

CURRICULUM VITAE
BRYAN JOHN McCANN
ASSOCIATE PROFESSOR
Communication Studies
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OFFICE ADDRESS

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EDUCATION

Doctor of Philosophy	The University of Texas at Austin, Austin, TX; August 2009 Communication Studies Department (Rhetoric & Language) Advisor: Dana L. Cloud Dissertation Committee: Barry Brummett, Dana L. Cloud (Chair), Jennifer Fuller, Joshua Gunn, Stephen John Hartnett Dissertation: "Contesting the 'Mark of Criminality': Resistance and Ideology in Gangsta Rap, 1988-1997"
Master of Science	Illinois State University, Normal, IL; May 2004 Department of Communication
Bachelor of Science	Illinois State University, Normal, IL; May 2002 Major: Speech Communication Minors: Political Science and Public Relations

APPOINTMENTS

Associate Professor of Rhetorical Studies and Director of Graduate Studies: Department of Communication Studies, Louisiana State University, Baton Rouge, LA (Fall 2018-Present)

Assistant Professor of Rhetorical Studies: Department of Communication Studies, Louisiana State University, Baton Rouge, LA (Fall 2013-Fall 2018)

Affiliate Faculty: African and African American Studies, Louisiana State University, Baton Rouge, LA (Spring 2018-Present)

Affiliate Faculty: Women's and Gender Studies, Louisiana State University, Baton Rouge, LA (Spring 2015-Present)

Assistant Professor of Communication Studies: Department of Communication, Wayne State University, Detroit, MI (Fall 2011-Spring 2013)

Assistant Professor of Communication, Director of Peace and Justice Studies, and Assistant Director of Forensics (Non-Tenure Track): Marian University, Indianapolis (Spring 2011)

Assistant Professor of Communication and Assistant Director of Forensics (Non-Tenure Track): Marian University, Indianapolis (Fall 2009-Fall 2010)

Adjunct Instructor: Austin Community College (2009-2010)

Assistant Instructor: The University of Texas at Austin (2008-2009)

Teaching Assistant: The University of Texas at Austin (2005-2008)

Adjunct Instructor: Elgin Community College, Elgin, IL (2005)

Instructor: Northern Illinois University (2004-2005)

Graduate Teaching Assistant: Illinois State University (2002-2004)

HONORS AND AWARDS

Outstanding Faculty Member of the Year Award, Graduate Student Association, Department of Communication Studies, Louisiana State University (2018)

Karl R. Wallace Memorial Award, National Communication Association (2017)

Non-Tenured Professor Award, LSU Alumni Association and The Honor Society of Phi Kappa Phi (LSU Chapter), Louisiana State University (2015)

B. Aubrey Fisher Outstanding Journal Article Award for "On Whose Ground?: Racialized Violence and the Prerogative of 'Self-Defense' in the Trayvon Martin Case" – Western States Communication Association (2015)

New Investigator Award - Critical and Cultural Studies Division, National Communication Association (2014)

Runner-Up, Outstanding Dissertation Award - Critical and Cultural Studies Division, National Communication Association (2010)

Hall of Fame – National Forensics Association (2010)

Donald P. Cushman Memorial Award for “Genocide as Representative Anecdote: Crack Cocaine, the CIA, and the Nation of Islam in Gary Webb’s ‘Dark Alliance’” – National Communication Association (2009)

Human Rights Award – Northwest Communication Association (2008)

Academic Achievement Award – Department of Communication Studies, the University of Texas at Austin (2006-2008)

Outstanding First Year Graduate Student (PhD) – Department of Communication Studies, the University of Texas at Austin (2006)

Outstanding Master’s Thesis Award (Humanities) – College of Liberal Arts and Sciences, Illinois State University (2004)

Outstanding Master’s Thesis Award – Department of Communication, Illinois State University (2004)

Outstanding Graduate Teaching Assistant Award (Cooper Award) – Central States Communication Association (2004)

Illinois State University Department of Communication Senior of the Year (Speech Communication) (2002)

BOOK

McCann, Bryan J. *The Mark of Criminality: Rhetoric, Race, and Gangsta Rap in the War-on-Crime Era*. Tuscaloosa: University of Alabama Press, 2017.

- Reviewed in *Critical Studies in Media Communication*, *Journal of Communication Inquiry*, and *Rhetoric Society Quarterly*

PEER REVIEWED ARTICLES

McCann, Bryan J. “Dialoging with Bigger Thomas: A Reception History of Richard Wright’s *Native Son*.” *Advances in the History of Rhetoric*. Forthcoming

Mack, Ashley Noel and Bryan J. McCann. “‘Strictly an Act of Street Violence’: Intimate Publicity and Affective Divestment in the New Orleans Mother’s Day Shooting.” *Communication and Critical/Cultural Studies* 14 (2017): 334-50.

McCann, Bryan J. "Proletarian Blackface: Appropriation and Class Struggle in Mike Judge's *Office Space*." *Communication, Culture, & Critique* 9 (2016): 362-78.

McCann, Bryan J. "'Chrysler Pulled the Trigger': The Affective Politics of Insanity and Black Rage at the Trial of James Johnson, Jr." *Rhetoric Society Quarterly* 46 (2016): 131-55.

