

## **ZACK GODSHALL**

Associate Professor  
Department of English  
Louisiana State University  
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zackgodshall.com

### **EDUCATION**

MFA, University of California – Los Angeles, Film & TV Production – Directing, 2005  
BA, Louisiana State University, English – Creative Writing, 2002

### **TEACHING EXPERIENCE**

2019-current Associate Professor, Creative Writing & Screen Arts, LSU  
2013-2019 Assistant Professor, Creative Writing, LSU  
2009-2013 Filmmaker-In-Residence, Creative Writing, LSU  
2007-2009 Part-Time Instructor, Creative Writing, LSU  
Spring 2006 Adjunct Instructor, Film Production and Editing, South Louisiana Community College

### **COMPLETED FILMS**

#### ***Hogwash: Season 1***

2017, Web Series  
Director, Co-Writer, Producer, Co-Creator, Cinematographer, Editor  
Hogwash.tv

#### ***The Boatman***

2015, Documentary Short, 14 minutes  
Director, Cinematographer, Editor  
Part of the Time, Inc. series *New Orleans: Here and Now*  
Exclusive premiere at Time.com on August 27, 2015

#### ***Tired of Your Tears***

2015, Music Video  
Co-Director, Co-writer, Co-Editor, Cinematographer  
Made for the Grammy-nominated Cajun band Feufollet  
Exclusive premiere on Billboard.com on May 1, 2015

#### ***Water Like Stone***

2013, Documentary Feature, 76 minutes  
Director, Co-Writer, Producer, Cinematographer, Editor

#### ***A Man Without Words***

2013, Documentary Short, 22 minutes  
Director, Co-Writer, Producer, Editor

#### ***What Happens When Robert Leaves The Room***

2012, Narrative Short, 18 min  
Director, Co-Writer, Producer

***Lord Byron***

2011, Narrative Feature, 90 min  
Director, Writer, Producer, Cinematographer, Editor  
Official Selection: Sundance Film Festival  
Digital release: Sundance Artist Services

***God's Architects***

2009, Documentary Feature, 82 min  
Director, Producer, Cinematographer, Editor  
Licensed by The Documentary Channel, 2011-2013

***Low and Behold***

2007, Narrative Feature, 89 min  
Director & Co-Writer  
Official Selection: Sundance Film Festival  
Digital release: Sundance Artist Services

**WRITTEN PUBLICATIONS**

- “Let the Breeze Spell the Stream, or Learning How to Make a Film in Post-Katrina New Orleans,” *The Southern Review*, Summer 2015.
- “Authenticity as a Conundrum in Eight Louisiana Films,” *The Louisiana Field Guide: Understanding Life in the Pelican State*. Edited by Wayne Parent and Ryan Orgera. Louisiana State University Press, 2014.
- “Revolution and Apocalypse: The Lord Byron Manifesto,” *Hammer To Nail*, <http://www.hammertonail.com/editorial/essays/revolution-and-apocalypse-the-lord-byron-manifesto/> January 2011.

**AWARDS**

- Board of Regents, LSU Department of English Summer Stipend, 2020  
Board of Regents Support Fund Award to Louisiana Artists and Scholars (ATLAS), 2018-19  
LSU, Tiger Athletic Foundation Undergraduate Teaching Award, Ogden Honors College, 2017  
LSU Office of Academic Affairs, Teaching Enhancement Fund, Spring 2017  
LSU, Manship Summer Research Stipend, Summer 2016  
LSU, Rising Faculty Research Award, May 2014  
LSU, Manship Summer Research Stipend, LSU, Summer 2014