# Richard H. Godden

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## Academic Positions

Associate Professor of English, Louisiana State University, 2026-Present
Assistant Professor of English, Louisiana State University, 2017-2026
Visiting Assistant Professor of Medieval and Renaissance Literature, Loyola University New Orleans, 2016-2017
Assistant Director of Freshman Writing, Tulane University, 2015-2016
Postdoctoral Teaching Fellow, Tulane University, 2012-2016
Assistant Director of Writing, Washington University in St. Louis, 2009-2011

## Education

Washington University in St. Louis, Ph.D. in English Literature, 2009
Washington University in St. Louis, A.M. in English Literature, 2001
Eastern Connecticut State University, B.A. (*magna cum laude*) in English, 1999

## Publications

*Books*

*Prosthetic Subjects in Medieval Literature and Culture*, Arc Humanities Press, 2026.

*Edited Books*

*Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World*, edited with Asa Mittman. Palgrave, 2019. *Korean translation forthcoming from publisher Naver.

*Peer-Reviewed Journal Articles and Book Chapters*

"Epilogue: The Weight of Walking." *Walking in the Middle Ages*. Ed. Katie L. Walter. Manchester University Press, 2026, pp. 238-246. (In Production.)

"Epilogue: Curative Time and Crip Ancestorship." *Disability and Sanctity in the Middle Ages*, Eds. Stephanie Grace-Petinos, Leah Pope Parker, and Alicia Spencer-Hall, Amsterdam University Press, 2025, pp. 291-301.

"Flesh." *New Companion to Critical Thinking on Chaucer*. Eds. Matthew Irvin, Stephanie Batkie, and Lynn Shutters, Arc Humanities Press, 2021, pp. 269-284.

"Neighboring Disability in Medieval Literature." *Exemplaria* (Special Issue on Neighbors, Neighborhoods, and Neighboring), Eds. Emily Houlik-Ritchey and Heather Blurton, 32.3, 2020, pp. 229-247.

"Mobility Impairment: The Social Horizons of Disability in the Middle Ages." *A Cultural History of Disability in the Middle Ages*. Eds. Jonathan Hsy, Joshua Eyler, and Tory Pearman, Bloomsbury Press, 2020, pp. 35-49.

"Embodied Difference: Monstrosity, Disability, and the Posthuman." Introduction. With Asa Mittman. *Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern* World, Palgrave, 2019, pp. 3-31.

"Universal Design and Its Discontents." With Jonathan Hsy. *Disrupting the Digital Humanities*. Punctum Books. Eds. Jesse Stommel and Dorothy Kim, 2018, pp. 91-115. ("Part I" authored solo with a joint introduction)

"Prosthetic Ecologies: Vulnerable Bodies and the Dismodern Subject in *Sir Gawain and the Green Knight*." *Textual Practice* (Special Issue on Prosthesis), Eds. Katie Walter, Chloe Porter, and Margaret Healy, 30.7, 2016, pp. 1273-1290. *Reprinted in *Prosthesis in Medieval and Early Modern Culture*, Routledge 2018.

"Gawain and the Nick of Time: Fame, History, and the Untimely in *Sir Gawain and the Green Knight*." *Arthuriana: The Journal of Arthurian Studies* 26.4, 2016, pp. 150-171. *Awarded the James Randall Leader Essay Prize for best work published on an Arthurian subject in a given year.

"Analytical Survey: Encountering Disability in the Middle Ages." With Jonathan Hsy. *New Medieval Literatures* 15, 2015, pp. 317-343.

"Getting Medieval in Real Time." *postmedieval: A Journal of Medieval Cultural Studies* 2.3, 2011, pp. 267-277.

"The Medieval Sense of History." *Misconceptions about the Middle Ages*. Eds. Stephen L. Harris and Bryon L. Grigsby, Routledge, 2007, pp. 204-212.