McCann, Bryan J. "On Whose Ground? Racialized Violence and the Prerogative of 'Self-Defense' in the Trayvon Martin Case." *Western Journal of Communication* 78 (2014): 480-99. (Recipient of B. Aubrey Fisher Outstanding Journal Article Award, Western States Communication Association)

McCann, Bryan J. "Entering the Darkness: Rhetorics of Transformation and Gendered Violence in Patty Jenkins's *Monster*." *Women's Studies in Communication* 37 (2014): 1-21. (Lead article)

McCann, Bryan J. "Redemption in the Neoliberal and Radical Imaginations: The Saga of Stanley 'Tookie' Williams." *Communication, Culture, & Critique* 7 (2014): 92-111.

McCann, Bryan J. "Affect, Black Rage, and False Alternatives in the Hip-Hop Nation." *Cultural Studies* ⇔ *Critical Methodologies* 13 (2013): 408-18.

McCann, Bryan J. "Contesting the Mark of Criminality: Race, Place, and the Prerogative of Violence in N.W.A.'s *Straight Outta Compton*." *Critical Studies in Media Communication* 29 (2012): 367-86.

Hartnett, Stephen John, Jennifer K. Wood, Bryan J. McCann. "Turning Silence into Speech and Action: Prison Activism and the Pedagogy of Empowered Citizenship." *Communication and Critical/Cultural Studies* 8 (2011): 331-52. (Lead article)

McCann, Bryan J. "Genocide as Representative Anecdote: Crack Cocaine, the CIA, and the Nation of Islam in Gary Webb's 'Dark Alliance.'" *Western Journal of Communication* 74 (2010): 396-416.

McCann, Bryan J. "Therapeutic and Material <Victim>hood: Ideology and the Struggle for Meaning in the Illinois Death Penalty Controversy." *Communication and Critical/Cultural Studies* 4 (2007): 382-401.

PCARE, "Fighting the Prison-Industrial Complex: A Call to Communication and Cultural Studies Scholars to Change the World." *Communication and Critical/Cultural Studies* 4 (2007): 402-20. (Group-authored piece with fellow members of the Prison Communication, Activism, Research, and Education (PCARE) writing collective)

BOOK CHAPTERS, INVITED ARTICLES, ETC. (* Denotes Refereed Publications)

Mack, Ashley Noel and Bryan J. McCann. "Critiquing State and Gendered Violence in the Age of #MeToo." *Quarterly Journal of Speech* 104 (2018): 329-44.

McCann, Bryan J. "Materialist Rhetoric." In *Encyclopedia of Communication and Critical Studies*. Edited by Dana L. Cloud. New York: Oxford UP. Online:
<http://communication.oxfordre.com/view/10.1093/acrefore/9780190228613.001.0001/acrefore-9780190228613-e-560>

PCARE. "PCARE @10: Reflecting on a Decade of Prison Communication, Activism, Research, and Education, while Looking Ahead to New Challenges and Opportunities." *Communication and Critical/Cultural Studies* 14 (2017): 288-310. (Group-authored piece with fellow members of the Prison Communication, Activism, Research, and Education (PCARE) writing collective for which I had primary editorial responsibilities)

McCann, Bryan J. "Speaking in Times of Terror: Discovering Radical Context and Difficult Questions in Forensics Competition." *Texas Speech Communication Journal* 40 (2016): 8-17. (Lead article)

McCann, Bryan J. "Holding Each Other Better: Discussing State Violence, Healing, and Community with BreakOut!" *QED: A Journal in GLBTQ Worldmaking* 3 (2016): 98-116.

McCann, Bryan J. "'A Fate Worse than Death': Reform, Abolition, and Life without Parole in Anti-Death Penalty Discourse." In *Working for Justice: A Handbook of Prison Education and Activism*. Edited by Stephen John Hartnett, Eleanor Novek, and Jennifer K. Wood, 187-202. Urbana, IL: University of Illinois Press, 2013).*

McCann, Bryan J. "Queering Expertise: Counterpublics, Social Change, and the Corporeal Dilemmas of LGBTQ Equality." *Social Epistemology* 25 (2011): 249-62.*

Asenas, Jennifer, Bryan J. McCann, Kathleen Feyh, Dana Cloud. "Saving Kenneth Foster: Speaking with Others in the Belly of the Beast of Capital Punishment." In *Communication Activism, Vol. 3: Struggling for Social Justice Amidst Difference*. Edited by Lawrence R. Frey and Kevin M. Carragee, 263-90. Cresskill, NJ: Hampton Press, 2011.*

Cloud, Dana L., Bryan J. McCann, and Kathleen E. Feyh. "The *Kairos* of the Vanguard." *Conference Proceedings of the Alta Conference on Argumentation*. Edited by Scott Jacobs, 147-57. Washington, DC: National Communication Association, 2009.

BOOK REVIEWS

McCann, Bryan J. Review of Lisa M. Corrigan, *Prison Power: How Prison Influenced the Movement for Black Liberation* (Jackson: University Press of Mississippi, 2016). *Rhetoric Society Quarterly*, <https://www.tandfonline.com/doi/full/10.1080/02773945.2018.1454223>

McCann, Bryan J. Review of Gerard A. Hauser, *Prisoners of Conscience: Moral Vernaculars of Political Agency* (Columbia: The University of South Carolina Press, 2013). *Quarterly Journal of Speech* 100 (2014): 488-92.

MANUSCRIPTS IN PROGRESS OR UNDER REVIEW

McCann, Bryan J. "Ambivalent Spectacle: The Pedagogy of the Prison (Tour)." Anticipated submission to *Text and Performance Quarterly*, fall 2018.

