertation Fellowship University of Washington College of Arts and Science	AY 2022-2023
Phyllis F. and Donald E. Dorset Dissertation Fellowship Department of English, University of Washington	Winter 2023
Graduate School Presidential Dissertation Fellowship (nominated) University of Washington College of Arts and Sciences	Spring 2022
Graduate Research Cluster Award “Collective for the Study of Racial Capitalism” Simpson Center for the Humanities, University of Washington	AY 2019-2022
Andrew W. Mellon Collaborative Summer Fellowship for Public Projects	Summer 2021

Simpson Center for the Humanities, University of Washington	
Hilen Summer Research Fellowship in American Studies and Culture	Summer 2021
Department of English, University of Washington	
Joan Webber Award for Outstanding Teaching, Honorable Mention	Spring 2021
English Department Writing Programs, University of Washington	
Resilience & Compassion Seed Grant	AY 2019- 2020
“Resilience and Urban Sustainability in Public Writing Partnerships”	
Resilience Lab, University of Washington	
Professional Development Award	Spring 2017
Department of English, Loyola Marymount University	
Spring Writing and Research Grant	Spring 2016
Department of English, Loyola Marymount University	

PUBLIC SCHOLARSHIP

“(Re)Imagining Home in the Crisis of the Prison Fix”	March 2022
Digital Creative Commons, Pressbooks, University of Washington	
https://uw.pressbooks.pub/imagininghome/	
“(Re)Imagining Home in the Crisis of the ‘Prison Fix:’ Mapping Linkages Between Incarceration and Homelessness in Washington Through Narrative Story-Telling”	March 2022
Simpson Center for the Humanities Webinar, University of Washington	
https://www.youtube.com/watch?v=QJXkibQ5Uz8&t=1s	

CONFERENCE AND SYMPOSIA ORGANIZATION

Student Assistant, Reproductive Cultures and Politics in Global and Historical Perspective Project	AY 2023-2024
Simpson Center for the Humanities, University of Washington	
Co-organizer and Co-host, Post-45 Graduate Symposium Annual Conference	March 2023
University of Washington	

CONFERENCE PRESENTATIONS

“Reproduction, Kinship, and the ‘Urban Indian’ in Tommy Orange’s Novels”	January 2026
Modern Language Association, Toronto, Canada.	
“An Indigenous Critique of Colonial Racial Capitalism: Marx(ism) on Trial”	November 2025
American Studies Association, San Juan, Puerto Rico.	
“Toward an Indigenous Critique of Colonial Racial Capitalism: Marx(ism) On Trial in Leslie Marmon Silko’s <i>Almanac of the Dead</i> .”	February 2025
American Indian Studies Association, Tempe, Arizona.	
“‘Tucson, City of Thieves:’ Biocapitalism, Real Estate, and Dispossession in Leslie Marmon Silko’s <i>Almanac of the Dead</i> .”	January 2024
Modern Language Association, Philadelphia, Pennsylvania.	

- “Celebration and Spatiality:” A Geocriticism Roundtable. January 2024
Modern Language Association, Philadelphia, Pennsylvania.
- “‘Tucson, City of Thieves:’ Biocapitalism, Real Estate, and Dispossession in Leslie Marmon Silko’s *Almanac of the Dead*.” October 2023
The Association for the Study of the Arts of the Present, Seattle, Washington.
- “Colonial Dispossession and the Mothers of East Los Angeles in Helena María Viramontes’s *Their Dogs Came with Them*.” November 2022
National Women’s Studies Association, Minneapolis, Minnesota.
- “Toni Morrison’s *A Mercy*: So-Called Primitive Accumulation and the Formation of Gender in Prenational North America.” November 2021
National Women’s Studies Association, Virtual.
- “Gendered Racial Capitalism and the ‘Right Not to Work’ in Ann Petry’s *The Street*.” November 2021
Pacific Ancient and Modern Language Association, Las Vegas, Nevada.
- “Community Engaged Learning: Public Writing in the Composition Classroom.” June 2021
UW in the High Schools Spring Training on Public Writing, Seattle, Washington.
- “The Vagabonded Body in Carceral Los Angeles.” November 2019
National Women’s Studies Association, San Francisco, California.
- “Teaching Racial Capitalism in the Composition Classroom.” November 2019
Expository Writing Program Teacher Talk Series on Equity in the Classroom, Seattle, Washington.
- “Carceral Capitalism and the *Longue Durée* of the Vagabond.” May 2019
Red May Annual Conference, Seattle, Washington.
- “The ‘Clean Streets Initiative’: Anti-Vagrancy and the Abject in Los Angeles.” September 2019
Western Literature Association, Estes Park, Colorado.
- “The Carceral Clock in Los Angeles.” November 2018
Pacific Ancient and Modern Language Association, Bellingham, Washington.
- “At the ‘Top of the World’: Urban Architecture and The Modern Gaze in Nella Larsen’s *Passing*.” April 2018
Northeast Modern Language Association, Pittsburgh, Pennsylvania.
- “Elemental Time and Space in Panoptic Los Angeles and Christopher Isherwood’s *A Single Man*,” June 2017
Association for the Study of Literature and Environment. Detroit, Michigan.
- “At the ‘Top of the World’: Urban Architecture and The Modern Gaze in Nella Larsen’s *Passing*.” November 2017
Pacific Ancient and Modern Language Association, Honolulu, Hawaii.
- “Reading Time in Panoptic Los Angeles in Helena María Viramontes’ *Their Dogs Came With Them*.” October 2017
Western Literature Association. Minneapolis, Minnesota.
- “The Clock, The Curfew, and Ubiquity in Helena María Viramontes’ *Their*” September 2017