**In Progress—Under Contract**

*The Oxford Handbook of Disability and Literatures in English, c. 700–1500*, eds. Richard H. Godden, Leah Pope Parker, and Tory Vandeventer Pearman (edited collection), Under Contract

"Writing Material: Cripping Labor in Langland." *The Oxford Handbook of Disability and Literatures in English, c. 700–1500*, eds. Richard H. Godden, Leah Pope Parker, and Tory Vandeventer Pearman (edited collection), Under Contract

"Disability: Old, Medieval and Middle English Literatures." *Oxford Bibliographies in Disability Studies*, ed. Jenifer Barclay. Under Contract

**Digital Scholarly Projects/Open Access**

Co-Editor and Co-Founder, *The Open Access Companion to* The Canterbury Tales, 2017 (https://opencanterburytales.lsusites.org)

**Short Essays/Reviews/Encyclopedia Entries**

"Accessible Futures: On Failure, Inclusion, and the Not-Yet." *New Chaucer Studies: Pedagogy and Profession* 6.1, 2025, pp. 8–11.

Review of Sarah Breckenridge Wright, *Mobility and Identity in Chaucer's* Canterbury Tales, Boydell & Brewer, 2020. *Journal of Germanic and English Philology* 122.2, 2023, pp. 282-284.

Review of Will Rogers, *Writing Old Age and Impairments in Late Medieval England*, Arc Humanities Press, 2021. *Speculum: A Journal of Medieval Studies* 98.2, 2023, pp. 642-644.

"Fame." *The Chaucer Encyclopedia*. Eds. Jessica Rosenfeld, Vincent Gillespie, and Katie Walter. Wiley-Blackwell, 2023.

"*St. Erkenwald*" in *The Encyclopedia of Medieval British Literature*. Eds. Robert Rouse and Sian Echard. Wiley-Blackwell, 2017.

"Making Disability Part of the Conversation: Combatting Inaccessible Spaces and Logics." With Anne-Marie Womack. *Hybrid Pedagogy*, 2016 (http://www.digitalpedagogylab.com/hybridped/making-disability-part-of-the-conversation/

"Errant Practices." *How We Write: An Assemblage in about 12 Pieces*. Ed. Suzanne Conklin Akbari. Punctum Books, 2015.

**FELLOWSHIPS AND GRANTS**

Regents Research Grant for Fall 2023, Department of English, LSU, 2023

Manship Summer Fellowship ($5000, Funded), 2019

Manship Summer Fellowship ($5000, Funded), 2018

**INVITED TALKS/PLENARIES**

"Cripping Langland's Will." *MAA Webinar – Medieval Crip Theory: New Approaches and Provocations*. The Medieval Academy of America. April 12, 2023.

"Companionable Ecologies: Animality and Disability in Medieval Romance." Plenary Talk. The Southeastern Medieval Association, Birmingham, AL, November 10, 2022.

Response to David Lawton, "Phonomachia: The Conflict between Language and Voice." *In Honor of David Lawton*, Washington University in St. Louis, October 28, 2022

"The Future of Medieval Disability Studies is Now." *The Future of Medieval Disability Studies: An ACMRS Roundtable*. Sponsored by The Arizona Center for Medieval and Renaissance Studies. November 19, 2020. https://youtu.be/6LxL-hCexnY

**ORGANIZED TALKS/LECTURES/VISITS**

"Many Midsummer Night's Dreams" with Madhavi Menon and Jonathan Gil Harris. Symposium Co-Organizer. Louisiana State University, October 27, 2025

"On the Unsuitability of Human Dogs: Medieval Reason, Falling Sheep, and The Limits of Clever Animals" by Karl Steel. HSS Mini-Residency. Louisiana State University, October 4, 2024

"Critical Embodiment Pedagogy and Rhetorical Inclusion" by Christina Cedillo. Louisiana State University, November 15, 2021

**SELECTED CONFERENCE PAPERS/PANELS**

"Prosthesis, Materiality, and the Resistance to Narrative." The 60th International Congress on Medieval Studies, Kalamazoo, Michigan, 2025.

