**Stephanie Houston Grey**

**Curriculum Vitae**

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**EDUCATION**

Ph.D. in Communication and Culture, Indiana University, Bloomington, IN.

Emphases: Rhetoric, Consumption and Culture, Food and Environmental Politics, Epistemology, Identity Studies, Media and Visual Culture, and Trauma Studies.

Dissertation: *Representing Eating Disorders in America: The Rhetoric, Politics and Stigma of a Modern Epidemic.*

Committee Members: R. Ivie, Chair; R. Bauman; J. Hawkins; B. Klinger; D. Zaret.

Funding: Dept. Teaching Instructor and Research Assistant

M.A. in Sociology, Indiana University, Bloomington, IN.

Emphases: Social Theory, Social Change, Semiotics, Research Methods.

Master’s Paper: *Modern Science and Monasticism: Tracing Religious Ascetic Culture through the Architecture of Biotechnology Centers.*

Committee Members: T. Gieryn, Chair; D. Zaret.

Funding: Dept. Graduate Research and Teaching Assistant; Institute for Social Research

B.A. in Economics, Auburn University, Auburn, AL.

Emphases: International Business, Political Economy.

Minors: Political Science and Sociology.

**RECENT ACADEMIC APPOINTMENTS**

Associate Professor, Louisiana State University, Department of Communication Studies, Baton Rouge, LA 2011-present.

Summer Program Graduate Faculty, Columbia University Teachers College, Principals Academy Education Administration Program, Diversity and Intercultural Awareness: Leadership Skills, Empathy Training and Community Outreach. New Orleans, LA, 2012-13.

Assistant Professor, Louisiana State University, Department of Communication Studies, Baton Rouge, LA, 2005-11.

Visiting Assistant Professor, Michigan State University, Lyman Briggs School, Science, Medicine, Environment and Technology Studies Program, East Lansing, MI, 2002-05. (Re-named the History and Philosophy of Science Program). Gender Studies Faculty Affiliate.

**RESEARCH**

My scholarship aims to lay critical foundations for systematic change. I explore the broad intersection of science, society, and culture, with emphases on food politics, environmentalism and technology, to better understand the impacts and risks of accelerating global consumption on key communities. I critically engage the limits of vulnerable bodies and the complicated question of how diverse peoples may re-new our social order through a deepened sense of literacy, empathy and advocacy. My research embraces rhetorical, cultural, and mixed methods, as well as emerging forms such as new digital medias, visual and spatial humanities, and data analytics. The central question that animates my research agenda is this: How do we best understand and humanely re-negotiate our increasingly traumatizing and disordered culture of consumption to create a just, healthful and sustainable future?

*Books, In Progress*

*Rooted Resistance: The Rhetorical Struggle for Agrarian Place in Modern American Culture*. Co-authored with Ross Singer and Jeff Motter. *Status: Book in final drafting stage. Under contract with University of Arkansas Press. Forthcoming 2018.*

*-Through a series of case studies of key moments of rhetorical rupture and reproduction in the food and agricultural system, this book conceptualizes American agrarian rhetoric as a mythic and political assemblage with deep implications for the future of food, the environment, and everyday culture. Topics range from early twentieth century rhetorical origins of the organic food movement to the modern urban community garden movement to the emergence of mediated agrarianism in fast food and the role of technology in the agricultural anthropocene.*

*Live From the Sacrifice Zone: Citizen Resistance in Petro-colonial Louisiana*. Photographs by Julie Dermansky. Maps by Ren Clark and Stephanie Grey. *Status: Institutional Review Board application approved. Interviews in progress. ~70% complete. Under contract with West Virginia University Press.*

*-This project is a study of the petro-colonial culture of Louisiana and the rising environmental resistance to the economic, social and physical consequences of the numerous extraction, processing and modern agricultural industries in the state. New media and cinematic forms, in addition to interviews and fieldwork, are used to illuminate the experiences of myriad vulnerable populations. The symbolic losses of places such as Bayou Corne, Mossville, and the wetland and seafood rich Louisiana coast are explored as well as “wins” for key non-profits and advocates in locales such as St. Tammany and Gretna. The mythos of the “Big Easy” is reviewed as a unique amalgamation of resilience and passivity that is now under question.*

*Food Outlaws: Consumptive Transgression in the Age of Abundance. Book manuscript in preparation.*

*-Spanning World War II to the present, this project explores the rise of the food deviant and sometimes criminal in American society and key international cases. This book investigates the status and potential critical impacts of groups stigmatized by a food regime in which sheer abundance disguises a moral vacuity in the absence of an ethic of tied to community and sustainability. What can food outlaws including the “the obese” or “the eating disorder,” as well as communities that inexperience food insecurity or maintain indigenous foodways, tell us about inclusivity and a politics that relates identity and survivance to the cyclic production and eating of food?*

*Edited Book, In Progress*

*The Twenty Minute Expert: TED and the Proliferation of Authority. Eds.* Stephanie Grey and Joseph

Watson.

*-This anthology examines the profound social impact of the expansion of role of the expert via digital technologies. The TED talk phenomenon, its implications for the authority of traditional scientific expertise, and the cultural consequences of its expansion across social media will be explored in a set of key case studies.*

# Journal Articles, In Submission

Grey, Stephanie. “Performing Precarity: Trolling the Louisiana Shrimp and Petroleum Festival.” *In submission to a communication journal.*

Grey, Stephanie. “Harvesting America: The Visual Regime of Civilized Citizenship in World War I Food Propaganda.” *In submission to a communicationl studies journal.*

Grey, Stephanie. “Whither the Yanomami?: The Preservation of Anthropological Expertise and Industrial Influence after the *Darkness in El Dorado* Controversy.” *In submission to a science studies journal.*

*Journal Articles, In Revision*

Grey, Stephanie. “‘A Banquet for the World’: Walt Disney and the Propaganda of Plenty in World War II.” *In revision with a communication studies journal.*

*Journal Articles, Forthcoming*

Grey, Stephanie. “Illustrating the Loss of Louisiana: Map as Gestalt” *Louisiana Speaks: The Journal of the Louisiana Communication Association.* (Winter 2018).

*Journal Articles, Published*

Grey, Stephanie and Johanna Broussard. “Dominance and Danger in South Louisiana: Social Media and the Construction of Risk and Authority in the Fight over Fracking,” *The Journal of Electronic Communication* 27/1-2 (2017).

Grey, Stephanie Houston. “An Acquired Taste: The Flavors of Rhetoric in Food Politics,” *Rhetoric and Public Affairs* 19/2 (2016) 307-320.

Grey, Stephanie Houston. “Contesting the Fit Citizen: Michelle Obama and the Body Politics of *The Biggest Loser*,” *Journal of Popular Culture* 49/3 (2016): 564-581.

Sheldon, Pavica, Stephanie Houston Grey, Andrea Vickery and James Honeycutt. “An Analysis of Imagined Interactions with Pro-Ana (Anorexia Internet Communities): Implications for Mental and Physical Health,” *Imagination, Cognition and Personality* (May 2015).

Grey, Stephanie Houston. “The Gospel of the Soil: Southern Agrarian Resistance and the Productive Future of Food,” *Southern Communication Journal* 79/5 (2014): 387-406*.*

Grey, Stephanie Houston. “A Famine of Words: Changing the Rules of Expression in the Food Debates,” *First Amendment Studies* 48/1 (2014): 5-26. *Lead Article. Special Issue on Food Studies.*

Grey, Stephanie Houston. “American Food Rhetoric,” *Encyclopedia of Food and Agricultural Ethics*. Springer (2014): 129-134.

Bartesaghi, Mariaelena, Stephanie Houston Grey, and Steven Gibson. “Defining (the concept of) Risk.” *POROI: An Interdisciplinary Journal of Rhetorical Analysis and Invention* 8/1 (2012): 1-6.

