

ALISON GRIFA ISMAILI

EDUCATION

M.F.A., Creative Writing. Louisiana State University.

Concentration: Fiction

Thesis: *The Handle or the Blade: A Novel*

Robert Penn Warren MFA Thesis Award

B.A., English (Cum Laude). Barnard College, Columbia University.

Major: English; Focus on Creative Writing and Contemporary American Literature

Venusa Institute of International and Modern Languages. Mérida, Venezuela

Concentration: Latin American Film and Folklore

UNIVERSITY TEACHING EXPERIENCE

Louisiana State University, Department of English, Full-time Instructor, 8/16–present

Louisiana State University, LSU Global & Department of English, Adjunct Instructor, 1/16 – 7/16

Southern University, Department of English and Philosophy, Adjunct Instructor, 1/15 – 12/15

Louisiana State University, Department of English, Post-Doctoral Instructor, 8/12 – 5/14

COURSES TAUGHT

Introduction to Writing Short Stories

Introduction to Fiction: American Identities, American Dreamers

Introduction to Fiction: Fiction, Food, and Power

Advanced Composition & Research

Introduction to College Composition

Introduction to Research in the Humanities & Social Sciences

Developmental Writing

Advanced Composition & Research for Foreign Language Learners (ESOL)

Composition for Foreign Language Learners (ESOL)

English for Academic Purposes (ESOL)

SELECTED CREATIVE PUBLICATIONS

Short Fiction

“The Supervisors.” *Literary Orphans*, Bonnie & Clyde edition, 24 May 2017,

<http://www.literaryorphans.org/playdb/supervisors-alison-grifa-ismaili/>.

“The Stop.” *Everywhere Stories, Vol. II*, edited by Clifford Garstang, Press 53, Oct. 2016, pp. 23-31.

“Mister Mohammed.” *Eunoia Review*, 3 Apr. 2016, <https://eunoiareview.wordpress.com/tag/alison-grifa-ismaili/>.

“Touché.” *Fiction International*, Oct. 2015, pp. 13–23.

“The Reception.” *Bartleby Snopes*, 21 Jul. 2015, <http://www.bartlebysnopes.com/stories/the-reception.html>.

“The Bottom.” *The Double Dealer*, New Orleans: Pirate’s Alley Faulkner Society, 2013, pp. 394–98.

Poetry

“Sameeah’s Post on Big Brother’s Facebook (in near translation).” *Post Card Poems & Prose Magazine*, 10 Sept. 2018, <https://postcardpoemsandprose.wordpress.com/2018/09/10/sameeahs-post-on-big-brothers-facebook-by-alison-grifa-ismaili/>.

“That Time When Me and Mister Were Celebrities and We Were All Cousins.” *Barrelhouse*, Island of Misfit Lit edition, 23 Dec. 2017, <https://www.barrelhousemag.com/onlinelit/?tag=Alison+Grifa+Ismaili>.

“In Response to the Ad for an Admin to Mr. Maximus, a Gecko of Sorts.” *Recession, Depression, and Economic Reflection*, edited by James P. Wagner, Local Gems Press, 2014, p. 39.

“The Suspended One.” *Spillway Magazine*, Dec. 2013, pp. 14–17.

Major Works in Submission

By the Handle or the Blade: A Novel.

PEDAGOGY PAPERS

“How Does a Poem Sound: Using Noise to Convey Meaning.” AWP Pedagogy Paper, February 2010.

SELECTED FELLOWSHIPS AND AWARDS

Finalist in the Faulkner-Wisdom Competition, Novel Category, 2017

International Award of Merit in Screenwriting, International Film Festival for Peace, Inspiration, and Equality, Jakarta, 2016

Finalist in the Nashville Film Festival, Drama-Feature Category, 2016

Semi-finalist in the 92Y/*Boston Review* “Discovery” Poetry Contest, 2013

Winner of the Faulkner-Wisdom Competition, Short Story Category, 2012

READINGS AND CONFERENCES

Pirate’s Alley Faulkner Society: Words and Music Festival. New Orleans. 2010–2017.

The Underpass Reading Series. Baton Rouge. 2009–2012.

“The Suspended One.” The Arkansas Philological Association, University of Central Arkansas. October 2011.

ACADEMIC SERVICE AND COMMUNITY MEMBERSHIPS

Wellness Team. LSU. (2018–present)

ESOL Composition Committee. LSU. (2016–2017; 2018–present)

Faculty Development Committee. LSU. (2017)

Accelerated Learning Project. Southern University. (2015)
General Education Assessment Committee. LSU. (2014)
ESOL/College Composition Congruency Committee. LSU. (2012–2014)
Professional Memberships: MLA, AWP