

Richard H. Godden

Department of English
Louisiana State University
Allen Hall
Baton Rouge, LA 70803

EMPLOYMENT EXPERIENCE

- 2017- Louisiana State University, Assistant Professor
2016-2017 Loyola University New Orleans, Visiting Assistant Professor of Medieval and Renaissance Literature
2015-2016 Tulane University, Assistant Director of Freshman Writing
2012-2016 Tulane University, Postdoctoral Teaching Fellow
2011 Maryville University, Associate Instructor
2009-2011 Washington University in St. Louis, Assistant Director of Writing

EDUCATION

- 2009 Washington University in St. Louis, Ph.D. in English Literature
Dissertation: "Fame's Untimeliness"
2000 Washington University in St. Louis, A.M. in English Literature
1999 Eastern Connecticut State University, B.A. (*magna cum laude*) in English

PUBLICATIONS

Edited Books/Journal Issues

- 2019 *Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World*, edited with Asa Mittman. Palgrave.

Peer-Reviewed Journal Articles and Book Chapters

- 2024 "Epilogue: Curative Time and Crip Ancestorship." *Disability and Sanctity in the Middle Ages*, eds. Stephanie Grace-Petinos, Leah Pope Parker, and Alicia Spencer-Hall, Amsterdam University Press. Forthcoming.
2021 "Flesh." *New Companion to Critical Thinking on Chaucer*. Eds. Matthew Irvin, Stephanie Batkie, and Lynn Shutter, ARC Humanities Press, 269-284.
2020 "Neighboring Disability in Medieval Literature." *Exemplaria* (Special Issue on Neighbors, Neighborhoods, and Neighboring), Eds. Emily Houlik-Ritchey and Heather Blurton, 32.3, 229-247.
2020 "Mobility Impairment: The Social Horizons of Disability in the Middle Ages." *A Cultural History of Disability in the Middle Ages*. Eds. Jonathan Hsy, Joshua Eyler, and Tory Pearman, Bloomsbury Press, 35-49.
2019 "Building 'Monsters.'" With Asa Mittman. *Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World*. Palgrave.
2018 "Universal Design and Its Discontents." With Jonathan Hsy. *Disrupting the Digital Humanities*. Punctum Books. Eds. Jesse Stommel and Dorothy Kim. ("Part I" authored solo with a joint introduction)
2016 "Prosthetic Ecologies: Vulnerable Bodies and the Dismodern Subject in *Sir Gawain and the Green Knight*." *Textual Practice* (Special Issue on Prosthesis), Eds. Katie Walter, Chloe Porter, and Margaret Healy, 30.7, 1273-1290. *Reprinted in *Prosthesis in Medieval and Early Modern Culture*, Routledge 2018.
2016 "Gawain and the Nick of Time: Fame, History, and the Untimely in *Sir Gawain and the Green Knight*." *Arthuriana: The Journal of Arthurian Studies* 26.4, 150-171. *Awarded the James Randall Leader Essay Prize for best work published on an Arthurian subject in a given year.

- 2013 “Analytical Survey: Encountering Disability in the Middle Ages.” With Jonathan Hsy. *New Medieval Literatures* 15, 317-343.
- 2011 “Getting Medieval in Real Time.” *Postmedieval: A Journal of Medieval Cultural Studies* 2.3, 267-277.
- 2007 “The Medieval Sense of History.” *Misconceptions about the Middle Ages*. Eds. Stephen L. Harris and Bryon L. Grigsby. London: Routledge. 204-212.