McCann, Bryan J. "Lonely Young Americans: The Trope of the Child in Narratives of Online Radicalization." Anticipated submission to *Quarterly Journal of Speech*, spring 2019.

McCann, Bryan J. "Bloodthirsty Causes: James Baldwin, Protest Novels, and the Object of Blackness." Anticipated submission to a national peer-review journal, summer 2019.

McCann, Bryan J. "'The Idea of the Negro': Debating Black Protest Fiction after the Harlem Renaissance." My second book project, which I plan to begin submitting to university presses by summer 2020.

Mack, Ashley Noel and Bryan J. McCann. Untitled book project on cultural discourses of gendered and carceral violence. Anticipated submission to university presses by summer 2020.

GRANTS/AWARDS APPLIED FOR

2018 Research Grant, Waterhouse Family Institute for the Study of Communication and Society, Villanova University (\$5,000); unsuccessful

2018 Instructional Impact Grant, College of Humanities and Social Sciences, Louisiana State University (\$41,500); unsuccessful

2018 Summer Stipend, National Endowment for the Humanities (nominated following internal campus competition); unsuccessful

2017 Fellowship, National Endowment for the Humanities; unsuccessful

2016 Manship Summer Research Fellowship, College of Humanities and Social Sciences, Louisiana State University (\$5,000); successful

2015 Manship Summer Research Fellowship, College of Humanities and Social Sciences, Louisiana State University (\$5,000); unsuccessful

2015 Awards to Louisiana Artists and Scholars (ATLAS) Grant, Louisiana Board of Regents (\$62,500); unsuccessful.

2014 Alumni Association Rising Faculty Research Award, Louisiana State University (\$5,000); unsuccessful.

2014 Summer Stipend, Office of Research and Economic Development, Louisiana State University (\$5,000); successful.

2013-2014 University Research Grant, Office of the Provost, Wayne State University (\$10,000); successful (funding declined upon decision to leave the university).

2012 Harriet Dowdell Bantz, Sandra Petronio and Charles R. Bantz Endowed Faculty Development Award, Department of Communication, Wayne State University (\$500); successful.

2012 Wayne State University Research Enhancement Program in Arts and Humanities (\$19,000); unsuccessful.

2011 Harriet Dowdell Bantz, Sandra Petronio and Charles R. Bantz Endowed Faculty Development Award, Department of Communication, Wayne State University (\$500); unsuccessful.

2008 William S. Livingston Graduate Fellowship, Graduate School, the University of Texas at Austin (\$20,000); successful.

CONFERENCE PRESENTATIONS (* Denotes Competitively Selected Papers)

“Monstrosity, Privilege, and Critique: The Vexed Rhetorical Terrain of Sexual and Carceral Violence,” co-authored with Ashley Noel Mack. Paper presented at the Bi-Annual Convention of the Rhetoric Society of America, June 2018, Minneapolis, MN.*

“The Roles and Responsibilities of Activist Rhetoricians.” Discussion panel at the Bi-Annual Convention of the Rhetoric Society of America, June 2018, Minneapolis, MN.

“Ambivalent Spectacle: The Prison (Tour) as (Potentially) Critical Pedagogy.” Paper presented on a competitive selected panel at the Annual Convention of the National Communication Association, November 2017, Dallas, TX.

“Coalitions, Solidarities, and Intersections: The Legacies and Possibilities of Communication and Activism.” Discussion Panel at the Annual Convention of the National Communication Association, November 2017, Dallas, TX.

“A Common Language of Resistance: Assessing the Significance of Jodi Dean’s *Crowds and Party* for Rhetorical Studies.” Presenter on a competitively selected panel at the Annual Convention of the National Communication Association, November 2017, Dallas, TX.

“Lonely Young Americans: Online Radicalization, the Trope of the Child, and the Politics of Vulnerability.” Paper presented on a competitive selected panel at the Annual Convention of the National Communication Association, November 2016, Dallas, TX.

“Reflecting on our Relevance: How, What, and Why Critical Scholars Teach in and about Prisons.” Discussion Panel at the Annual Convention of the National Communication Association, November 2017, Dallas, TX.

“Special Session Devoted to Public Dialogue and Deliberation on NCA and Polarization.” Discussion Panel at the Annual Convention of the National Communication Association, November 2017, Dallas, TX.

“What’s Moving in Social Movements, Part 2: The Urgency of Mobilization and Rhetorical Theory-Building in Vitriolic Times.” Presenter on a competitively selected panel at the Annual Convention of the National Communication Association, November 2017, Dallas, TX.

“Materializing Affect: The Politics of Bodies, Autonomy, and Capture.” Paper presented on a competitively selected panel at the Annual Convention of the National Communication Association, November 2016, Philadelphia, PA.

“Performing Discipline and Tourism: A Tour of Philadelphia’s Eastern State Penitentiary.” Co-facilitator of a discussion panel at the Annual Convention of the National Communication Association, November 2016, Philadelphia, PA.

“Policing, Prisons, and New Public Voices.” Organizer of a special session at the Annual Convention of the National Communication Association, November 2016, Philadelphia, PA.

“Queer Worldmaking across Academic/Activist Boundaries.” Discussion panel at the Annual Convention of the National Communication Association, November 2016, Philadelphia, PA.

“Presuming Innocence: Contextualizing the Artistry of *Making a Murderer*.” Invited plenary response at the 15th Biennial Public Address Conference, September 2016, Syracuse, NY.

“Racial Incoherence as Rhetorical Provocation.” Invited paper presented on a Supersession panel at the Bi-Annual Convention of the Rhetoric Society of America, May 2016, Atlanta, GA.