Grey, Stephanie Houston. “Communicating the Wound: Experiencing Trauma, Exploring Aesthetics," *Northwest Journal of Communication Winter* 2012. *Editor’s introduction to special issue.*

Grey, Stephanie Houston. "Contested Honor: Mimicking the Traumatized Persona in Historical Memoir," *Northwest Journal of Communication Winter* 2012.

Pecchioni, Loretta, Renee Edwards and Stephanie Houston Grey. “The Effects of Religiosity and Religious Affiliation on Trauma: Interpretations of Hurricanes Katrina and Rita,” *The Journal of Communication and Religion* 34/1 (2011): 37-58.

Rold, Michael, James Honeycutt, and Stephanie Houston Grey. “Emotional Management in the Aftermath of Hurricane Katrina: Coping with the Tragedy Through Biblical Stories of Destruction,” *The Journal of Communication and Religion* 34/2 (2011): 128-143.

Grey, Stephanie Houston. “A Perfect Loathing: The Feminist Revision of the Eating Disorder,” *K.B. Journal* 7/2 (2011) http://www.kbjournal.org/grey.

Grey, Stephanie Houston. "Over My Shoulder: A Look Back at ‘The Statistical War on Equality,’" *DataCritica* 3/1 *(*2009)*.* Special Issue of *DataCritica* on Grey’s “The Statistical War on Equality.”

Grey, Stephanie Houston. "The Statistical War on Equality: Visions of Virtuosity in *The Bell Curve,*" *DataCritica* 3/1 *(*2009)*.* Reprinted from *The Quarterly Journal of Speech,* 85 303-329. Special Issue of *DataCritica* on Grey’s “The Statistical War on Equality.”

Grey, Stephanie Houston. “Exhibitions in Life and Death: Lucinda Devlin [*Omega Suites*], Gunter Von Hagens [*Body Worlds]* and the Disassembly of Scientific Progress,” *The American Communication Journal* 10/SI (2008).

Grey, Stephanie Houston. “Art and Science in an Experimental Age: The Political and Cultural Consequences of Designing Self and Society,” *The* *American Communication Journal* 10/SI (2008). *Editor’s introduction to special issue.*

Grey, Stephanie Houston. “Wounds Not Easily Healed: Exploring Trauma for Communication Studies,” *Communication Yearbook* 31 (2007): 174-223.

Grey, Stephanie Houston. “Exposing the Backlash Against Ally McBeal: Eating Disorder Allegory and Feminism in Public Culture,” *Communication and Critical/Cultural Studies* 3/4 (2006): 288-306*.*

Grey, Stephanie Houston. Contribution to Special Issue on Campus Institutional Review Boards, *Journal of Applied Communication Research* 33/3 (2005).

Grey, Stephanie Houston. “The Consolation of Rhetoric: A Coming to Terms with the Discourse of *Thanatos,*” *The Quarterly Journal of Speech* 90/1 (2004): 103-118.

Grey, Stephanie Houston. "Writing Redemption: Trauma and the Authentication of the Moral Order in the *Hibakusha* [atomic bomb survivor] Literature," *Text and Performance Quarterly* 22/1 (2002): 1-23. *Lead Article.*

Grey, Stephanie Houston. "Reading Racism: A Reflection on the Politics of the Production of Knowledge,*" Critical Studies in Media Communication* 18/4 (2001): 477-81. *Response article to debate* *generated by “*The Statistical War On Equality: Visions of American Virtuosity in *The Bell Curve.”*

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Grey, Stephanie Houston. "The Statistical War On Equality: Visions of American Virtuosity in *The Bell Curve," The Quarterly Journal of Speech* 85 (1999): 303-329.

*Book Chapters*

Grey, Stephanie Houston. “An Excess of Identity: Resources, Recognition and Native Survivance in South Louisiana.”*Decolonizing Public Address: American Indian Rhetoric and the Struggle for Self Determination Eds. Kelly and Black forthcoming* **(**2018).

Grey, Stephanie Houston. “Contagious Speech: The Ascent of the Eating Disorder Trigger in Consumer America.” *Trigger Warnings: History, Theory, Context*. Ed. Emily Knox (New York: Rowan and Littlefield, 2017) 37-53.

Grey, Stephanie Houston. “Opening the Corridors of Disease: Visualizing HIV/AIDS in Public Spaces,” *Communicating About AIDS: Taboo Topics and Difficult Conversations* Ed. Margaret D’Silva. Series Editor Gary Kreps (Cresskill, NJ: Hampton Press, 2010*)* 76-101.

Grey, Stephanie Houston. “The Disposable Polis: Imaging Urban Uncertainty Through Technological Space,” *Urban Communication Reader 2nd ed.* Eds. Harvey Jassem, Susan J. Drucker and Gene Burd (New York: Hampton Press, 2010) 49-61.

Grey, Stephanie Houston. “Conceptually Oriented Criticism,” *The Art of Rhetorical Criticism* Ed. Jim Kuypers (Boston: Allyn & Bacon, 2009) 341-362.

Grey, Stephanie Houston. “(Re)Imagining Ethnicity in the City of New Orleans: Katrina’s Geographical Allegory,” *Seeking Higher Ground: The Hurricane Katrina Crisis, Race and Public Policy Reader* Ed. Manning Marable (New York: Palgrave Macmillian, 2007) 129-141.

Grey, Stephanie Houston and Peggy Bowers. “Karen [Carpenter]: The Hagiography of Anorexia in the Public Memory of a Pop Star,” *Afterlife as Afterimage: Popular Music and Posthumous Fame*, Eds. Steve Jones and Joli Jensen (New York: Peter Lang, 2005) 97-120.

*Book Reviews*

Grey, Stephanie. Review of Casey Kelly, *Food Television and Otherness in the Age of Globalization* in *Critical Studies in Media Communication. Forthcoming.*

Grey, Stephanie. Review of Thomas F. Gieryn, *Cultural Boundaries of Science: Credibility on the Line* in *The* *Quarterly Journal of Speech* 86 (2000): 238-240.

Grey, Stephanie. Review of Krista Ratcliff*, Anglo-American Feminist Challenges to the Rhetorical Traditions: Virginia Woolf, Mary Daly, Adrienne Rich* in *The Quarterly Journal of Speech* 83 (1997): 247-249.

**EDITORIAL EXPERIENCE**

Editor, *Louisiana Speaks: The Journal of the Louisiana Communication Association* 2016 and continuing.

The rechristened journal focuses on local concerns that connect traditional scholarly research articles to contributions by local public figures and artists. Themes will be identified to address local exigencies. Likely themes include the environment, food culture and education. First issue anticipated, Winter 2018.

Special Issue Guest Editor, *“*Imagining the Wound: Explorations in Trauma and Aesthetics,*” Northwest Journal of Communication* (Winter 2012).

Best Journal Article of the Year NCA Ethnography Division 2014 Awarded to Kurt Lindemann for “*Access-Ability and Disability: Performing Stigma, Writing Trauma.*” Article from Special Issue.

Best Dissertation of the Year, Visual Communication Division 2016. Awarded to Brent Saindon for *Reconfiguring Absence: Daniel Libeskind's Jewish Museum Berlin Project and the Rhetorical Negotiation of Cultural Display*. Selection from the dissertation “Traumatic Repression and Aesthetic Confession: The Call for German Remembrance in International Discourse about the Jewish Museum Berlin.” Article from Special Issue.

Special Issue Guest Editor, “Art and Science at the Intersections: The Political and Cultural Consequences of Designing Self and Society,” *American Communication Journal* (2008).

Best Journal Article of the Year NCA Communication Ethics Division 2009 Awarded to Peggy Bowers for *“Through the Objective Lens: The Ethics of Expression and Repression of High Art in Photojournalism.”* Article from Special Issue.

Editorial Staff, Sally Caudill et al., eds., *Contemporary Rhetorical Theory: A Reader* (New York: Guilford, 1998). Assisted with the identification of key articles and editing of selected manuscripts.

Editorial Intern, *The Quarterly Journal of Speech*, 1995-1998. Assisted with manuscript processing, editing and source-checking.

