

Kalling Heck

Curriculum Vitae

Louisiana State University
236c Allen Hall
Baton Rouge, Louisiana 70803
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APPOINTMENTS

Current

Assistant Professor of Screen Arts & English, Louisiana State University. 2019-Current

Previous

Lossett Visiting Assistant Professor of Media & Visual Culture, University of Redlands. 2017-2019
Deputy Director, Center for 21st Century Studies, University of Wisconsin–Milwaukee. 2017

EDUCATION

Ph.D., Media, Cinema & Digital Studies, Department of English, University of Wisconsin–Milwaukee, 2017

M.A., Film Studies, Department of Communication, University of Miami, 2009

B.A., Film Studies, The Evergreen State College, 2005

PUBLICATIONS

Monographs

2020 *After Authority: Global Art Cinema and Political Transition*. Rutgers University Press

Book Chapters and Journal Articles

2019 “A Day at Kitano’s Beach: *Sonatine* Makes a Fresh Start.” *Senses of Cinema*, no. 91

2019 “Christian Mungiu’s *Beyond the Hills* and Austerity Politics.” *The New Romanian Cinema: A Reader*. Ed. Christina Stojanova and Dana Duma. Edinburgh University Press

2019 “Authority Year Zero.” *Quarterly Review of Film and Video*, vol. 36, no. 4

2017 “Movies in the Middle: Cinephilia as Lines of Becoming.” *For the Love of Cinema: Teaching Our Passion in and Outside the Classroom*. Ed. Rashna Richards and David T. Johnson. Indiana University Press

Invited Contributions and Reviews

2019 “Snowpiercer and the Return of the Left.” *Senses of Cinema*, no. 92. Part of “This is What Defined Cinema in the 2010s” dossier.

2017 “Review of *Troubled Everyday: The Aesthetics of Violence and the Everyday in European Art Cinema*.” *Studies in European Cinema*. December, 2017

2015 “Love’s Paradox.” *In Media Res*. March, 2015
<http://mediacommons.org/imr/2015/03/23/loves-paradox>

2013 “Criticism After Authority: The Dissolve at the Milwaukee Film Festival.” *Thinking C21, the Center for 21st Century Studies Blog*. October, 2013
<http://www.c21uwm.com/2013/10/10/criticism-after-authority-the-dissolve-at-the-milwaukee-film-festival/>

2012 “Cinephilia Without Medium.” *In Media Res*. December, 2012
<http://mediacommons.org/imr/2012/12/03/cinephilia-without-medium>

AWARDS AND FELLOWSHIPS

- 2018 Faculty Technology Grant, University of Redlands
2015 James A. Sappenfield Fellowship, University of Wisconsin–Milwaukee
2014–2015 Distinguished Graduate Student Fellowship, University of Wisconsin–Milwaukee
2013 James A. Sappenfield Fellowship, University of Wisconsin–Milwaukee
2011 Chancellor’s Award for Applicants, University of Wisconsin–Milwaukee
2009 Dean’s Stipend Enhancement for Distinguished Applicants, Oklahoma State University

CONFERENCE PRESENTATIONS

- 2019 “When is Populist Cinema?” World Picture Conference. Toronto, ON. November
2019 “On the Importance of Hating Art.” University of Redlands Faculty Forum. Redlands, CA. March
2018 “A Day at Kitano’s Beach: *Sonatine* and the Space of Play.” Literature/Film Association Annual Conference. New Orleans, LA. November
2018 “Negative Aesthetics and Democracy Today.” Society for Cinema and Media Studies Conference. Toronto, ON. March
2017 “Hating Movies.” World Picture Conference. Toronto, ON. November.
2017 “Global Art Cinema Aesthetics and the Messianic Gaze.” Society for Cinema and Media Studies Conference. Chicago, IL. March
2016 “Messianism and Art Cinema.” Film & History Conference. Milwaukee, WI. October
2016 “The Project of Boredom: Dissatisfaction in/at *Sátántangó*.” Society for Cinema and Media Studies Conference. Atlanta, GA. March. Also Chair
2015 “Force and Hope in *Medium Cool*.” World Picture Conference. Toronto, ON. November.
2015 “*Beyond the Hills* and Austerity Politics.” Society for Cinema and Media Studies Conference. Montreal, QC. March
2014 “Rossellini’s Berlin: *Germany Year Zero*, the Politics of Ruin.” Midwest Modern Language Association. Detroit, MI. November
2014 “Authority Without Vision: *Sátántangó* and the Politics of the Long Take.” Society for Cinema and Media Studies Conference. Seattle, WA. March
2013 “Authority Year Zero: Ambiguity and the Politics of the Vogelfrei.” World Picture Conference. Toronto, ON. November
2013 “The Obsolescence of Authority: Questioning After Democracy in the Cinema of Hong Sang-soo.” University of Pittsburgh Film Studies Graduate Student Organization Conference. Pittsburgh, PA. October
2012 “Movies in the Middle: Cinephilia as Constant Becoming.” University of Pittsburgh Film Studies Graduate Student Organization Conference. Pittsburgh, PA. November
2012 “Smoothing the Striated: Rethinking Deleuze and Guattari through Phil Solomon’s *Still Raining, Still Dreaming*.” Society for Cinema and Media Studies Conference. Boston, MA. March
2011 “Bazin/Düttmann: A Repositioning of Bazin’s Ontology.” World Picture Conference. Toronto, ON. October
2010 “Consensus, Parataxis, Eisenstein.” World Picture Conference. Stillwater, OK. October