

**Corrie Kiesel**  
Department of English  
Louisiana State University  
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### **Education**

Ph.D. in English, 2013, Louisiana State University, Baton Rouge, LA  
M.A. in Education, 2002, Louisiana State University, Baton Rouge, LA  
B.A. in Journalism, 1996, University of Richmond, Richmond, VA

### **Academic Appointments**

Instructor, Department of English, Louisiana State University, 2018-present  
Instructor, Department of English, Southeastern Louisiana University, 2014-2018  
Postdoctoral Instructor, Department of English, Louisiana State University, 2013-2014

### **Teaching Assignments**

#### Louisiana State University

Composition I and II (English 1001 and 2000)  
Composition I and II (English 1001 and 2000), service-learning  
Introduction to Folklore (English/Anthropology 2423)  
Fiction (English 2025), service-learning  
Images of Women (English 2593), service-learning  
Poetry (English 2027)  
Critical Strategies (English 2024)

#### Southeastern Louisiana University

Composition I and II (English 101 and 102)  
Composition II (English 102) online  
Topics in Reading and Research-Based Writing (English 124H), special topic: "Ethics of Discovery"  
Honors Studies in Literature (English 210H), special topic: "Fairy Tales in Literature"  
English Literature (English 231) and English Literature online  
World Literature (English 230) and World Literature online

### **Publications**

#### Journal Articles

"Victorian Charivari and Hardy's 'Proud Piece of Silk and Wax-Work.'" *Nineteenth-Century Contexts*, vol. 39, no. 2, 2017.  
"The Mill on the Floss's Tom Tulliver and the Victorian Bluebeard Type." *Victorian Review*, vol. 40, no. 1, 2014.  
"Jane Would Approve": Gender and Authenticity at Louisiana's Jane Austen Festival." *Persuasions On-Line*, vol. 33, no. 1, Winter 2012.

#### Work in Progress

Book Manuscript: *Blame: Marriage, Folklore, and the Victorian Novel*

## **Awards**

LSU Writing Program Instructor Caffee Award, 2018 and 2014  
James P. Olney Distinguished Dissertation Prize, LSU English Department, 2014  
English Department Nominee for LSU Outstanding Service-Learning Faculty Award, 2014  
Gale Carrithers Award for Best Critical Essay by a Graduate Student, LSU English Department, 2012  
Outstanding Teaching by a Graduate Student, LSU College of Arts and Sciences, 2010  
The Dickens Project at LSU Essay Prize, 2008

## **Service**

### Louisiana State University

English Department Undergraduate Committee, 2018-present  
LSU Writing Program Professionalization Committee, 2013-2014

### Southeastern Louisiana University

English Department Mentor-Apprentice Program, 2016-2018  
Faculty Senate, 2015-2018  
Freshman Writing Advisory Committee, 2014-2018

### Professional Service

Online Book Review Editor, *Nineteenth Century Studies*, 2017-present  
Reviewer, Journal Article, *Nineteenth-Century Contexts*, 2018  
Associate Editor, *Louisiana Folklore Miscellany*, 2008-2013  
Assistant to the Book Review Editor, *Journal of American Folklore*, 2009-2011

## **Selected Presentations/Lectures**

### Conference Presentations

“Finger-Pointing, Folklore, and *Jane Eyre*.” North American Victorian Studies Association Conference, Pasadena, CA, October 23-27, 2013.  
“Hidden Pasts and Double Exposures in *The Mayor of Casterbridge*.” Interdisciplinary Nineteenth-Century Studies Annual Conference, Charlottesville, VA, March 14-17, 2013.  
“Restaging Blame: ‘Female Curiosity!! and Male Atrocity!!!’ in Victorian Bluebeard Dramas.” American Folklore Society Annual Meeting, New Orleans: October 25-27, 2012.

### Public Lectures

“Blaming in *David Copperfield*.” Dickens Fellowship of New Orleans, Metairie, LA, May 17, 2014.  
“Murderous Husbands in Nineteenth-Century Literature.” Jane Austen Festival, Mandeville, LA, March 7, 2010.  
“Fairy Tale Motifs in *David Copperfield*.” Sponsored by Louisiana Public Broadcasting, The Dickens Project at LSU, and hosted by Barnes & Noble, Baton Rouge, LA: March 26, 2009.  
Film Screening Discussion Leader. *David Copperfield*. Dickens Bicentenary Film Festival. Sponsored by LSU’s Department of English, International Studies Program, and Program in Film and Media Arts. Baton Rouge, LA: April 16, 2012.