- “The Racial Politics of Gun Violence: The Charleston AME Church Shooting and Before.” Discussion panel at the Bi-Annual Convention of the Rhetoric Society of America, May 2016, Atlanta, GA.
- “Engaging Incoherence in the Black Radical Tradition.” Paper presented on a competitively selected panel at the Annual Convention of the Southern States Communication Association, April 2016, Austin, TX.
- “The Affective Politics of Insanity and Black Rage.” Paper presented on a competitively selected panel at the Annual Convention of the National Communication Association, November 2015, Las Vegas, NV.
- “Dual-Career Couples and the Gender Politics of Communication Studies.” Discussion panel at the Annual Convention of the National Communication Association, November 2015, Las Vegas, NV.
- “Embracing Place and Opportunities for Local Engagement, Parts 1 & 2.” Discussion panel at the Annual Convention of the National Communication Association, November 2015, Las Vegas, NV.
- “NCA Town Hall Dialogue Regarding Political Inclusivity.” Discussion panel at the Annual Convention of the National Communication Association, November 2015, Las Vegas, NV.
- “Prison Communication: Embracing a Decade of Opportunities for Activism, Research, and Education.” Discussion panel at the Annual Convention of the National Communication Association, November 2015, Las Vegas, NV.
- “TEDx Talks: Embracing Opportunities for Outreach.” Discussion panel at the Annual Convention of the National Communication Association, November 2015, Las Vegas, NV.
- “‘Strictly an Act of Street Violence’: Affective Divestment in the New Orleans Mother’s Day Shooting,” co-authored with Ashley Noel Mack. Paper presented at the Annual Convention of the Southern States Communication Association, April 2015, Tampa, FL. (Selected as top paper in Rhetoric and Public Address Division)*
- “Problems and Possibilities for Prison Reform: PCARE and the Role of Scholarly Intervention.” Discussion panel at the Annual Convention of the Western States Communication Association, February 2015, Spokane, WA.
- “Agonistic Realism: *Orange Is the New Black*’s Burdens of Representation.” Paper presented on a competitively selected panel at the Annual Convention of the National Communication Association, November 2014, Chicago, IL.

“Theorizing from Below: Interrogating Our Presence in Communities of Struggle.” Discussion panel at the Annual Convention of the National Communication Association, November 2014, Chicago, IL.

“Roundtable Discussion of *Standing in the Intersection: Feminist Voices, Feminist Practices*.” Discussion panel at the Bi-Annual Convention of the Rhetoric Society of America, May 2014, San Antonio, TX.

“Terror and the Streets: Publicity, Community, and Violence in Boston and New Orleans,” co-authored with Ashley Noel Mack. Paper presented on a competitively accepted panel at the Bi-Annual Convention of the Rhetoric Society of America, May 2014, San Antonio, TX.

“The Mark of Criminality: Black Masculinity and Resistance in Gangsta Rap.” Paper presented at the Gender, Sexuality, and Hip-Hop Conference, December 2013, Tulane University, New Orleans, LA.*

“Knowing the Darkness: Celebrity Culture and Disembodied Violence in Patty Jenkins’s *Monster*.” Paper presented at the Annual Convention of the National Communication Association, November 2013, Washington, DC.*

“Proletarian Blackface: Appropriation and Class Struggle in Mike Judge’s *Office Space*.” Paper presented on a competitively accepted panel at the Annual Convention of the National Communication Association, November 2013, Washington, DC.

“Between Thugs and Innocents: Racialized Violence and the Prerogative of ‘Self-Defense’ in the Trayvon Martin Case.” Paper presented on a competitively accepted panel at the Annual Convention of the National Communication Association, November 2012, Orlando, FL.

“Argumentation and Debate Instruction in Prisons: A Panel Discussion on the State of the Practice.” Discussion panel at the Annual Convention of the National Communication Association, November 2012, Orlando, FL.

“Redemption in the Neoliberal and Radical Imaginations: The Saga of Stanley “Tookie” Williams.” Paper presented at the Annual Convention of the National Communication Association, November 2012, Orlando, FL. (Selected for the Emerging Scholars in Critical Cultural Studies panel, Critical and Cultural Studies Division).*

“Rhetoric, (R)evolution, and the Marxist Humanism of Grace Lee Boggs.” Paper presented on a competitively accepted panel at the Annual Convention of the National Communication Association, November 2012, Orlando, FL.

“(Re-)Tweeting the Commons: Incitement and Space in the Networked Society.” Paper presented on a competitively accepted panel at the Annual Convention of the Central States Communication Association, March 2012, Cleveland, OH.

“‘Chrysler Pulled The Trigger’: Black Rage, Objective Violence, and the Saga of James Johnson, Jr.” Paper presented at the Symbolic Violence Conference, Texas A&M University, March 2012.*

“Junior and Contingent Faculty: Voices of Activism from Windowless Offices.” Discussion panel at the Annual Meeting of the National Communication Association, November 2011, New Orleans, LA.

“Thug Life: Outlaw Emotion and the Meaning(s) of Tupac Shakur.” Paper presented at the Annual Convention of the National Communication Association, November 2011, New Orleans, LA. (Selected for the Emerging Scholars in Critical Cultural Studies panel, Critical and Cultural Studies Division).*

“Toward a Hermeneutics of Radical Imagination.” Paper presented on a competitively accepted panel at the Annual Convention of the National Communication Association, November 2011, New Orleans, LA.