"Re(Dis)covering Will, Failure, and Piers Plowman." The Modern Language Association Convention, New Orleans, Louisiana, 2025.

"Accessible Futures: On Failure, Inclusion, and the Not-Yet." Biennial Congress of the New Chaucer Society, Pasadena, California, 2024.

"Disabling Will." Piers Expo 2021, International *Piers Plowman* Society, Virtual.

"Material Miracles: An Ecology of Healing in the Middle Ages." The 56th International Congress on Medieval Studies, Kalamazoo, Michigan, 2021.

"Disability and Its Intersections." Respondent. The 47th Annual Meeting of the Shakespeare Association of America, Washington, DC, 2019.

"Material Selves: Impairment and the Ecology of Objects in Saints' Lives." The 2018 Congress of the New Chaucer Society, Toronto, ON

"Shared Practices and Shakespearean Communities." Respondent. The 44th Annual Meeting of the Shakespeare Association of America, New Orleans, LA , 2016.

"Neighboring the Wilderness in *Sir Gawain and the Green Knight*." The 42nd Annual Sewanee Medieval Colloquium. Sewanee, TN, 2016.

"Disrupting the Digital Humanities: New Radical Publics." Participant/Speaker. The 131st MLA Annual Convention, Austin, TX, 2016.

"Flirting with Integrity: Prosthetics and the Dismodern Body in *Sir Gawain and the Green Knight*." The 50th International Congress on Medieval Studies, Kalamazoo, Michigan, 2015.

"Neighboring Wastelands, Catastrophic Hospitality, and *Sir Gawain and the Green Knight*." The 50th International Congress on Medieval Studies, Kalamazoo, Michigan, 2015.

"De/Coupling Monstrosity and Disability." Panel Organizer. The 50th International Congress on Medieval Studies, Kalamazoo, Michigan, 2015.

"Love Thy Neighbor?" Panel Organizer. The 50th International Congress on Medieval Studies, Kalamazoo, Michigan, 2015.

"Prosthetic Neighbors: Enabling Community in *The Wedding of Sir Gawain and Dame Ragnelle*." The 49th International Congress on Medieval Studies, Kalamazoo, Michigan, 2014.

"Humanities Accessed." Presentation for "Disability Studies and the Digital Humanities (A Roundtable)." The 49th International Congress on Medieval Studies, Kalamazoo, Michigan, 2014.

"#;()@?":--*!" Panel Organizer. The 49th International Congress on Medieval Studies, Kalamazoo, Michigan, 2014.

"Anachronism as Responsible Pedagogy." Productive Anachronisms Roundtable. The 48th International Congress on Medieval Studies, Kalamazoo, Michigan, 2013.

"Temporary Neighbors: Strange Encounters in Medieval Romance." The Louisiana Consortium of Medieval and Renaissance Scholars, New Orleans, LA, 2012.

"Monsters and Other Neighbors: The Stranger Knight in the Medieval Romance." The 18th Biennial Congress of the New Chaucer Society, Portland, OR, 2012.

"Springtime for Specters: Untimely Romance in the Alliterative *Morte Arthure*." The 45th International Congress on Medieval Studies, Kalamazoo, Michigan, 2010.
"Bodies and Boundaries I & II." Panel Organizer. 34th Annual Meeting: Southeastern Medieval Association, St. Louis, Missouri, 2008.
"Fame's Dead Bodies." 34th Annual Meeting: Southeastern Medieval Association, St. Louis, Missouri, 2008.
"Names Lost: Memory and History in *St. Erkenwald*." The 43rd International Congress on Medieval Studies, Kalamazoo, Michigan, 2008.