**RESEARCH HONORS**

*University*

Rainmaker Award, Top 100 Research and Creative Faculty, Louisiana State University, 2008.

Phi Kappa Phi Award, Excellence in Research and Teaching, Louisiana State University, 2008.

*Disciplinary*

Top Paper Award, Popular Communication Division, Southern States Communication Association, 2015.

Top Faculty Paper Award, Visual Communication Division, National Communication Association, 2014.

Top Faculty Paper Award, Freedom of Speech Division, Southern States Communication Association, 2014.

Top Faculty Paper Award, Rhetoric and Public Address Division, Southern States Communication Association, 2014.

Top Faculty Paper Award, Kenneth Burke Division, Southern States Communication Association, 2011.

Top Faculty Paper Award, Minority and Communication Division, Association for Education in Journalism and Mass Communication, 2010.

Top Four Paper Award, Performance Studies Interest Group, Western States Communication Association, 2007.

Top Faculty Paper Award, Popular Communication Division, Southern States Communication Association, 2004.

Top-Rated Panel, At Risk Communication Division, National Communication Association, 2003.

Top Faculty Paper Award, Popular Communication Division, Southern States Communication Association, 2002.

Bostrom Award Finalist, Southern States Communication Association, 2000.

Top Three Paper Award, Public Address Division, National Communication Association, 1998.

Top Four Paper Award, Visual Communication Commission, National Communication Association, 1998.

Doctoral Honors Conference Participant, Rhetoric Division, National Communication Association/Northwestern University, 1998.

Top Four Paper Award, Peace and Conflict Communication Division, National Communication Association, 1997.

Owen Peterson Award, Rhetoric and Public Address Division, Southern States Communication Association, 1997.

Top Three Paper Award, Rhetoric and Public Address Division, Southern States Communication Association, 1997.

Robert G. Gunderson Award, Public Address Division, Speech Communication Association, 1996.

**RESEARCH SPOTLIGHT**

My article "The Statistical War on Equality: Visions of Virtuosity in *The Bell Curve,*" *Quarterly Journal of Speech* 85 (1999): 303-329, stimulated a disciplinary dialogue on the rhetoric of research methodologies and was honored with a subsequent re-printing and special issue forum in an international, bilingual journal.

See Ramsey, Michelle, Paul Achter and Celeste Condit, “Reading Audiences: The Politics of the Production of Racism”and Grey, Stephanie Houston, "Reading Racism: A Reflection on the Politics of the Production of Knowledge,*" Critical Studies in Media Communication* 18/4 (2001): 471-81; Reprint of "The Statistical War on Equality: Visions of Virtuosity in *The Bell Curve*"; Gershburg, Zac “On Racial—and Scientific—Bias”; Zagacki, Kenneth, “Rhetorical Analysis and the Ideology behind “Bell Curve Statistics”, Kuypers, Jim, “The ‘Norm’ as Rhetorical Discourse”; Grey, Stephanie Houston. "Over My Shoulder: A Look Back at ‘The Statistical War on Equality,’" *DataCritica: International Journal of Critical Statistics* 3/1 *(*2009): 3-50.

**RESEARCH GRANTS AND LEAVES**

Faculty Sabbatical, Semester Release for Research, Louisiana State University, 2016. **Supported**

Principal Investigator, “Science and Society Interdisciplinary Program Proposal, Course, Curriculum and Laboratory Improvement,” National Science Foundation ($150,000). Proposal not funded.

Principal Investigator, “Health Communication Master of Arts Enhancement Project,” Louisiana Board of Regents ($130,000) 2011. Not Funded.

Co-Principal Investigator, “Framing the Gulf Oil Spill,” Louisiana State University BP Oil Spill Fund ($110,000) 2010. Not Funded.

Co-Principal Investigator, “Hurricanes, Institutional Practices and Information Processing (HIPIP): Engagement with Decision-Makers and Coastal Residents,” with Renee Edwards, Principal Investigator, Sea Grant Proposal Mississippi-Alabama Sea Grant Consortium ($140,000) 2009. **Supported.**

Co-Principal Investigator, “Assessing Citizen-Level Resiliency to Hurricanes to Coastal Texas, Louisiana and Mississippi,” NOAA Climate Program Office, Sectors Applications Research Program ($300,000) 2009. Not Funded.

Co-Principal Investigator, “Hurricanes, Institutional Practices and Information Processing (HIPIP): Engagement with Decision Makers and Costal Residents,” with Renee Edwards, Principal Investigator, National Science Foundation ($394,000) 2009. Not Funded.

Faculty Teaching Release, Two-Course Reduction for Research, Louisiana State University, 2008. **Supported.**

Faculty Research Grant, Louisiana State University, ($5,000) 2007. **Supported.**

Co-Principal Investigator, Faculty Research Grant, Louisiana Board of Regents, “The Cross Interrogation of Art and Science in HIV,” with Vince LiCata, Principal Investigator ($40,000) 2006. **Supported.**

Michigan State University, College of Natural Sciences, Research Release, ($10,000) 2004. **Supported.**

Mellon Grant for Research ($3,000). 2003. **Supported.**

Top Paper(s) Prize Monies and Public Lecture Stipends (approximately $7,000 to date). **Supported.**

Competitive Travel Grants (approximately $9,000 to date). **Supported.**

Various support funds for advanced training (approximately $3000 to date). **Supported.**

**CREATIVE WORK**

Grey, Stephanie. Spatial Humanities map project. *Mapping Louisiana in the Age of Disaster*. Explores Louisiana oil, gas and agricultural industry and the consequences of pollution, debates over risk and negotiations over recovery. 2016 – completion. With Ezra Boyd, professional geographer and GIS specialist. Project on hold. Co-author deceased.

Grey, Stephanie. Editorial Assistant. Documentary, *Women of the Storm: The Lady Activists of Hurricane Katrina Take Washington.* With Wesley M. Schrum Jr., Documentarian and Louisiana State University Professor, 2008-09.

Grey, Stephanie. Exhibit Curator. *One Life, One World: Exploring the AIDS Pandemic*, in association with Ping Chong play *Cocktail,* Swine Place Theater Louisiana State University. With Ping Chong Company, National Medal of Arts Recipient, 2006-07.

**PRESENTATIONS**

*Invited Public Presentations*

Invited Speaker, “The Perils of Fracking,” Society of Environmental Journalists, New Orleans, LA, 2014. [http://www.sej.org/initiatives/sej-annual-conferences/AC2014 agendathursday](http://www.sej.org/initiatives/sej-annual-conferences/AC2014%09agendathursday)

Visiting Scholar and Public Lecture, “Starving for a Voice,” sponsored by the Department of Communication, University of Louisiana at Monroe, Monroe, LA, 2011.

Edwards, Renee, Andrea Miller, Stephanie Grey and David Brown, “Crisis knowledge and preparedness after Katrina as a function of race.” Presented at the Alabama-Mississippi Bays and Bayous Symposium, Mobile, AL, 2010.

Chancellor’s Lecture Panelist, “The Crime of Reason and the Closing of the Scientific Mind by Robert Laughlin, Nobel Laureate in Physics,” sponsored by Louisiana State University, Baton Rouge, LA, 2008.

Visiting Scholar and Public Lecture, “Technology and the Body: Medical Realism and Cyber-aesthetics in Atomic Bomb Survivors,” sponsored by Science and Technology in Society Program and Women’s Studies Program, Clemson University, Clemson, SC, 2005.

The Ernestine M. Raclin Public Lecture Series, “To Be Real or Ally McBeal: Eating Disorders and the Fight for Identity,” sponsored by Raclin School of the Arts, Indiana University South Bend, South Bend, IN, 2003.

“Negotiating Teaching Cultures: Adapting the Requirements of the Research University to Community Engagement,” *Preparing Future Faculty Forum*, Indiana University, Bloomington, IN 2001.

*Conference Presentations*

*“*Imaging the Flat Circle: Death, Detritus and Survival in the South Louisiana of *True Detective*” VisCom Conference, Camp Casey, Whidbey Island, WA, 2017.

