

NOLDE ALEXIUS
nalex1@lsu.edu

EDUCATION

M.F.A. Creative Writing, Fiction, 1999
George Mason University, Fairfax, Virginia
thesis: *Louisiana Small Town Girl and other stories*

B.A. English and Drama, 1994
Randolph Macon College, Ashland, Virginia

TEACHING EXPERIENCE

Instructor, English Department, Louisiana State University, Baton Rouge, Louisiana,
1999-2008; Senior Instructor, 2008-present

Courses Taught:

English 1001: English Composition

English 1002: English Composition

English 2000: English Composition

English 2000: English Composition – Special Emphasis on Our Built
Environment

English 2000: English Composition Service-Learning – Special Emphasis on
Biking in Baton Rouge

English 2002: Business Writing

English 2005: Introduction to the Short Story*

English 2005: Introduction to the Short Story - LSU in Rome, a study abroad
program

English 2025: Introduction to Fiction*

English 2025: Introduction to Fiction - Special Emphasis on LSU Fiction*

English 3086: Comparative Literature

English 2029: Introduction to Drama - Special Emphasis on Urban Drama*

English 3920: Independent Work

English 3925, 3927, 3029: Honors Independent Work

* CxC certified

Writing Instruction Specialist, CxC, Studio 151, Louisiana State University, Baton
Rouge, Louisiana, 2019

Writing Instruction Specialist, CxC, College of Art + Design, Louisiana State University,
Baton Rouge, Louisiana, 2013

Teaching Assistant, English Department, George Mason University, Fairfax, Virginia, 1997-1999

Courses Taught:
Introduction to Fiction Writing
Introduction to Creative Writing
Reading Texts
English Composition

AWARDS

College of Humanities and Social Sciences ASPIRE grant, 2019
LSU Center for Community Engagement, Learning and Leadership Faculty Scholars Grant, 2017
Tiger Athletic Foundation Outstanding Instructor Award 2015
LSU Alpha Lambda Delta Freshman Honor Society, 2003 and 2009
Sigma Tau Delta Favorite Professor Award, 2008
Poets & Writers, Inc. Writers Exchange Competition in fiction, 2002
Louisiana Division of the Arts Mini-Grant in Literature, Fall 2000 and 1999
George Mason University Graduate Fellowship, 1998
George Mason University Foundation Award, 1997
Alumni Fellowship, George Mason University, Fairfax, Virginia, 1996

PUBLICATIONS

essay:

“Mom and Mignon”, *Country Roads Magazine Visual Arts Issue*, November, 2020

two-part series blog post:

“Podcast technology as a tool for student engagement and learning, no matter the academic discipline” and “Creating a collaborative learning opportunity through a podcast assignment,” *Communication Across the Curriculum*, Louisiana State University, 2019

fiction anthology:

Best of LSU Fiction, *The Southern Review*, 2010

fiction:

“Pioneering,” *Phoebe: a journal of literature and art*, 2016

- Featured short story of the week in the Throwback Thursday blogroll series.

“Fair,” *Country Roads Magazine*, June 2004

“Hush in This Heat,” *The Southern Review*, Autumn 2000

“Hymn,” *So To Speak: a feminist journal of language and art*, Spring/Summer 2000

“Pioneering,” *Phoebe: a journal of language and art*, Fall 1999

professional article:

“Preparing for Your First Full-Time Teaching Position,” *AWP Job List*, August 2000

interviews:

“Interview with Ronlyn Domingue,” *New Delta Review*, Winter 2006

“Interview with Richard Bausch,” *New Delta Review*, Fall/Winter 2000

LITERARY READINGS

Louisiana Bound

Rotary Club of Baton Rouge

Louisiana Book Festival

Sunrise Rotary

Louisiana State Museum Lunchtime Lagniappe Series

Highland Coffees Reading Series

LACC Annual Conference

Ogden Museum of Southern Art

Jefferson Parish Library

Words & Music Faulkner Festival

LSU-E, LeDoux Library

Alvar Branch Public Library

Alexandria Rotary

LSU-A Cavanaugh Lecture Series

Readers & Writers

State Library of Louisiana

Citiplace Barnes & Noble

Pirate’s Alley Faulkner Society

Women’s Council Week

Sims Memorial Library, Southeastern Louisiana University

Housing Works Book Store, New York City

PROFESSIONAL ORGANIZATIONS

Associated Writing Programs 1996-present

Women’s National Book Association 2017

Bike Baton Rouge 2016

Open Air Bike Repair 2016

Dialogue On Race 2014

Cinderella Project 2014

Campaign for Louisiana 2014

LSUnited, 2011-2019

Baton Rouge Transit Coalition, 2011-2012

Mary Bird Perkins Taste of the Tournament Silent Auction Committee, 2010-2011

UNIVERSITY SERVICE

Student Media Board presidential appointee, 2015-2019

MFA in studio arts (photography) Thesis Committee member, 2015
Honors Thesis Committee Member, 2011
Eric Voegelin Institute, Fundraising Committee member, 2011
Ronald D. McNair Research Scholars Program research director, 2004

DEPARTMENTAL SERVICE

Executive Committee, Fall 2020-Spring 2021
Creative Writing Club faculty advisor, Spring 2019-present
Awards Committee coordinator, 2007-2020
Grades & Appeals Committee chair, 2018-2019
UWP Personnel Committee co-chair, 2016
Diversity Committee member, 2016
The Allen Project faculty sponsor, 2014-2016
Outreach Committee member, 2013-2015 – created LSU Literary Campus Tour
Readers & Writers assistant coordinator, 2014-2015; Board Member, 2008-2017;
Coordinator, 2006-2007; co-coordinator and publicity director, 2000-2006; social chair
and membership coordinator, 1999-2000
College of Humanities & Social Sciences Faculty Senate, 2009-2013; secretary, 2012-
2013
UWP Workshop On Grading, Portfolio Method presentation, 2010
LSU Day coordinator, 2010
Faculty Mentor, 2003-2004, 2007
Friends of LSU English database manager, 2006-2007
Paco Schoonover Award Committee member, 2006
New Delta Review faculty advisor, 2001-2006
Creative Writing Program assistant to the director, 2000-2006

WORKS-IN-PROGRESS

creative writing handbook
full-length play
novel
short story collection
Louisiana reference book

ADDITIONAL PROFESSIONAL EXPERIENCE:

Guest curator, “The Collectible Life of Mignon Faget,” West Baton Rouge Museum,
August 2019 - January 2021.
Copy editor, *Women In the Literary Landscape: A Centennial Publication of the
Women’s National Book Association*, 2018.
Editor, "Staging the West" by Jeremiah Ariaz. *Symphony in the Flint Hills Field Journal*,
volume IX. 2017. Symphony in the Flint Hills, Inc.
Editor, *Chenier Plain* by Richard B. Crowell, University Press of Mississippi, 2015.
Special projects writer, Knock Knock Children’s Museum, 2013-2014

Visiting writer, University High School, Baton Rouge, February 2011
Freelance reporter, *Country Roads Magazine*, May 2005-2007
Visiting editor, *Country Roads Magazine*, 2004 Summer Literature Issue
Visiting writer, New Orleans Center for Creative Arts, 2003
Freelance reporter, *The Advocate*, September 2000-January 2004
Fiction editor, *So to Speak: a feminist journal of language and art*, George Mason University, August 1997-May 1999
Reporter and Intern, New Orleans Publishing Group, June 1998-January 1999
Intern, The Freedom Forum Newseum, 1996-1997
Sales assistant, New Orleans Metropolitan Convention and Visitors Bureau, January 1995-August 1996
Administrative assistant, The Kennedy Center for Performing Arts, 1994