

## Richard H. Godden

Department of English  
Louisiana State University  
Allen Hall  
Baton Rouge, LA 70803

### EMPLOYMENT EXPERIENCE

2017- Louisiana State University, Assistant Professor  
2016-2017 Loyola University New Orleans, Visiting Assistant Professor of Medieval and Renaissance Literature  
2015-2016 Tulane University, Assistant Director of Freshman Writing  
2012-2016 Tulane University, Postdoctoral Teaching Fellow  
2011 Maryville University, Associate Instructor  
2009-2011 Washington University in St. Louis, Assistant Director of Writing

### EDUCATION

2009 Washington University in St. Louis, Ph.D. in English Literature  
Dissertation: "Fame's Untimeliness"  
2000 Washington University in St. Louis, A.M. in English Literature  
1999 Eastern Connecticut State University, B.A. (*magna cum laude*) in English

### PUBLICATIONS

#### Edited Books/Journal Issues

2019 *Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World*, edited with Asa Mittman. Palgrave.

#### Peer-Reviewed Journal Articles and Book Chapters

2024 "Epilogue: Curative Time and Crip Ancestorship." *Disability and Sanctity in the Middle Ages*, eds. Stephanie Grace-Petinos, Leah Pope Parker, and Alicia Spencer-Hall, Amsterdam University Press. Forthcoming.  
2021 "Flesh." *New Companion to Critical Thinking on Chaucer*. Eds. Matthew Irvin, Stephanie Batkie, and Lynn Shutters, ARC Humanities Press, 269-284.  
2020 "Neighboring Disability in Medieval Literature." *Exemplaria* (Special Issue on Neighbors, Neighborhoods, and Neighboring), Eds. Emily Houlik-Ritchey and Heather Blurton, 32.3, 229-247.  
2020 "Mobility Impairment: The Social Horizons of Disability in the Middle Ages." *A Cultural History of Disability in the Middle Ages*. Eds. Jonathan Hsy, Joshua Eyler, and Tory Pearman, Bloomsbury Press, 35-49.  
2019 "Building 'Monsters.'" With Asa Mittman. *Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World*. Palgrave.  
2018 "Universal Design and Its Discontents." With Jonathan Hsy. *Disrupting the Digital Humanities*. Punctum Books. Eds. Jesse Stommel and Dorothy Kim. ("Part I" authored solo with a joint introduction)  
2016 "Prosthetic Ecologies: Vulnerable Bodies and the Dismodern Subject in *Sir Gawain and the Green Knight*." *Textual Practice* (Special Issue on Prosthesis), Eds. Katie Walter, Chloe Porter, and Margaret Healy, 30.7, 1273-1290. \*Reprinted in *Prosthesis in Medieval and Early Modern Culture*, Routledge 2018.  
2016 "Gawain and the Nick of Time: Fame, History, and the Untimely in *Sir Gawain and the Green Knight*." *Arthuriana: The Journal of Arthurian Studies* 26.4, 150-171. \*Awarded the James Randall Leader Essay Prize for best work published on an Arthurian subject in a given year.

2013 "Analytical Survey: Encountering Disability in the Middle Ages." With Jonathan Hsy. *New Medieval Literatures* 15, 317-343.

2011 "Getting Medieval in Real Time." *Postmedieval: A Journal of Medieval Cultural Studies* 2.3, 267-277.

2007 "The Medieval Sense of History." *Misconceptions about the Middle Ages*. Eds. Stephen L. Harris and Bryon L. Grigsby. London: Routledge. 204-212.

### In Progress

*Material Subjects: An Ecology of Prostheses in Medieval Literature and Culture* (monograph)  
*The Oxford Handbook of Disability and Literatures in English, c. 700–1500*, eds. Richard H. Godden, Leah Pope Parker, and Tory Vandeventer Pearman (edited collection), Under Contract

### Short Essays/Reviews/Digital Humanities

2023 Review of Sarah Breckenridge Wright, *Mobility and Identity in Chaucer's Canterbury Tales*, Boydell & Brewer, 2020. *Journal of Germanic and English Philology* 122.2, 282-284.

2023 Review of Will Rogers, *Writing Old Age and Impairments in Late Medieval England*, Amsterdam University Press, 2021. *Speculum: A Journal of Medieval Studies* 98.2, 642-644.

2022 "Fame." *The Chaucer Encyclopedia*. Eds. Jessica Rosenfeld, Vincent Gillespie, and Katie Walter. Wiley-Blackwell. (1000 words)

2017 Co-Editor, *The Open Access Companion to The Canterbury Tales* (<https://opencanterburytales.dsl.lsu.edu>)

2017 "St. Erkenwald" in *The Encyclopedia of Medieval British Literature*. Eds. Robert Rouse and Sian Echard. Wiley-Blackwell, 2017. (1000 words)

2016 "Making Disability Part of the Conversation: Combatting Inaccessible Spaces and Logics." With Anne-Marie Womack. *Hybrid Pedagogy* (1200 words, Peer-Reviewed) <http://www.digitalpedagogylab.com/hybridped/making-disability-part-of-the-conversation/>

2015 "Errant Practices." *How We Write: An Assemblage in about 12 Pieces*. Ed. Suzanne Conklin Akbari. Punctum Books, 2015.

### INVITED TALKS/PLENARIES

2023 "Crippling Langland's Will." *MAA Webinar – Medieval Crip Theory: New Approaches and Provocations*. The Medieval Academy of America. April 12, 2023.