“Constituting a (Nation)‘Hood: Race, Place, and the Prerogative of Violence in N.W.A.’s *Straight Outta Compton*.” Paper presented at the Annual Convention of the National Communication Association, November 2010, San Francisco, CA. (Emerging Scholars in Critical Cultural Studies panel, Critical and Cultural Studies Division).*

“Saving Kenneth Foster: Speaking *with* Others in the ‘Belly of the Beast,’” co-authored with Jennifer Asenas, Kathleen Feyh, and Dana Cloud. Paper on a competitive panel at the Annual Convention of the National Communication Association, November 2010, San Francisco, CA.

“Speaking (Ill) of the Dead: Deliberation, Decorum, and Political Death,” co-authored with Robert McDonald. Paper on a competitive panel at the Annual Convention of the National Communication Association, November 2010, San Francisco, CA.

“Building Bridges in the Incarceration Nation: The Ethics of Prison Research and Pedagogy.” Competitively accepted discussion panel at the Annual Convention of the National Communication Association, November 2010, San Francisco, CA.

“Toward a Redemptive Rhetorical Criticism: Ideology, Utopia, and the Dialectics of G-Funk.” Paper presented at the Bi-Annual Convention of the Rhetoric Society of America, May 2010, Minneapolis, MN.*

“Dialectic of Fantasy: Toward a Rhetorical Theory of Economic Crisis.” Paper presented on a competitive panel at the Annual Convention of the National Communication Association, November 2009, Chicago, IL.

“Genocide as Representative Anecdote: Crack Cocaine, the CIA, and the Nation of Islam in Gary Webb’s ‘Dark Alliance.’” Paper presented at the Annual Convention of the National

Communication Association, November 2009, Chicago, IL. (Top Student Paper, Kenneth Burke Society; Donald P. Cushman Memorial Award).*

“Stability and Change at NCA: A Report from the 2008 ‘UNconvention’ in San Diego.” Discussion panel at the Annual Convention of the National Communication Association, November 2009, Chicago, IL.

“(Re)positioning the White Subject: (In)visibility, Materiality, and Whiteness Studies.” Paper presented at the Annual Convention of the Western States Communication Association, February 2009, Mesa, AZ. (Top Paper/Top Student Paper, Intercultural Communication Interest Group).*

“‘Never Shoulda Been Let Out the Penitentiary’: The Promise and Perils of Gangsta in Anti-Prison Struggle.” Paper presented on a competitive panel at the Annual Convention of the Western States Communication Association, February 2009, Mesa, AZ.

“Mixing Rhetoric and Theology: Emmanuel Levinas, Kirk Cameron, and the Fallen Subject of Human Communication.” Paper presented on a competitive panel at the Annual Convention of the Western States Communication Association, February 2009, Mesa, AZ.

“The Color of Rebellion: Interracial Struggle and the Lessons of Lucasville,” co-authored with Kathleen Feyh. Paper presented on a competitive panel at the Annual Convention of the National Communication Association, November, 2008, San Diego, CA.

“Recovering Ideology Critique: Ideographic Criticism and the Marxist Tradition.” Paper presented on a competitive panel at the Annual Convention of the National Communication Association, November, 2008, San Diego, CA.

“The Tip of the Iceberg: Finding the Radical Potential in the Death Penalty’s Crisis of Legitimacy.” Paper presented on a competitive panel at the Annual Convention of the National Communication Association, November, 2008, San Diego, CA.

“Silence into Speech: Prisoners Speak Out.” Performance of prisoner-authored work accepted for presentation at the conference Critical Resistance 10, September, 2008, Oakland, CA.

“‘Revolutionary But Gangsta’: Materiality and Criminality in Dead Prez.” Paper presented on a competitively accepted panel at the Bi-Annual Convention of the Rhetoric Society of America, June, 2008, Seattle, WA.

“Troubling Convictions: Challenging the Prison-Industrial Complex Through Communication Activism.” Paper presented at the Annual Convention of the Northwest Communication Association, April, 2008, Coeur d’Alene, ID. (Invited presentation in conjunction with the organization’s Human Rights Award).

- “Against Word Faith: Communicative Labor as Moral Entrepreneurship,” co-authored with Kathleen Feyh. Paper presented to the Annual Convention of the Western States Communication Association, February, 2008, Boulder, CO. (Top Student Paper, Rhetoric and Public Address Division).*
- “Speech Plus: Our Faith in the Intellectual Enterprise of Free Speech.” Discussion panel at the Annual Convention of the National Communication Association, November, 2007, Chicago, IL.
- “Defending Materialism: Production, Value, and (Communicative) Labor,” co-authored with Kathleen Feyh. Paper presented on a competitive panel at the Annual Convention of the National Communication Association, November, 2007, Chicago, IL.
- “Narrative of the Life of a Former Welfare Brat: Toward a Materialist Standard of Fidelity.” Paper presented at the Annual Convention of the National Communication Association, November, 2007, Chicago, IL.*
- “A ‘Relativist Void’?: Poststructuralism and the Question of Judgment in Rhetorical Theory.” Discussion panel at the Annual Convention of the National Communication Association, November, 2007, Chicago, IL.
- “Pedagogy of Forensics: Limited Preparation Events.” Demonstration panel showcasing forensics coaching techniques at the Annual Convention of the Texas Speech Communication Association, October, 2007, San Antonio, TX.
- “The Kairos of the Vanguard,” co-authored with Dana L. Cloud and Kathleen E. Feyh. Paper presented at the Fifteenth National Communication Association/American Forensics Association Conference on Argumentation, August, 2007, Alta, UT.*
- “Muck of Ages: Materialism, Whiteness, and Positionality in Punk Rock Performance.” Paper presented at the Annual Convention of the Western States Communication Association, February, 2007, Seattle, WA.*
- “The Limits of ‘Redemption’: Materialism, Rhetoric, and the Fight to Save Stanley ‘Tookie’ Williams.” Paper presented on a competitive panel at the Annual Convention of the National Communication Association, November, 2006, San Antonio, TX.
- “Reproducing Racial Reality: The ‘McCleskey v. Kemp’ Decision and the Reification of Liberal Mythology.” Paper presented at the Annual Convention of the National Communication Association, November, 2006, San Antonio, TX.*
- “A Specter is Haunting Hollywood: *Monster* and the Domesticated Violence of Aileen Wuornos.” Paper presented at the Annual Convention of the National Communication Association, November, 2006, San Antonio, TX.*