In Progress

Material Subjects: An Ecology of Prosthesis in Medieval Literature and Culture (monograph)

The Oxford Handbook of Disability and Literatures in English, c. 700–1500, eds. Richard H. Godden, Leah Pope Parker, and Tory Vandeventer Pearman (edited collection), Under Contract

Short Essays/Reviews/Digital Humanities

- 2023 Review of Sarah Breckenridge Wright, *Mobility and Identity in Chaucer's Canterbury Tales*, Boydell & Brewer, 2020. *Journal of Germanic and English Philology* 122.2, 282-284.
- 2023 Review of Will Rogers, *Writing Old Age and Impairments in Late Medieval England*, Amsterdam University Press, 2021. *Speculum: A Journal of Medieval Studies* 98.2, 642-644.
- 2022 “Fame.” *The Chaucer Encyclopedia*. Eds. Jessica Rosenfeld, Vincent Gillespie, and Katie Walter. Wiley-Blackwell. (1000 words)
- 2017 Co-Editor, *The Open Access Companion to The Canterbury Tales* (<https://opencanterburytales.dsl.lsu.edu>)
- 2017 “*St. Erkenwald*” in *The Encyclopedia of Medieval British Literature*. Eds. Robert Rouse and Sian Echard. Wiley-Blackwell, 2017. (1000 words)
- 2016 “Making Disability Part of the Conversation: Combatting Inaccessible Spaces and Logics.” With Anne-Marie Womack. *Hybrid Pedagogy* (1200 words, Peer-Reviewed) <http://www.digitalpedagogylab.com/hybridped/making-disability-part-of-the-conversation/>
- 2015 “Errant Practices.” *How We Write: An Assemblage in about 12 Pieces*. Ed. Suzanne Conklin Akbari. Punctum Books, 2015.

INVITED TALKS/PLENARIES

- 2023 “Crippling Langland’s Will.” *M4A Webinar – Medieval Crip Theory: New Approaches and Provocations*. The Medieval Academy of America. April 12, 2023.
- 2022 “Companionable Ecologies: Animality and Disability in Medieval Romance.” Plenary Talk. The Southeastern Medieval Association, November 10, 2022, Birmingham, AL
- 2020 “The Future of Medieval Disability Studies is Now.” *The Future of Medieval Disability Studies: An ACMRS Roundtable*. Sponsored by The Arizona Center for Medieval and Renaissance Studies. November 19, 2020. <https://youtu.be/6LxL-hCexnY>

SELECTED CONFERENCE PAPERS/PANELS

- 2021 “Disabling Will.” Piers Expo 2021, International *Piers Plowman* Society, Virtual
- 2021 “Material Miracles: An Ecology of Healing in the Middle Ages.” The 56th International Congress on Medieval Studies, Kalamazoo, Michigan
- 2019 “Disability and Its Intersections.” Respondent. The 47th Annual Meeting of the Shakespeare Association of America, Washington, DC
- 2018 “Material Selves: Impairment and the Ecology of Objects in Saints' Lives.” The 2018 Congress of the New Chaucer Society, Toronto, ON
- 2016 “Shared Practices and Shakespearean Communities.” Respondent. The 44th Annual Meeting of the Shakespeare Association of America, New Orleans, LA
- 2016 “Neighboring the Wilderness in *Sir Gawain and the Green Knight*.” The 42nd Annual Sewanee Medieval Colloquium. Sewanee, TN