“Outlaws of the Marsh: Boundary Crossing and the Rhetoric of Home in the Battle Over Fracking in South Louisiana” with Jonathan Broussard, Environmental Communication Division, National Communication Association, Philadelphia, PA, 2016.

“Dominance and Danger in South Louisiana: Social Media and the Construction of Risk and Authority in the Fight over Fracking,” with Jonathan Broussard, Association for the Rhetoric of Science, Technology and Medicine, National Communication Association, Philadelphia, PA, 2016.

“A Banquet for All the World: The Affective Grotesque in Disney’s *Food Will Win the War*,” Visual Communication Division, National Communication Association, Philadelphia, PA, 2016.

“The Science of Ecology in J. I. Rodale’s Jeremiadic Advocacy: Tracing the Rhetorical Roots of the U.S. Organic Food Movement” with Ross Singer. Rhetoric Society of America, Atlanta, GA, 2016.

“Advice and Acknowledgements in an Eating Disorder Community: An Initial Exploration of Advice Content, Acknowledgements, and Responses to Advice Messages,” with Pavica Sheldon, Andrea Vickery and James Honeycutt. National Communication Association, Las Vegas, NV, 2015.

“An Analysis of Imagined Interactions with Pro-Ana: Implications for Mental and Physical Health,” with Pavica Sheldon, Andrea Vickery and James Honeycutt. Paper presented at the annual International Communication Association Conference. San Juan, Puerto Rico, 2015.

“Contesting the Fit Citizen: Michelle Obama and the Body Politics of *The Biggest Loser*,” Popular Communication Division, Southern States Communication Association, Tampa, FL, 2015.\*

“A Conscription of Thought: Food Propaganda Posters from World War I,” Visual Communication Division, National Communication Association, Chicago, IL, 2014.\*

“A Famine of Words: Changing the Rules of Expression in the Food Debates,” Freedom of Expression Division,Southern States Communication Association, New Orleans, LA, 2014.\*

“Exploring the Scientific Aesthetics of Food Labeling in North and South America,” *Sociedad Latinoamericana de Estudios Sociales de la Ciencia y la Tecnologia* (ESOCITE) and Society for the Social Studies of Science, Buenos Aires, Argentina, 2014.

“Abundance in the American Imaginary: United States Government Food Propaganda Posters” American Studies Division, National Communication Association, Washington DC, 2013.

“Challenging the Visual Regimes of Food: Toward a Labeling System That Provides Environmental Impact Transparency,” Environmental Communication Division, National Communication Association, Washington DC, 2013.

“Engaging a Productive Critic: A Panel Dedicated to the Work of Robert L. Ivie,” Public Address Division, National Communication Association, Washington DC, 2013.

“Food Politics Gumbo: Attending the Confluence of the Global and Local Through Service Learning in New Orleans,” Food Politics Pre-Conference, National Communication Association, Washington DC, 2013.

“Branding Anthropology: Lessons in Community and Consuming Expertise,” Critical Cultural Studies Division, National Communication Association, Orlando, FL, 2012.

“Consuming Democracy: The Rhetorical History of Food and Freedom,” Pubic Address Division, National Communication Association, Orlando, FL, 2012.

“The Shadows of Darkness: Branding Anthropology and Consuming Expertise,” Rhetoric of Science Division, National Communication Association, Orlando, FL, 2012.

“Silencing Proana: The Constitution and Censorship of Abject Speech,” Communication and Law Division, National Communication Association, New Orleans, LA, 2011.

“BioFuels and Food Freedom: Exploring the Landscape of an American Controversy,” Rhetorical and Communication Theory Division, National Communication Association, New Orleans, LA, 2011.

“Listening to the Voices of those Loving with HIV/AIDS,” Health Communication Division, National Communication Association, New Orleans, LA 2011.

“Refracting the Self: Proana, Visual Culture and the Internet,” Society for Social Studies of Science, Cleveland, OH, 2011.

“A Perfect Loathing: The Feminist Expulsion of the Eating Disorder,” Southern States Communication Association, Little Rock, AR, 2011.

“Cultural Assembly as Performance: A Reconsideration of the Proana Archive,” Southern States Communication Association, Little Rock, AR, 2011.

“The BP Oil Spill: Local Movements, Public Culture,” Louisiana Communication Association, New Orleans, LA, 2010.

“Themes from Decision-Makers about Hurricane-Related Communication: Best Practices,” with C. Mapp, M. Rold, and D. Brown, Southern States Communication Association, Memphis, TN, 2010.

“Protecting the Disposable Polis: Engineering Practices and Vulnerable Populations,” Society for the Social Studies of Science, Washington D.C., 2009.

“Historical Transference within the Post-Traumatic Subject: The Case of the National Memorial for the Unborn,” with Crystal Swift, Rhetorical and Communication Theory Division, National Communication Association, Chicago, IL, 2009.

“The Effects of Religiosity and Religion on Trauma and Interpretations following Hurricanes Katrina and Rita,” with Loretta Pecchioni and Renee Edwards, Communication Theory Division, Southern States Communication Association, Norfolk, VA, 2009.

“Revisiting the Wounded Mind: Neurological Disorders and the Politics of Psychiatry,” Rhetorical Evolution and Possible Revolution in Psychiatry Pre-conference, National Communication Association, San Diego, CA, 2008.

“The Wounds of Creation: Exploring the Possibility of Cognitive Dysfunction and Rhetorical Theory,” Thinking Through Rhetoric: A Symposium on Rhetoric, Cognition and Culture Pre-Conference, American Society for the History of Rhetoric, San Diego, CA, 2008.

“The Effect of Biblical Narratives on Emotions after Hurricanes Katrina and Rita,” with Michael Rold and James Honeycutt, Religious Communication Division, National Communication Association, San Diego, CA, 2008.

“Inscribing Recovery: Psychiatry, Politics and the Management of Trauma,” Pre-conference on Psychiatry, National Communication Association, Chicago, IL, 2007.

“Communication and coping following a natural disaster: The aftermath of Hurricanes Katrina and Rita.” With Renee Edwards, J. Honeycutt and L. Pecchioni. Paper presented at the annual meeting of the Southern States Communication Association, Dallas, TX, 2006.

“Katrina as Curriculum: Considering Media Coverage of Race and Class in America,” Mini-Plenary, Association for Education in Journalism and Mass Communication, San Francisco, CA, 2006.

“The Mote in the Consumptive Eye: The Challenge of Phantasmal Spectacle in the Pro-Ana Movement,” Critical and Cultural Studies Division, National Communication Association, San Antonio, TX, 2006.

“Religious Fatalism after Katrina on the Gulf Coast,” NCA First Vice President and Rhetorical and Communication Theory Division, National Communication Association, San Antonio, TX, 2006.

“Technology and Transformation: The Case of the Pro-Ana Movement,” Human Communication and Technology Division, National Communication Association, San Antonio, TX , 2006.

“(Re)imagining the Authentic City in the Inauthentic Age: The Allegory of Katrina,” Urban Communication Association Division, National Communication Association, San Antonio, TX, 2006.

“Reflecting on Institutional Review Boards,” Pre-conference on the Moral Health of Social Institutions, National Communication Association, Boston, MA, 2005.

“Our Age of Extremes,” Pre-conference on Trauma and Visual Culture: Perspectives on Representation and Meaning in Social Tragedy, National Communication Association, Chicago, IL, 2004.

“Monumental Agonies and Agon(isms): Technology and the Representation of National Bodies in Pain,” Pre-conference on Trauma and Visual Culture: Perspectives on Representation and Meaning in Social Tragedy, National Communication Association, Chicago, IL, 2004.

“Native Body, Western Technology: Managing the Ethical Crisis Surrounding Indigenous Peoples,” Health Communication Division, National Communication Association, Chicago, IL, 2004.

“Karen: The Hagiography of Anorexia in the Public Memory of a Pop Star,” with Peggy J. Bowers, Popular Culture Division, Southern States Communication Association, Tampa FL, 2004.\*

“Revitalizing Rhetoric: Invigorating the Link between Theory and Criticism.” pre-conference on Rhetorical Theory and Criticism, National Communication Association, Miami, FL, 2003.