“Vicarious <Victim>-Hood: Appropriated Purity in the Illinois Death Penalty Controversy.”

Paper presented at the Annual Convention of the National Communication Association, November, 2005, Boston, MA.*

“Beyond the Classroom: An Argument for the Honest Discussion of Race in the Communication Classroom.” Paper presented on a competitive panel at the Central States Communication Association Convention, April 2005, Kansas City, MO.

“A Phenomenological Analysis of Instructors’ Communication of Ideology in the Basic Course Topic Selection Process,” co-authored with Alexis J. Valianos. Paper presented on a competitive panel at the Central States Communication Association Convention, April 2005, Kansas City, MO.

“So you want to be Funny? Using Humor to Weasel into the Heart of your Students.” Panel discussion at the Central States Communication Association Convention, April 2005, Kansas City, MO.

“Pathos and the Death of Context in the War on Crime: Therapy, Scapegoating, and Symbolic Punishment in Pro-Death Penalty Responses to Illinois Governor George Ryan.” Paper presented at the Annual Convention of the National Communication Association, November 2004, Chicago, IL.*

“Trauma, Memory, and Distance: Constructing the Evil Other in Steven Spielberg’s *Schindler’s List*.” Paper presented at the Annual Convention of the National Communication Association, November 2004, Chicago, IL.*

“Can’t We All Just Get Along? African American Constructions of Punishment and the Problem of Context,” co-authored with Ryan P. Marple. Paper presented at the Central States Communication Association Convention, March 2004, Cleveland, OH.*

“How to Teach Power Point Skills in a Public Speaking Course without Using Class Time: An Interactive Media Tutorial for Presentation Authoring.” Presentation of instructional software conducted at the Central States Communication Association Convention, March 2004, Cleveland, OH.

“More than Just Kicking the Dust Around: Performance, Culture, and Student Engagement in the Communication Classroom,” co-authored with Michael G. Grant. Paper presented on a competitive panel at the Central States Communication Association Convention, March 2004, Cleveland, OH.

“Symbolically driven: Towards a New Theory of Task Symbolism and Group Identity Construction.” Paper presented at the Central States Communication Association Convention, March 2004, Cleveland, OH.*

“‘I Lost the Team’: An Analysis of Graduate Assistant Training in Forensics.” Panel discussion conducted at the Annual Convention of the National Communication Association, November 2003, Miami Beach, FL.

“A Note Card and a Soapbox: Agendas, Advocacy, and Extemporaneous Speaking.” Paper Presented on a competitive panel at the Annual Meeting of the National Communication Association, November 2002, New Orleans, LA.

“Building an ideal: A Feminist Critique of the Hero Builders Action Figures.” Paper presented at the Central States Communication Association Convention, March 2002, Omaha, NE. (Top three paper, Graduate Student Interest Group).*

“Questioning the Unquestionable: Narratives, Hegemony, and Dissent in the Post-September 11 Classroom.” Paper presented on a competitive panel at the Central States Communication Association Convention, March 2002, Omaha, NE.

“Finding the Balance: Individual Events from a Student Perspective.” Panel discussion conducted at the Annual Convention of the National Communication Association, November 2001, Atlanta, GA.

CONFERENCE AND SEMINAR PARTICIPATION

Public Deliberation and Civic Engagement: Building Connections to Energize and Sustain This Work within NCA. Pre-conference seminar at the Annual Convention of the National Communication Association, November 2013, Washington, DC.

Revolutionary Voices: Marxism, Communication, and Social Change, with Marco Briziarelli, Dana Cloud, Stephen Macek, and Mary Triece. Aided in conceptualizing and coordinating pre-conference seminar at the Annual Convention of the National Communication Association, November 2011, New Orleans, LA.

Voices of Consciousness Series, with Stephen Hartnett and Eleanor Novek. Selected to represent the Prison Communication, Activist, Research, and Education collective at the Annual Convention of the National Communication Association, November 2011, New Orleans, LA.

Bridging Theory and Practice: Marxism, Communication, and Social Change (Organizer and Respondent). Mini-conference at the Annual Convention of the National Communication Association, November 2010, San Francisco, CA.

Making Media Connections Conference. Conference specializing in nonprofit/grassroots media work hosted by Columbia College’s Community Media Workshop, June 2008, Chicago, IL.

The Challenge of Faith, Intellect, and Ethics in Imagining a Society without a Prison-Industrial-Complex. Pre-Conference Seminar at the Annual Convention of the National Communication Association, November 2007, Chicago, IL.