Dogs Came With Them."

American Literature Association. New Orleans, Louisiana.

"Timelessly speaking of change": Reading Human and Inhuman Scales of Time and Space in the Prose and Poetry of Adrienne Rich." November 2016

Pacific Ancient and Modern Language Association, Pasadena, California.

"Timelessly speaking of change:' Reading Human and Inhuman Scales of Time and Space in the Prose and Poetry of Adrienne Rich." September 2016

Western Literature Association, Big Sky, Montana. September 2016.

"The problem of the universe revolving in me:' The Chronotopological Vortex in Herman Melville's *Moby-Dick*." December 2016

Literature at Sea: Maritime Literary Currents. Mobile, Alabama.

"Establishing Power and Identity in the Third Space: Examining the Literary Work and Life of Mourning Dove." October 2015

Western Literature Association, Reno, Nevada.

TEACHING EXPERIENCE

Louisiana State University

Engl 9794: "Abolition Geographies" Spring 2026

Engl 4593/WGS 4500: "Wayward Women" Spring 2026

Engl 4071: Studies in American Literature, "Contested Geographies" Fall 2025

Engl 3220: Major Themes in Literature, "Belonging" Fall 2025

Engl 9794: "The Indigenous City" Spring 2025

Engl 4593: Studies in Women and Literature, "Women of Color Feminisms" Spring 2025

Engl 4071: Studies in American Literature Since 1845, "Race and the City" Fall 2024

Engl 3072: American Literature II Fall 2024

University of Washington

Instructor of Record

Engl 381: Advanced Expository Writing Spring 2023

American Ethnic Studies 364: Public Memory and Dissent in American Culture Fall 2022

Engl 281: Intermediate Expository Writing Winter 2022

Engl 121: Social Issues (8 sections) Fall 2023-Spring 2024

Engl 121: Social Issues (8 sections) Fall 2019 - Fall 2021

English Writing Ready 108: Preparing for College Writing Summer 2020 and 2022

Engl 131: Composition Exposition (3 sections) Fall 2018 - Spring 2019

Teaching Assistant

English Literature 202: Introduction to the Study of English Literature Spring 2022

Professor Habiba Ibrahim

Loyola Marymount University

Instructor of Record

Rhetorical Arts (5 sections) Fall 2015 - Spring 2017

Teaching Assistant/Writing Instructor

First Year Seminar: Making Sense of Global Politics (3 sections) Fall 2017 - Spring 2018

Professor Mariano Bertucci

First Year Seminar: Comics and Superheroes Spring 2018

Professor Dean Scheibel

First Year Seminar: Community-Based Learning Fall 2017

Professor Nina Marie Reich

First Year Seminar: Principles of Scientific Reason Fall 2017

Professor David Berube

First Year Seminar: The Art of Understanding: First-to-Go (2 sections) Fall 2016

ADMINISTRATIVE

Research Assistant Spring 2022 - Fall 2024

Professor Alys E. Weinbaum

Assistant Director of Public Writing Courses Fall 2020

Program in Writing and Rhetoric, University of Washington

SERVICE**Louisiana State University**

Placement Committee AY 2025-2026

IDEA (Inclusion, Diversity, Equity, and Access) Committee AY 2024-2025

University of Washington

Graduate Studies Committee Representative Spring 2020 - Fall 2023

English Department Graduate Student Organization

AFFILIATIONS

Society for the Study of Multi-Ethnic Literature of the United States

American Studies Association

Modern Language Association

National Women's Studies Association