- 2016 “Disrupting the Digital Humanities: New Radical Publics.” Participant/Speaker. The 131st MLA Annual Convention, Austin, TX
- 2015 “Flirting with Integrity: Prosthetics and the Dismodern Body in *Sir Gawain and the Green Knight*.” The 50th International Congress on Medieval Studies, Kalamazoo, Michigan
- 2015 “Neighboring Wastelands, Catastrophic Hospitality, and *Sir Gawain and the Green Knight*.” The 50th International Congress on Medieval Studies, Kalamazoo, Michigan
- 2015 “De/Coupling Monstrosity and Disability.” Panel Organizer. The 50th International Congress on Medieval Studies, Kalamazoo, Michigan
- 2015 “Love Thy Neighbor?” Panel Organizer. The 50th International Congress on Medieval Studies, Kalamazoo, Michigan
- 2014 “Prosthetic Neighbors: Enabling Community in *The Wedding of Sir Gawain and Dame Ragnelle*.” The 49th International Congress on Medieval Studies, Kalamazoo, Michigan
- 2014 “Humanities Accessed.” Presentation for “Disability Studies and the Digital Humanities (A Roundtable).” The 49th International Congress on Medieval Studies, Kalamazoo, Michigan,
- 2014 “#;()@?":--*!” Panel Organizer. The 49th International Congress on Medieval Studies, Kalamazoo, Michigan
- 2013 “Anachronism as Responsible Pedagogy.” Productive Anachronisms Roundtable. The 48th International Congress on Medieval Studies, Kalamazoo, Michigan
- 2012 “Temporary Neighbors: Strange Encounters in Medieval Romance.” The Louisiana Consortium of Medieval and Renaissance Scholars, New Orleans, LA
- 2012 “Monsters and Other Neighbors: The Stranger Knight in the Medieval Romance.” The 18th Biennial Congress of the New Chaucer Society, Portland, OR
- 2010 “Springtime for Specters: Untimely Romance in the Alliterative *Morte Arthure*.” The 45th International Congress on Medieval Studies, Kalamazoo, Michigan
- 2008 “Bodies and Boundaries I & II.” Panel Organizer. 34th Annual Meeting: Southeastern Medieval Association, St. Louis, Missouri
- 2008 “Fame’s Dead Bodies.” 34th Annual Meeting: Southeastern Medieval Association, St. Louis, Missouri
- 2008 “Names Lost: Memory and History in *St. Erkenwald*.” The 43rd International Congress on Medieval Studies, Kalamazoo, Michigan

TEACHING EXPERIENCE

Louisiana State University

Disability and Literature	SP23
Chaucer: The Canterbury Tales (Grad Seminar)	SP22
Dissertation Seminar	FL21
Honors: Medieval Civilization	FL21
The Monstrous Imagination (Gen Ed)	FL20
Arthurian Literature (Grad Seminar)	FL20
Fantasy Literature	SP20
Disability and Literature	FL19
Medieval Romance and the Nonhuman (Grad Seminar)	SP19
Chaucer: The Canterbury Tales	Several sections
Arthurian Literature	FL18, FL22
British Lit I	Several sections
Divergent Bodies in the Middle Ages (Grad Seminar)	SP18

FELLOWSHIPS AND GRANTS

- 2023 Regents Research Grant for Fall 2023, Department of English, LSU
- 2021 ACMRS Short Term Residency (\$7500, Not Funded)
- 2019 Manship Summer Fellowship (\$5000, Funded)
- 2018 Manship Summer Fellowship (\$5000, Funded)

AWARDS and FELLOWSHIPS

Robert Udick Distinguished Undergraduate Teaching Award, LSU, 2023
Tiger Athletic Foundation Undergraduate Teaching Award, LSU, 2019
James Randall Leader Prize, International Arthurian Society North American Branch, 2017
Carter Fellowship, Loyola University, October 2016
Postdoctoral Teaching Award, Tulane University, May 2016
Newcomb College Institute Research Grant, Tulane University, May 2014
Postdoctoral Fellow Travel Grant, Tulane University, 2012, 2013, 2015

ACADEMIC/PROFESSIONAL SERVICE

Program Committee, International Piers Plowman Society, 2023 Conference
Executive Committee, Department of English, Louisiana State University, 2022-2023
Annual Evaluations Subcommittee, Roadmap to Diversity Committee, Louisiana State University, 2020-Present
Diversity Committee, Humanities and Social Sciences, Louisiana State University, 2020-Present
Diversity Committee, Department of English, Louisiana State University, 2020-2021
Graduate Committee, Department of English, Louisiana State University, 2017-2020, 21-22
Assistant Director of the Freshman Writing Program, Tulane University, 2015-2016

PROFESSIONAL MEMBERSHIPS and SOCIETIES

Modern Language Association
The New Chaucer Society
International Piers Plowman Society