Connection and Action in Public Sphere Studies: Conversations about What We Do and Why We Do It. Pre-Conference Seminar at the Annual Convention of the National Communication Association, November 2006, San Antonio, TX.

Challenging the Prison-Industrial Complex through Communication, Action, Research, and Education. Pre-Conference Seminar at the Annual Convention of the National Communication Association, November 2005, Boston, MA.

EDUCATIONAL MEDIA

National Final Round Performances of the American Forensic Association (DVD). Digital video with Margaret Yancey; DVD mastering by Martin R. Cox; Mankato, MN: American Forensic Association, 2008 - Vol. 1: Impromptu Speaking and Informative Speaking; Vol. 2: Persuasive Speaking and Extemporaneous Speaking; Vol. 3: Communication Analysis and After Dinner Speaking.

PUBLIC MEDIA

Auglair, Hailey. "LSU Communications Professor Wins Award for Book Project." *The Daily Reveille*, 29 January 2018. http://www.lsunow.com/lsu-communications-professor-wins-award-for-book-project/article_f96a0b6a-024e-11e8-8343-13be04652a12.html

Hopper, David. "Bryan McCann, Louisiana State University – Gangsta Rap and the War on Crime." *Academic Minute*, 13 July 2017. <https://academicminute.org/2017/07/bryan-mccann-louisiana-state-university-gangsta-rap-and-the-war-on-crime/>

Martin, Nicole and Ashley Sorrell. "Interview with Bryan McCann." *Higher Justice*, 20 April 2017. <https://www.uky.edu/celt/podcast>

Hunter, Scottie. "Could Social Media Impact Outcome of Marksville Trial?" *WAFB 9 News*, 20 March 2017. <http://www.wafb.com/story/34958937/could-social-media-impact-outcome-of-marksville-trial> (Consulted as expert)

Vowell, Elizabeth. "Social Media's Impact on Modern Protests." *WAFB 9 News*, 13 July 2016. <http://www.wafb.com/clip/12591304/social-medias-impact-on-modern-protests> (Consulted as expert)

Frey, Kevin. "Alton Sterling Death Reveals Strained Relations between Police and African American Community." *WAFB 9 News*, 12 July 2016. <http://www.wafb.com/clip/12587898/alton-sterling-death-reveals-strained-relations-between-police-and-african-american-community> (Consulted as expert)

"The Matt McGill Morning Show." *WVON 1690AM*, 7 July 2016. (Consulted as expert)

Crisp, Elizabeth. “‘Blue Lives Matter’: Louisiana Legislature Considers Hate Crime Protections for Police, Fire Fighters,” *The Advocate*, 20 April 2016
<http://theadvocate.com/news/15543712-106/louisiana-legislature-considers-hate-crime-protections-for-police-firefighters> (Consulted as expert)

Washington, Ambria. “Crime Analyst: Recent Crime Crept into Comfortable Areas.” *WBRZ Baton Rouge*, 12 April 2016. <http://www.wbrz.com/videos/crime-analyst-recent-crime-crept-into-comfortable-areas> (Consulted as expert)

Narveson, Deanna. “LSU Communication Studies Students Visit Angola Penitentiary.” *The Daily Reveille*, 5 February 2015. http://www.lsureveille.com/daily/l-su-communication-studies-students-visit-angola-penitentiary/article_f5becb9c-ad9f-11e4-9a6d-7bd7c118d2f1.html

King, Jana. “Opinion: In Living Color.” *The Daily Reveille*, 13 March 2014.
http://www.lsureveille.com/opinion/opinion-in-living-color/article_1c97da60-ab0d-11e3-bceb-001a4bcf6878.html (Consulted as expert)

King, Jana. “Opinion: Stereotypes Make War on Drugs Harmful for Minorities.” *The Daily Reveille*, 7 March 2014. http://www.lsureveille.com/opinion/opinion-stereotypes-make-war-on-drugs-harmful-for-minorities/article_d4e95b40-a5a7-11e3-b06b-001a4bcf6878.html (Consulted as expert)

King, Jana. “Racism, USA: The Myth of Post-Racial America.” *The Daily Reveille*, 27 February 2014. http://www.lsureveille.com/opinion/racism-usa/article_46672634-a01d-11e3-bbb6-0017a43b2370.html (Consulted as expert)

King, Jana. “Opinion: We Need to Learn to Recognize, Address Racism.” *The Daily Reveille*, 11 September 2013. http://www.lsureveille.com/opinion/columnists/opinion-we-need-to-learn-to-recognize-address-racism/article_b1a94dec-1b38-11e3-b76e-0019bb30f31a.html?mode=story (Consulted as expert)

McCann, Bryan. “Letter: Gangsta an Effect, Not a Cause.” Letter to the Editor. *The Advocate*, 18 August 2013. <http://theadvocate.com/news/opinion/6730802-123/letter-gangsta-an-effect-not>

Barreca, Lawrence. “Assistant Professor Featured in Press Book.” *The Daily Reveille*, 25 July 2013. http://www.lsureveille.com/news/assistant-professor-featured-in-press-book/article_a1a59166-f4dd-11e2-b694-001a4bcf6878.html

“LSU Professor Featured in Volume on Prison Issues about Criminal Justice System,” WVLA NBC 33, 17 July 2013. <http://www.nbc33tv.com/news/education/l-su-professor-featured-in>