## TEACHING EXPERIENCE

*Louisiana State University* (selected courses)

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| Monsters and Marvels in the Middle Ages | Several sections |
| Disability and Literature | Several sections |
| Chaucer: The Canterbury Tales (Grad Seminar) | SP22 |
| Dissertation Seminar | FL21 |
| Honors: Medieval Civilization | FL21 |
| The Monstrous Imagination (Gen Ed) | FL20 |
| Arthurian Literature (Grad Seminar) | FL20 |
| Fantasy Literature | SP20 |
| Disability and Literature (Grad Seminar) | SP22 |
| Medieval Romance and the Nonhuman (Grad Seminar) | SP19 |
| Chaucer: The Canterbury Tales | Several sections |
| Arthurian Literature | Several sections |
| British Lit I | Several sections |
| Divergent Bodies in the Middle Ages (Grad Seminar) | SP18 |

## ADVISING/THESIS DIRECTION

*Chair, PhD Committees*
Anna McGill, English, completed PhD May 2026
Megan Wahlberg, English, completed PhD May 2024

*Member, Doctoral Committees*
Alexander Schmid, Comparative Literature, completed PhD August 2026
Spencer Dodd, English, completed PhD May 2026
Krista Barrett, English, completed PhD May 2026
Rebecca Stobaugh, English, completed PhD May 2023
Douglas Scully, English, completed PhD May 2023
Ashley Holt, French, completed PhD May 2022
Mathilde Pointiere, French, completed PhD May 2020
Gayle Fallon, English, completed PhD May 2019
Elizabeth Wells, English, completed PhD May 2018
Amanda Hardy, English
Trent Dunkin, French
Marina Gomez, English
Sanghoon Lee, English

*Member, MFA Committees*
Matalin Carville, English, completed MFA 2024
Olivia Muenz, English, completed MFA 2021
Ava Hofmann, English, completed MFA 2019
Jenna Mark, anticipated MFA 2027

*Member, MA Committees*
Grace Jackson, completed 2026
Talon Shoemake, completed 2022

*Director, Undergraduate Honors Theses*
Allyssa Veney, completed 2024

*Member, Undergraduate Honors Thesis Committees*
Zoe Whitton, completed 2026
Brooke Bell, completed 2025
Victoria Pfeifer, completed 2020

**AWARDS and FELLOWSHIPS**
Robert Udick Distinguished Undergraduate Teaching Award, LSU, 2023
Tiger Athletic Foundation Undergraduate Teaching Award, LSU, 2019
James Randall Leader Prize, International Arthurian Society North American Branch, 2017
Carter Fellowship, Loyola University, October 2016
Postdoctoral Teaching Award, Tulane University, May 2016
Newcomb College Institute Research Grant, Tulane University, May 2014
Postdoctoral Fellow Travel Grant, Tulane University, 2012, 2013, 2015

**LSU SERVICE**
Folklore Search Committee, Department of English, Louisiana State University, 2025-2026
Undergraduate Committee, Department of English, Louisiana State University, 2024-2025
Executive Committee, Department of English, Louisiana State University, 2022-2024, 25-26
Early Modern Search Committee, Department of English, Louisiana State University, 2023-2024
Reviewer for Summer Manship Grants, Humanities and Social Sciences, Louisiana State University, 2022
Annual Evaluations Subcommittee, Roadmap to Diversity Committee, Louisiana State University, 2020-2021
Diversity Committee, Humanities and Social Sciences, Louisiana State University, 2020-Present
Diversity Committee, Department of English, Louisiana State University, 2020-2021
Graduate Committee, Department of English, Louisiana State University, 2017-2020, 21-22

**PROFESSIONAL SERVICE**
Advisory Board, TEAMS Middle English Text Series (METS), 2024-Present
Program Committee, International Piers Plowman Society, 2023 Conference

**PROFESSIONAL MEMBERSHIPS and SOCIETIES**
Modern Language Association
The New Chaucer Society
International Piers Plowman Society