“The Gamble of Visibility: Representing Eating Disorders for the At-Risk Student Population,” At Risk Communication Division, National Communication Association, Miami, FL, 2003.

“Allegories for Modern Feminism: Subverting the Tropes of Consumption,” American Studies Division, National Communication Association, New Orleans, LA, 2002.

“Into the Mirror Politic: Tracing the Visual History of Eating Disorders in American Culture,” Visual Communication Commission, National Communication Association, New Orleans, LA, 2002.

"The Stigma of Contemporary Eating Disorders: Examining the Backlash against Ally McBeal," Popular Culture Division, Southern States Communication Association, Winston-Salem, NC, 2002.

"Ethical Authenticity in the Public Sphere and the Stigma of Eating Disorders," Pre-conference on the Public Sphere, National Communication Association, Atlanta, GA, 2001.

"Consumptive Deviance: The Psychiatry of Eating Disorders as Moral Amalgam," Pre-conference on Psychiatry in Society, National Communication Association, Chicago, IL, 1999.

"Charting Atomic Terror During the Cold War: *Godzilla vs. King Ghidora* as a Challenge

to American Moral Superiority," Rhetoric and Communication Theory, National Communication Association, Chicago, IL, 1999.

"Romanticizing the Bomb: Examining the Use of Ethnography in the *Hibakusha* Literature," Public Address Division, National Communication Association, New York, NY, 1998.\*

"The Statistical War on Equality: Visions of American Virtuosity in *The Bell Curve,*" American Studies Division, National Communication Association, New York, NY, 1998.

"From Religion to Science: The Spatial Preservation of the Ascetic Imperative," Visual Communication Commission, National Communication Association, New York, NY, 1998.\*

"Breaking the Cycle of Retribution in American Nuclear Mythology," Peace and Conflict Communication Commission, National Communication Association, Chicago, IL, 1997.\*

"The Spatial/Temporal Construction of Subjectivity in *The Bell Curve*: The Classicist Assault on Affirmative Action," Rhetoric and Public Address Division, Southern Communication Association, Savannah, GA, 1997.\*

"The Subject and the Body in the Auto-Criticism of Robert Bly and Audre Lorde," Women’s Studies Division, Southern Communication Association, Savannah, GA, 1997.

"Crafting Middle-Class Virtue in *The Bell Curve*: An Illusion of Science and Success for Contemporary America," Public Address Division, Speech Communication Association San Diego, CA, 1996.\*

"Illusory Desire: Masking Sexual Repression in *The Scarlet Letter,*" Speech Communication Association, San Diego, CA, 1996.

"Modern Science and Monasticism: Tracing Religious Culture through Scientific Architecture," American Association for the Rhetoric of Science and Technology, Speech Communication Association, San Diego, CA, 1996.

**TEACHING**

My pedagogical aspiration is to foster informed citizens engaged in creating humane cultures locally and globally. This project is aided by the transformative powers of critical pedagogy and open inquiry, attuned to the political, social, environmental and ethical dimensions of the rhetorical universe. My courses are immersive, experiential, media-rich and center upon questions that allow students to relate the life of the mind to reflective service in the world.

*Graduate Communication Courses Taught*

Introduction to Graduate Studies Rhetorical Theory

Rhetoric of Technology Rhetoric and Public Culture

Rhetorical Criticism Identity Politics

Rhetoric, Culture and Aesthetics Rhetoric of Economics

Rhetoric, Culture and Trauma Studies Rhetoric of the Body

Rhetoric of Science Mythology (as independent study)

Technology and the Body

*Undergraduate Communication Courses Taught*

Rhetorical Theory Propaganda

Rhetorical Criticism Introduction to Communication Studies

Rhetoric and Civilization Interpersonal Communication

Rhetoric and Culture Small Group Communication

Rhetoric and Religion Research Methods

Rhetoric of Economics Argumentation and Debate

Rhetoric of Corporate Crisis Advanced Argumentation

Rhetoric of Science Gender and Communication

Environmental Communication Intercultural Communication

Health Communication Communication Ethics

Rhetoric and Politics of Food Public Address

Public Speaking Technical Communication

Stakeholder Communication Rhetoric, Advocacy and Social Justice

*Online Communication Courses Taught*

Propaganda (100% online)

Rhetoric and Civilization (100% online)

Rhetoric and Politics of Food (100% online)

Public Speaking(Blended learning: in-class and online)

Visual Rhetoric (Blended learning and 100% online)

*Undergraduate Science Studies Courses Taught* (atMichigan State University)

Introduction to Science and Technology Studies

The Visual Regulation of Science

Communicating Public Health Politics

Technological Culture and the Digital Age

Rhetoric of Natural and Social Science in Society

Food and Social Justice

Literature of Man, Machines and Monsters

The Environment and Public Culture

Identities, Visual Culture and Science

Medicine and Society

*Other Undergraduate Courses Taught or Discussion Sections Facilitated*

Honors College: Critical Analysis: Disease and Disaster (2007-10)

Gender Studies: Introduction to Gender Studies

Sociology: Social Change, Social Inequality

**TEACHING EVALUATIONS**

Overall Scores

*Overall scores above overall department average 75%, at department average 25%*

*Overall scores above overall Honors College average 100%*

Year Course Rating (5 pt. scale)

2005 3167 4.54 2011 7966 4.26

2006 4167 4.54 2011 4107 4.39

2006 7966 3.84 2011 7900 4.21

2006 2060 4.21 2011 3900 4.10

2006 4164 4.71 2012 7966 4.18

2006 7900 4.55 2012 2060 4.70

2007 3900 4.46 2013 3167 4.40

2007 7966 4.93 2013 3900 4.05

2007 7900 4.14 2013 3900 4.68

2008 4107 4.24 2013 7966 4.60

2008 7966 4.46 2014 7966 5.00

2008 7900 4.93 2014 3900 4.73

2008 4107 4.24 2014 3900 4.43

2008 7966 4.46 2014 7966 4.48

2009 3900 4.63 2015 7966 5.00

2009 7900 4.73 2015 3900 4.84

2010 3900 4.33

2010 7966 4.62 Honors College: Team Taught

2010 3900 4.38 2007 2000 4.30

2010 7900 4.68 2008 2000 4.28

2009 2000 4.52

**STUDENT COMMITTEE MEMBERSHIP**

*Doctoral Dissertation Committee Director, Completed Projects*

Broussard, Johanna (formerly Jonathan). *Equipment for Dying: A Dramatistic Critique of Heroism and the Crisis Assaulting Returning Soldiers*. \*Winner of Robert Bostrom Young Scholar Award from Southern States Communication Association, 2015, and 5 additional Top Paper Awards. Accepted a position as Instructor at Louisiana State University. 2015.

Maddex, Matthew. *Raptivism: The Formation of Hip-Hop’s Counterpublic Sphere*. Accepted position as Debate Coach at Rutgers University. 2014.

Watson, Joseph. *Screening TED: Rhetoric and the Public Intellectual*. \*Winner of Baton Rouge 225 Magazine People to Watch, 40 Under 40 Award 2013 and Curator of TEDxLSU 2012, 2013. One Top Paper Award 3 Film Awards. Accepted position at Georgia Southwestern State University. 2014.

Womelsdorf, Charles. *Regarding Suicide: The Construction of Disconstitutive Rhetoric*. Former Debate Coach University of Alabama. Now working in the K-12 sector. 2015.

*Doctoral Dissertation Committee Director, In Progress*

Walker, Wade. *A Tribute to Nuclear Energy: Framing the Manhattan Project through Narrative Containment and Public Memory* (Defense anticipated Fall, 2017). Two Top Paper Awards. Accepted a position as an Instructor at Auburn University.

Hastrup, Kayla. Coursework complete. Preparing for examinations. Dissertation project on media and politics.

