

MARI KORNHAUSER

EDUCATION

MFA Screenwriting, UCLA Film School; Los Angeles, Ca.

PRODUCED SCREENPLAYS AND FILM CREDITS

(All films have award winning actors and a combined budget of ten to fifteen million dollars.)

- 2008 **KITCHEN PRIVILEGES** (aka **HOUSEBOUND**), writer and director credits
Starring Golden Globe nominated Peter Sarsgaard, Katharina Wressnig, Angeline Ball.
United States Domestic DVD release
Distributor: Xenon Pictures/Lionsgate
Festival Awards: Best Feature Film, Stony Brook Film Festival;
Best Emerging Actor, St. Louis Film Festival.
- 2000 **HOUSEBOUND**, writer and director credits.
Starring Golden Globe nominated Peter Sarsgaard, Katharina Wressnig, Angeline Ball.
World Wide Distributor except for United States: First Look Media
Festival Awards: Best Feature Film, Stony Brook Film Festival;
Best Emerging Actor, St. Louis Film Festival.
- 1995 **FTW** (aka **THE LAST RIDE**), writer and assoc. producer credits.
Starring Academy Award winning Mickey Rourke and Lori Singer. Directed by Michael Karbelnikoff. Distributors: NuImage and HBO
- 1991 **ZANDALEE**, writer and co-producer credits. Starring Academy Award Winning Nicolas Cage, Judge Reinhold, Joe Pantilano, Steve Buscemi, Marisa Tomei. Directed by Sam Pillsbury. Distributors: Carolco, Live, and ITC.

TELEVISION, PRODUCED CREDITS

- 2010 – 2012 Writer for HBO's Peabody award winning television series, **TREME**, Season Two and Three, created by Eric Overmyer and David Simon. Wrote "Slip Away" episode (2012 PenUsa Teleplay finalist) for Season Two as well as part of team that was awarded Peabody and co-wrote "The Greatest Love" for Season Three.
- 2010 **CAR WARS**, a reality TV pilot for A & E Network. Produced with Executive Producers Jackie Levine and SuperFine Productions.

EXERPTS OF DOCUMENTARY FOOTAGE USED IN OTHER DOCUMENTARIES

- 2009 An excerpt of my videography, **FINDING HOME AGAIN**, was licensed to be used in a documentary **IT TAKES A LOT OF HARD WORK!** The Story of Daybrook Fisheries by filmmaker Julie Tarrab.
- 2008 An excerpt of my student documentary, **THE HOLLYWOOD SIGN 1978: TEAR DOWN AND RECONSTRUCTION** was licensed for usage in a documentary, **UNDER THE HOLLYWOOD SIGN**, by filmmaker Hope Anderson.

NEW MEDIA PROJECTS, PRODUCED

- 2013 Consulting Producer on web-series **LEAST FAVORITE LOVE SONGS**, Season Two.

2014 ACTIVE DEVELOPMENT, NARRATIVE FEATURE and TELEVISION

(Both projects have producers attached.)

Untitled microbudget feature, writer/director.

Untitled one-hour television drama, creator/writer/executive producer

EMPLOYMENT (SELECTED), WORK FOR HIRE SCREENPLAYS

ANIMAL HOUR, re-write, based on the novel by Andrew Klavan. TriStar and Moving Pictures, Demi Moore, producers.

HEADING WEST, re-write, based on the novel by Doris Betts.

James Foley, director. Anthony Rufas Issacs, producer.

MISS JULIE, adaptation, based on the play by August Strindberg. Co-writer with

Lizzie Borden. Lizzie Borden, director. Rudy Langlais, producer.

Merlin Productions, co-producers

Member, Writer's Guild of America, West; University Film and Video Association (UFVA); Louisiana Women in Film and Television

TEACHING, CURRENT POSITION

August 2005 - present: LOUISIANA STATE UNIVERSITY, Baton Rouge, La.

Professor, screenwriting, graduate and undergraduate levels. Started an internship program, placing students on film productions for academic credit as well as teaching cross discipline courses with Theatre: "Writing, Directing, and Acting for the Short Film" and "Writing a Web Series." As one of the founders of the MHI AVATAR GROUP, helped to create a new digital media AVATAR minor housed in both Engineering and Art. Am also a member of FMA faculty.

CONFERENCES & FILM FESTIVALS (Selected)

2014 October 16 Panelist on TREME panel for Western Washington University.

2013 November 2, Speaker at b3 Biennial, Expanded Narration, Frankfurt, Germany.

October 15-17 Juror for Louisiana Feature Film, New Orleans Film Festival.

2012 October 25, Panelist on HBO TREME DISCUSSION, American Folklore Society Conference, New Orleans.

September 28 Panelist on BEING A WORKING SCREENWRITER, Louisiana Actor's Expo, New Orleans.

2008 October 11 The 19th Annual New Orleans Film Festival, panelist on Screenwriting.

2007 March 28 – April 1 The 21st Annual Tennessee Williams/New Orleans Literary Festival, Led a master class with novelist/screenwriter Barry Gifford.

2006 May 23-26 Invited to Lisbon, Portugal by the Universidade

Lusofona to participate in their "Telling and Writing Stories, Reshaping Cinema's Future". An international conference, with filmmakers from around the world participating, I led a 2 day workshop in advanced screenwriting that included both university students and professionals from the Lisbon film and television community .

2006 October 14-15 The 17th Annual New Orleans Film Festival. A ten-minute excerpt of my videography FINDING HOME AGAIN played in the "Shooting Katrina" Program at the Festival. I also was a panelist on two panels, "Shooting Katrina" Panel Discussion, and "Indie Films, Professional Actors" Panel Discussion.

2005 - 1997 Panelist on Screenwriting panel at the Words and Music Festival, New Orleans, La.

2000 Toured the independent festival circuit with HOUSEBOUND, screening at such festivals as SXSW, Woodstock International Festival, The Stonybrook Film Festival, The St. Louis International Festival, The Memphis Forum, The Montreal International Festival, and the Hamburg International Festival, among others.

GRANTS/AWARDS

2014 Manship Summer Research Grant to write my untitled microbudget feature.

2013 The Louisiana Women in Film and Television (WIFT) Iris Award for her work and contributions to women in the Louisiana film and television industry.

2008-2009 BoR Multi-Disciplinary Enhancement grant, which I received with the College of Art and Design to create a “Writing for Animation” class to be team taught, as well as work with a graduate student from Art to help me develop my animation project.

2007 Co-Author of a Student Tech Fee Grant for “Writing, Directing, and Acting For Film” with Assn’t. Prof. Nick Erickson of the College of Music and Theatre.

2006 Part of a team awarded a \$40,000 LSU Interdepartmental Grant to explore the effects of Hurricanes Katrina and Rita on the communities experiencing the disaster.