2022 "Companionable Ecologies: Animality and Disability in Medieval Romance." Plenary Talk. The Southeastern Medieval Association, November 10, 2022, Birmingham, AL

2020 "The Future of Medieval Disability Studies is Now." *The Future of Medieval Disability Studies: An ACMRS Roundtable*. Sponsored by The Arizona Center for Medieval and Renaissance Studies. November 19, 2020. <https://youtu.be/6LxL-hCexnY>

### SELECTED CONFERENCE PAPERS/PANELS

2021 "Disabling Will." Piers Expo 2021, International Piers Plowman Society, Virtual

2021 "Material Miracles: An Ecology of Healing in the Middle Ages." The 56<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan

2019 "Disability and Its Intersections." Respondent. The 47<sup>th</sup> Annual Meeting of the Shakespeare Association of America, Washington, DC

2018 "Material Selves: Impairment and the Ecology of Objects in Saints' Lives." The 2018 Congress of the New Chaucer Society, Toronto, ON

2016 "Shared Practices and Shakespearean Communities." Respondent. The 44<sup>th</sup> Annual Meeting of the Shakespeare Association of America, New Orleans, LA

2016 "Neighboring the Wilderness in *Sir Gawain and the Green Knight*." The 42<sup>nd</sup> Annual Sewanee Medieval Colloquium. Sewanee, TN

2016 "Disrupting the Digital Humanities: New Radical Publics." Participant/Speaker. The 131<sup>st</sup> MLA Annual Convention, Austin, TX

2015 "Flirting with Integrity: Prosthetics and the Dismodern Body in *Sir Gawain and the Green Knight*." The 50<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan

2015 "Neighboring Wastelands, Catastrophic Hospitality, and *Sir Gawain and the Green Knight*." The 50<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan

2015 "De/Coupling Monstrosity and Disability." Panel Organizer. The 50<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan

2015 "Love Thy Neighbor?" Panel Organizer. The 50<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan

2014 "Prosthetic Neighbors: Enabling Community in *The Wedding of Sir Gawain and Dame Ragnelle*." The 49<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan

2014 "Humanities Accessed." Presentation for "Disability Studies and the Digital Humanities (A Roundtable)." The 49<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan,

2014 "#;();@?":-\*?" Panel Organizer. The 49<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan

2013 "Anachronism as Responsible Pedagogy." Productive Anachronisms Roundtable. The 48<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan

2012 "Temporary Neighbors: Strange Encounters in Medieval Romance." The Louisiana Consortium of Medieval and Renaissance Scholars, New Orleans, LA

2012 "Monsters and Other Neighbors: The Stranger Knight in the Medieval Romance." The 18<sup>th</sup> Biennial Congress of the New Chaucer Society, Portland, OR

2010 "Springtime for Specters: Untimely Romance in the Alliterative *Morte Arthure*." The 45<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan

2008 "Bodies and Boundaries I & II." Panel Organizer. 34<sup>th</sup> Annual Meeting: Southeastern Medieval Association, St. Louis, Missouri

2008 "Fame's Dead Bodies." 34<sup>th</sup> Annual Meeting: Southeastern Medieval Association, St. Louis, Missouri

2008 "Names Lost: Memory and History in *St. Erkenwald*." The 43<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, Michigan

## TEACHING EXPERIENCE

<i>Louisiana State University</i>	
Disability and Literature	SP23
Chaucer: The Canterbury Tales (Grad Seminar)	SP22
Dissertation Seminar	FL21
Honors: Medieval Civilization	FL21
The Monstrous Imagination (Gen Ed)	FL20
Arthurian Literature (Grad Seminar)	FL20
Fantasy Literature	SP20
Disability and Literature	FL19
Medieval Romance and the Nonhuman (Grad Seminar)	SP19
Chaucer: The Canterbury Tales	Several sections
Arthurian Literature	FL18, FL22
British Lit I	Several sections
Divergent Bodies in the Middle Ages (Grad Seminar)	SP18

## FELLOWSHIPS AND GRANTS

2023 Regents Research Grant for Fall 2023, Department of English, LSU

2021 ACMRS Short Term Residency (\$7500, Not Funded)

2019 Manship Summer Fellowship (\$5000, Funded)

2018 Manship Summer Fellowship (\$5000, Funded)

**AWARDS and FELLOWSHIPS**

Robert Udick Distinguished Undergraduate Teaching Award, LSU, 2023  
Tiger Athletic Foundation Undergraduate Teaching Award, LSU, 2019  
James Randall Leader Prize, International Arthurian Society North American Branch, 2017  
Carter Fellowship, Loyola University, October 2016  
Postdoctoral Teaching Award, Tulane University, May 2016  
Newcomb College Institute Research Grant, Tulane University, May 2014  
Postdoctoral Fellow Travel Grant, Tulane University, 2012, 2013, 2015

**ACADEMIC/PROFESSIONAL SERVICE**

Program Committee, International Piers Plowman Society, 2023 Conference  
Executive Committee, Department of English, Louisiana State University, 2022-2023  
Annual Evaluations Subcommittee, Roadmap to Diversity Committee, Louisiana State University, 2020-Present  
Diversity Committee, Humanities and Social Sciences, Louisiana State University, 2020-Present  
Diversity Committee, Department of English, Louisiana State University, 2020-2021  
Graduate Committee, Department of English, Louisiana State University, 2017-2020, 21-22  
Assistant Director of the Freshman Writing Program, Tulane University, 2015-2016

**PROFESSIONAL MEMBERSHIPS and SOCIETIES**

Modern Language Association  
The New Chaucer Society  
International Piers Plowman Society