*Doctoral Dissertation Committee Member, Projects Completed*

Butterfield, Rya. *China's 20th Century Sophist: Analysis of Hu Shi's Ethics, Logic, and Pragmatism.* Accepted tenure-track position at Nicholls State University*.*

Bannon, Brandon. *Volatile Congregations: Crisis Sense-making in a Southern Baptist Church.* Accepted a tenure-track position at Louisiana College.

Callahan, Margaret. *The Rights of Hospitality: The Conditions of Death in America.* Accepted a tenure-track position at Hastings College.

Croswell, Laura. *Unconscious Awareness of a Branded Life: Consumer Disillusionment and the Cultivated Commercialization of Public Health.* Accepted a tenure-track position at University of Nevada, Reno.

Ells, Kevin. *One Rhizome, Two Unstoppable Blossoms: Environmental Communication and Ecological Rhetoric.* Accepted tenure-track position at Texas A&M University-Texarkana*.*

Hartman, Karen. *The Rhetorical Myth of the Athlete as Moral Hero: The Implications of Steroids in Sports and the Threatened Myth.* Accepted tenure-track position at Idaho State Univesity.

Honore, Lisa. *An Analysis of the Social Networks of Local Reporter*. Accepted a position at Louisiana State University, University Relations Office.

Huell, Jade. *Performing Nostalgia: Body, Memory, and the Aesthetics of Past-Home.* Accepted position at tenure-track Columbia College*.*

Gerschberg, Zac*. A Rhetoric of Existentialism*. Accepted a tenure-track position at Idaho State University.

Kice, Brent. *From the Mountain to the Podium: The Rhetoric of Fidel Castro*. Accepted tenure-track position at Frostburg State University.

McGeough, Ryan. *The American Counter-Monumental Tradition: Renegotiating Memory and the Evolution of American Sacred Space*. Accepted a tenure-track position at the University of Northern Iowa.

Smith, Crystal-Lane. *This House Would Ethically Engage: A Critical Examination of Competitor and Coach Leadership in National Parliamentary Debate.* Accepted renewing position at Mt. San Antonio College.

Tarvin, David. *The Rhetorical Strategies of Don Quixote and Sancho Panza*. Accepted an instructor position at Texas A&M University.

*Doctoral Dissertation Committee Member, In Progress*

Eldridge, Judson. *Still Squabbling?: A Study of Adult Sibling Conversation Patterns* *(tentative title). In final stages of dissertation writing.* Accepted a position at Young Harris College.

*Dean’s Representative on Dissertation Committee,* Completed (n=5).

*Master's Thesis or Exam Committee Member,* Completed (n=4).

Arnold, Nicholas Larrimore, Elizabeth

Goldenberg, Brian Ruffino, Anne-Marie

*Undergraduate Research*

Undergraduate Honors Thesis Committee (n=4),

Directed Independent Research (n=3)

**TEACHING HONORS**

Tiger Athletic Foundation President’s Teaching Award, Louisiana State University, 2011.

Alpha Lambda Delta Freshman Honor Society Recognition, Dedication to Freshman Instruction, Louisiana State University 2007 and 2008.

Faculty Excellence in Teaching Fellowship, Selected Recipient of Future Faculty Appointment, the PEW Charitable Trusts and Indiana University (2000).

**TEACHING PUBLICATIONS**

*Rhetoric and Civilization Course Manual*, Jewett Media Services, 2011.

*Argumentation Course Manual*, Jewett Media Services, 2011.

**STUDY ABROAD**

Director and Proposal Designer, Rhetoric and History of Science and Medicine: Examining London, Paris, and Florence, Louisiana State University, 2010-2013.

This study abroad is designed for those with and interest in issues connecting science and society. We toured sites that include the world’s finest science and medical museums, connect students with local experts and experience European culture during a 2 week trip.

Proposal Designer, Rhetoric of Food and Ecological Sustainability: Exploring Puerto Rico, Louisiana State University. TBA.

This proposed experience explores the relationship between nature and culture in the growing eco-tourism industry. We give special attention to vibrant indigenous food traditions subjected to the pressures of globalization and Americanization. Site visits include Old San Juan, a coffee plantation, Bio Bay and Arecibo Observatory, for example.

**SERVICE LEARNING**

Faculty Service Learning Scholar, Center for Community Engagement, Learning and Leadership, Louisiana State University. Faculty Leader in Slow Food New Orleans Project. 2013. Media and community outreach project. Educated students about agricultural science, sustainability, and social justice, while informing and serving local citizens.

Faculty Service Learning Scholar, Center for Community Engagement, Learning and Leadership, Louisiana State University. Faculty Leader in Slow Food Baton Rouge Project. 2012. Media and community outreach project. Educated students about agricultural science, sustainability, and social justice, while informing and serving local citizens.

Post-Hurricane Gustav Restoration Project, Louisiana State University Honors College, 2009. Student team leader in Habitat for Humanity project. Community outreach project. Educated students about natural science, disaster, and recovery, while informing and serving local citizens.

Baton Rouge Restoration Project, Louisiana State University Honors College 2008. Student team leader in Habitat for Humanity project. Community outreach project. Educated students about natural science, disaster, and recovery, while informing and serving local citizens.

Post-Hurricane Katrina Restoration Project. Louisiana State University Honors College, 2007. Team leader in Habitat for Humanity project. Community outreach project. Educated students about natural science, disaster, and recovery while informing and serving local citizens.

The Environment in Public Culture. Lyman Briggs School, Michigan State University, 2004. Director of local project. Building Community Scientific Literacy in K-12 settings. Trained and organized students in secondary and primary science outreach projects.

Promoting Public Health. Lyman Briggs School, Michigan State University, 2004. Director of local project. Building Community Scientific Literacy in K-12 settings. Trained and organized students in secondary and primary science outreach projects.

Invigorating the Digital Society. Lyman Briggs School, Michigan State University, 2003. Director of local project. Building Community Scientific Literacy in Business settings. Trained and organized students in secondary and primary science outreach projects.

**ADMINISTRATIVE DUTIES**

Director, Undergraduate Studies, Louisiana State University, 2012-2013. Learned university software system, attended high school rally recruiting events, advised majors, surveyed instructors about undergraduate curriculum, attended campus meetings about program enhancement, generated new curriculum proposal, attended state-wide curriculum alignment meeting.

Director, Debate Team Advisor, Louisiana State University, 2006-2012. Functioned as faculty advisor to debate team. Worked in tandem with graduate student who trained and toured with debate team.

Director, Argumentation and Debate Course Director, Louisiana State University, 2009-2012. Created course manual. Supervised graduate students in the teaching of this multiple section course.

Director, Rhetoric and Civilization Course Director, Louisiana State University, 2010-2016. Created course manual. Supervised graduate students in the teaching of this course.

**COMMUNITY SERVICE**

As a scholar, teacher and activist, I strive to help communities find public voice, increase their efficacy, enhance socio-emotional connections and reclaim citizenship. I have worked with groups and individuals to protect air, land, water and food and build resilience in the wake of catastrophic events. As the founder of a citizens group that resists exploitation of natural and social resources in the Parish in which I live, I have used social media to network and build capacity and sponsored successful petition drives and social protests. As a spokesperson, I have appeared on television and in print, testified at governmental and community meetings and have debated trade association representatives. As a community organizer, I have facilitated dialogue with diverse stakeholders.

*Media*

Hefferling, Mark. “Gulf Advocates Hold Press Conference in Baton Rouge to Address Phillips 66 Pipe Explosion.” Bold Louisiana 13 February 2017 <http://boldlouisiana.org/gulf> advocates-hold-press-conference-in-baton-rouge-to-address-phillips-66-pipeline-explosion/

Miller, Ricky. “Out of Balance: LSU Professor Encourages Environmental Education.” DIG Magazine, March 2016. https://digbr.com/the-environment-of-louisiana-professor-says-la-residents-should-take-action-in-shaping-the-environment/

Chatelain, Kim. “Fracking Controversy Visits Abita Springs.” New Orleans *Times-Picayune*/Nola.com, 1 May 2104. http://www.nola.com/politics/index.ssf/2014/05/fracking\_controversy\_comes\_to.htm

Therkildsen, Grant. “Fracking Meeting.” *Times-Picayune*/Nola.com, 1 May 2104. <http://photos.nola.com/tpphotos/2014/05/fracking_meetiong.html>.

Thompson, Richard. “Fracking Effort in St. Tammany Small Part of Exploration in Large Shale Formation.” New Orleans *Advocate*, 13 May 2014. http://theadvocate.com/news/neworleans/neworleansnews/9122823-123/fracking-effort-in-st-tammany

Roberts, Faimon. “Opposition Builds to Well Proposed in St. Tammany.” Washington *Times* via New Orleans *Advocate* 19 May 2014. <http://www.washingtontimes.com/news/2014/may/19/opposition-builds-to-well-proposal-in-st-tammany/?page=all>

Goodwin, Charles. “If Fracking is Safe, Where is the Insurance?” New Orleans *Times-Picayune*/Nola.com, 20 May 2104. <http://www.nola.com/opinions/index.ssf/2014/05/if_fracking_is_safe_where_is_t.html>

Roberts, Faimon. “Helis Fails to Attend Community Meeting.” New Orleans *Advocate*, 23 May 2014. <http://www.theneworleansadvocate.com/news/politics/9156332-171/tammany-residents-turn-out-once>

Rodrigue, Ashley. “Oil and Gas Well Audit Raises Concerns about Local Fracking Project.” WWLTV News, 3 June 2014. <http://www.wwltv.com/story/news/local/northshore/2014/09/05/14709288/>

Roberts, Faimon. “St. Tammany Crowd Cheers Anti-Fracking Move, Calls for More.” New Orleans *Advocate*, 12 June 2014. <http://theadvocate.com/home/9373856-125/tammany-crowd-cheers-anti-fracking-moves>

Page, Samantha. “Exploratory Drill Approved for St. Tammany Wetlands.” Climate Progress 12 June 2015 http://thinkprogress.org/climate/2015/06/12/3667630/louisiana-wetlands-fracking/

Rhoden, Robert. “St. Tammany Fracking Opponents Plead Their Case at Baton Rouge Hearing.” New Orleans *Times-Picayune*/Nola.com, 17 June 2104. <http://www.nola.com/politics/index.ssf/2014/06/dnr_hears_helis_oils_requst_fo.html>

Drapkin, Julia. “Fracking Permit Hearing.” New Orleans *Times-Picayune*/Nola.com, 17 June 2104. <http://photos.nola.com/tpphotos/2014/06/fracking_permit_hearing_2.html>

Chatelain, Kim. “Fracking Aside, North Shore Oil and Gas Jobs Increase Seven-fold, Over Last Decade, Report Says.” New Orleans *Times-Picayune*/Nola.com, 29 July 2104. <http://www.nola.com/business/index.ssf/2014/07/fracking_aside_north_shore_oil.html>

Dermansky, Julie. “Louisiana’s St. Tammany Parish Comes One Step Closer to Fracking.” DeSmogBlog.com, 7 September 2014. <http://www.desmogblog.com/2014/09/07/louisianas-st-tammany-parish-comes-one-step-closer-fracking>

Qirmbach, Chuck. “In South, Wisconsin Sand Ties into Environmental Concerns Caused by Fracking.” Wisconsin Public Radio, 17 November 2014. http://www.wpr.org/south-wisconsin-sand-ties-environmental-concerns-caused-fracking

Associated Press. “*Vampire Diaries* Star Opposes Proposed Fracking.” *Daily Mail*/Daily Mail.com.uk, 12 November 2014. <http://www.dailymail.co.uk/wires/ap/article-2832428/Vampire-Diaries-star-opposes-proposed-fracking.html>

Danson, Casey. “With Fracking Threatening its Sole Aquifer Drinking Source, a Coastal Community Fights Back.” Global Possibilities 26 January 2015. <http://www.globalpossibilities.org/with-fracking-threatening-its-sole-drinking-water-source-a-coastal-community-fights-back/>

*Blogs*

Grey, Stephanie. “Battle on the Bayou: The Fight over Fracking Comes to South Louisiana.” Greenpeace.org, 1 July 2014. <http://greenpeaceblogs.org/2014/07/01/battle-bayou-fight-over-fracking-comes-south-louisiana/>

*Social Media*

Publisher of “Citizens for a Frack-Free St. Tammany” Facebook page https://www.facebook.com/nofracksttammany

Publisher of Citizens for a Frack-Free St. Tammany WordPress site

<http://nofracksttammany.wordpress.com/>

*Print Materials*

Hurricanes, Institutional Practices and Information Processing (HIPIP) Brochure: Hurricane Preparedness Print Materials for the Public, prepared with R. Edwards and LSU Graphics office. 2010.

Hurricanes, Institutional Practices and Information Processing (HIPIP) Teaching Materials: Hurricane Preparedness Teaching Materials, prepared with R. Edwards and LSU Graphics office. 2011.

*Digital Humanities Activities*

National Humanities Center, Mapping the American Experience, Raleigh, NC 2016. Training Workshop in Spatial Humanities (ArcGIS and StoryMaps) with the goal of translating academic findings into interactive, accessible public documents.

*Citizen Science Activities*

Abita 100, Participant in *Mayors for 100%* renewable energy national initiative. Faculty advisor and community educator, 2017 and continuing.

Fracking 101, Non-Partisan Science Education “Storefront,” Community Group. Educated community members at storefront and public events about the science of fracking technologies and their impacts, 2014-2016.

Public Lab Un-Conference, Leadership and Citizen Engagement Training, Data Analysis Workshop Training, 2016.

Leadership Training, *Climate Reality Leadership Corps*, Houston, TX, 2016. Required to fulfill 10 local leadership activities. Completed.

Leadership and Citizen Engagement Training, *Louisiana Bucket Brigade*, Fence Line Community Air Quality Testing Training, 2015.

Leadership and Citizen Engagement Training, *The Gulf Restoration Network*, Wetlands and Beach Pollution Monitoring Training, 2014.

Louisiana State University, *Science Café,* Participant, 2014-16.

Co-Director, *Climate Bridge Debate Project*, Campus Debate Event, sponsored by the German Embassy, 2010.

*Eating Disorder Awareness*

Hess, Amanda. “Let Them Blog: The Panic over Pro-Anorexia Websites and Media Isn’t Healthy.” Slate.com, 14 July 2015. <http://www.slate.com/articles/technology/users/2015/07/pro_anorexia_and_pro_bulimia_websites_blogs_and_social_media_moral_panic.html>

Louisiana Lagniappe, Public Radio appearance KEDM-FM, “Eating Disorders, Obesity and American Food Culture,” March 21, 2011.

Outreach Program, Eating Disorder Awareness and Prevention, Michigan State University, 2003-05. Created materials for and participated in Eating Disorder Awareness Week.

*Intercultural and Diversity Training*

Intercultural Development Inventory Training Workshop, Philadelphia, 2012. Attended training event and became certified in this diversity and intercultural awareness instrument.

*Lobbyist Training*

Lobbyist Training Workshop. Eating Disorder Coalition, Washington, D.C., 2010. Attended training workshop and lobbied a set of politicians on mental health parity legislation.

*Public Talks*

Bureau of Change: Connecting Liberate Tate and the Louisiana Activist Network, New Orleans, LA 2016. Helped organize panel discussing ideas for international environmental justice and the relationship between art and activism.

1,000 Poets for Change, New Orleans, LA, 2015. Artists, performers, scholars, activists explore environmental injustice and strategies for change. Presentation on fracking.

Louisiana Inter-church Conference, New Orleans, LA, 2014. Panel participant on environmental justice.

*Professional Development*

National Communication Association, Rhetoric and Public Address Democracy Teleconference Series, 2009. Discussed the future of Civic Engagement projects and Democracy.

**ACADEMIC SERVICE**

I am committed to supporting and enriching local, university and professional communities through contributions to administrative and peer-review pathways. My service has included editorial board work and conference paper reviewing, curricular innovations including proposals for interdisciplinary programs in Science Studies and Health Communication, and work on university, college, and departmental committees. I also have been an active member and officer of the LSU Chapter of the academic honorary Phi Kappa Phi.

*Discipline Editorial Support*

Editorial Board, *Critical Studies in Media Communication*, 2017 and continuing.

Editorial Board, *First Amendment Studies*, 2014 and continuing.

Editorial Board, *Southern Communication Journal*, 2010 and continuing.

Board of Directors and Editorial Staff*, DataCritica: International Journal of Critical Statistics*, 2007-13.

Guest Reviewer, *Communication and Critical/Cultural Studies,* 2005-present*.*

Guest Reviewer, *The Quarterly Journal of Speech*, 2001-present.

Guest Reviewer*, Harlot: A Revealing Look at the Arts of Persuasion*, 2008-12.

Guest Reviewer, *KB Journal,* 2008-present.

*Conference Organizing*

Pre-Conference organizer, The Moral Health of Social Institutions, National Communication Association, Boston, 2005. Advertised, selected papers, organized full day conference event.

Pre-Conference organizer, Trauma and Visual Culture: Perspectives on Representation and Meaning in Social Tragedy, National Communication Association, Chicago, 2004. Advertised, selected papers, organized full day conference event.

*Discipline Convention Support*

Visual Communication Division, National Communication Association, Dissertation Award Committee Member, 2016.

Paper Reviewer, Critical Cultural Studies, National Communication Association, 2010-13.

Paper Reviewer, Communication Ethics Division, National Communication Association, 2007-09.

Respondent, American Studies Division, National Communication Association, San Diego, CA 2007-present.

Paper Reviewer, American Studies Division, National Communication Association.

Respondent, Public Address Division, National Communication Association, 2003.

Awards Committee Member, Critical and Cultural Studies, National Communication Association, 2003.

Gender Studies Division, Paper Reader, 2002.

*University Programs*

Water and Sea University Grant Workshop, Restore Act Center of Excellence, Louisiana State University, 2016. Attended campus conference on fund-raising and resource allocation on state water issues. Helped to develop university goals.

Digital Teaching Enhancement Workshop, Center for Academic Success, Louisiana State University, 2013. Attended campus conference on developing online programs and participating in training on digital teaching interfaces.

Vice-President, Phi Kappa Phi National Honor Society, Louisiana State University Chapter, 2011-2013. Attended leadership meetings, created student leadership team, selected award recipients, helped create alumni list-serve, advertised the association, attended award and pinning ceremonies.

Interdisciplinary Program Proposal, *Studies of Science in Society*, Louisiana State University, 2005. Created 40 page report for Dean’s office on viability of new interdisciplinary major at LSU.

*College Committees and Groups*

Curriculum Committee Member, College of Arts and Sciences, Louisiana State University, 2009-2011. Vetted proposals of new or modified courses, edited course proposals.

Communication Studies Faculty Senate Representative, College of Arts and Sciences, Louisiana State University, 2005-2009. Discussed and helped adjudicate faculty issues.

Convocation and Summer Book Discussion Leader, Louisiana State University, 2008. Lead incoming freshman summer reading group.

Convocation and Summer Book Discussion Leader, Louisiana State University, 2007. Lead incoming freshman summer reading group.

Science and Society Reading Group, Louisiana State University, 2007-2012. Attended meetings of science faculty and graduate students to discuss the history and philosophy of science. Planned activities for science outreach to public.

# Department and School Committees and Groups

Search Committee, Chair, *Edwin K Hunter Professorship in the Traditions of Rhetoric and Argumentation*, 2015-2017. Chair for search committee for the largest endowed professorship at LSU. Leading recruitment, assisted in the drafting of chair proposal and endowment process.

External Review Committee Member, Department of Communication Studies, 2015. Assisted in process of external review.

Rhetoric Area Third-Year Review Committee, Chair, 2015-7. Chaired evaluation of junior faculty in rhetoric area.

Personnel Evaluation Committee, Chair, Department of Communication Studies, 2015. Chaired committee that researched and rewrote evaluation process for faculty and instructors.

Graduate Admission Committee, Department of Communication Studies, Louisiana State University, 2010, 2012, 2014. Help select incoming graduate class.

Assessment Committee Member, Louisiana State University, 2010, 2011, 2014. Helped to create assessment matrix. Evaluated student achievement across areas to measure student skill and conceptual development.

Strategic Planning Committee Member, Louisiana State University, 2010. Helped to create vision statement and goals for the department and students.

Grey Lecture Committee, Louisiana State University, 2006, 2009, 2012, 2015 (Chair). Selected and arranged for visits from notable communication faculty.

Curriculum Review, Rhetoric Area, Major Review of Doctoral Program, 2009, 2015. Participated in major revision of graduate curriculum, including the proposal and processing of new classes through institutional review.

Transfer Student Orientation Facilitator, Louisiana State University, 2008. Facilitate transfer students with appropriate credit accounting and management.

Reception Planner, National Communication Association, 2008. Planned convention reception.

Search Committee Member, Aesthetic Communication, Louisiana State University, 2007-08.

Search Committee Member, Rhetoric, Louisiana State University, 2006-07, 2012-13, 2013-14.

Search Committee Member, Rhetoric and Film, Louisiana State University, 2006-07.

Workshop on Curriculum Vita Preparation, Louisiana State University, 2006-07. Lead workshop wherein graduate students created and/or revised curriculum vita.

Undergraduate Course Catalog Revision Committee, Louisiana State University 2006-07. Made official changes to the undergraduate catalogue, adding and deleting classing, and editing general language.

Colloquy Co-ordination, Louisiana State University, 2006-07. Coordinated campus speaker series within and across disciplines.

Professional Development Series Co-ordination, Louisiana State University, 2006-07. Coordinated a series of workshops to further professionalize graduate students for professional and civic work.

Rhetoric Curriculum Committee Member, Revisions to the Undergraduate Curriculum, Louisiana State University, 2006-07.

Communication Across the Curriculum Committee Chair, Lyman Briggs School, Michigan State University, 2004-05. Helped to create a multi-modal communication program applicable to introductory interdisciplinary classes connecting science, humanities and the public.

Speaker Series Co-Chair, Lyman Briggs School, Michigan State University, 2004-05. Assisted with the organization of school science speaker series connecting university and community.

Multi-Racial Alliance Support, Lyman Briggs School, Michigan State University, 2002-05. Facilitated diverse student group with science speaker series, community outreach, etc.

Resources Manager, Science and Technology Studies Unit, Lyman Briggs School, Michigan State University, 2003-04. Assisted with management of unit funds.

Field Trip Instruction, Lyman Briggs School, Michigan State University, 2002-05. Organized facilitated several outings to regional and national science plays and museum exhibits.

Secretary, Science and Technology Studies Unit, Lyman Briggs School, Michigan State University, 2002-03. Typed and shared the official meeting minutes.

**PROFESSIONAL AFFLIATIONS**

National Communication Association, Southern States Communication Association, Society for Social Studies of Science.

**ADDITIONAL PROFESSIONAL EXPERIENCE**

Intern, City of Bloomington, IN. Urban Planning, Long Term Land Use Unit, Design and Stakeholder Relations.

Volunteer Worker, Bloomington Food Coop, Bloomington, IN.

Student Staff, Auburn University, State Extension Office, Supported faculty and regular office staff working on state issues, such as mapping, land use, and agriculture issues.

**TECHINCAL SKILLS**

Basic ArcGIS Basic MapKnitter Basic QDA Miner

Basic StoryMaps Basic Google Tools for Special Needs Basic ATLAS.ti

Basic SAS Moodle Basic Storyline

Basic SPSS Blackboard Basic Final Cut Pro

**HOBBIES**

Astronomy

The Inner Lives of Cats

The Arts and Design

Birding

Watersports