- Brasier, L.L. "National Media Drawn to Pyne Family's Tragedy," Detroit Free Press, 25 November 2012. <http://www.freep.com/article/20121125/NEWS03/311250245/National-media-drawn-to-Pyne-family-s-tragedy?odyssey=tab%7Ctopnews%7Ctext%7CFRONTPAGE> (Consulted as expert)
- McCann, Bryan J. "Theaters of the Macabre: The Death Penalty in America," Indianapolis Peace & Justice Journal, December 2009, 6.
- McCann, Bryan J. "Death and Justice in America: The Case of Troy Davis," Indianapolis Peace & Justice Journal, October 2009, 6-7.
- "Medellin Executed in Texas in Defiance of the World Court," Uprising, KPFFK, Pacifica Radio in Los Angeles, 6 August 2008. <http://uprisingradio.org/home/?p=2951> (Appearance on daily radio show)
- McCann, Bryan J. "Medellin Death Penalty Case Exposes Hollow Texas Brand of Gunslinger Politics," JURIST: Legal News & Research, 25 July 2008. <http://jurist.org/hotline/2008/07/medellin-death-penalty-case-exposes.php>
- McCann, Bryan J. "Texas Death Penalty out of Step with Public Attitudes in Post-Baze America," JURIST: Legal News & Research, 18 June 2008. <http://jurist.law.pitt.edu/hotline/2008/06/texas-death-penalty-increasingly-out-of.php>
- McCann, Bryan J. "Spring Break in the Belly of the Beast," AlterNet, 19 March 2008. <http://www.alternet.org/rights/80094/>
- McCann, Bryan J. "Saving a Pen Pal's Life in Society," The Daily Texan, 31 August 2007. <http://media.www.dailytexanonline.com/media/storage/paper410/news/2007/08/31/Opinion/Saving.A.Penpals.Place.In.Society-2946194.shtml>.
- Goodman, Amy and Juan Gonzalez. "The Case of Kenneth Foster: Texas Prepares to Execute Man for Driving a Car Near Scene of Murder," appearance on the daily radio/television show Democracy Now!, 9 August 2007. http://www.democracynow.org/2007/8/9/the_case_of_kenneth_foster_texas (Guest on national radio/television program)
- Jacobs, Ron. "The Disturbing Case of Kenneth Foster." CounterPunch, 4 July 2007. <http://www.counterpunch.org/jacobs07042007.html> (Interview with online political newspaper)
- "Hassan Shakur Faces Execution," Uprising, KPFFK, Pacifica Radio in Los Angeles, 30 August 2006. <http://uprisingradio.org/home/?p=733> (Appearance on daily radio show)

INSTRUCTIONAL EXPERIENCE

(Numbers in parentheses indicate total number of sections of that class taught; * denotes classes I have developed)

Louisiana State University, Baton Rouge, LA

- (4) Argumentation & Debate (CMST 2043, undergraduate)
- (5) Crime, Communication, and Culture (CMST 4107/4162, undergraduate/graduate)*
- (3) Rhetoric of Social Movements (CMST 3169, undergraduate)
- (2) Rhetorical Criticism (CMST 7962, graduate)
- (1) Rhetoric and Social Theory (CMST 7965, graduate)*
- (2) Rhetoric and Citizenship(s) (CMST 7966, graduate)*
- (1) Rhetoric and Intersectionality (CMST 7966, graduate)*

Wayne State University, Detroit, MI

- (3) Argumentation & Debate (COM 2110, undergraduate)
- (3) Contemporary Persuasive Campaigns & Social Movements (COM 2160, undergraduate)
- (1) Persuasive Speaking (COM 2170, undergraduate)
- (1) Rhetoric of Citizenship & National Identity (COM 7350, graduate)

Marian University, Indianapolis, IN

- (3) Public Speaking (COM 101, undergraduate)
- (1) Honors Public Speaking (COM H01, undergraduate)
- (1) Communication for Intentional Communities (COM 201, undergraduate)
- (2) The Rhetorical Life (COM 210, undergraduate)

- (1) Advanced Public Speaking (undergraduate)
- (3) Forensics (COM 203, undergraduate)
- (1) Rhetorical Criticism (COM 310, undergraduate)
- (1) Community Organizing for Social Justice (COM 380, undergraduate)*
- (1) Rhetoric and the Criminal Justice System (COM 380, undergraduate)*

Austin Community College, Austin, TX

- (3) Introduction to Speech Communication (SPCH 1311)

The University of Texas at Austin, Austin, TX

Assistant Instructor

- (4) Professional Communication Skills (CMS 306M, undergraduate)
- (2) Speech Making and Society (CMS 317C, undergraduate)

Teaching Assistant

- (6) Forensics Workshop (CMS 210, undergraduate)

Elgin Community College, Elgin, IL

- (1) Fundamentals of Speech (SPH 101, undergraduate)

Northern Illinois University, DeKalb, IL

- (8) Fundamentals of Oral Communication (COMS 100, undergraduate)

Illinois State University, Normal, IL

Graduate Teaching Assistant, August 2002-May 2004

- (5) Language and Communication (COM 110, undergraduate)

Forensics Coach (Individual Events), August 2002-May 2004

GRADUATE ADVISING (* Denotes Advisees)

Minu Basnet, Communication, Wayne State University (PhD, completed 2018)*

Jonathan Koch, Communication, Wayne State University (PhD, completed 2016)

Savannah Ganster, Communication Studies, Louisiana State University (PhD, completed 2015)

Matthew Maddex, Communication Studies, Louisiana State University (PhD, completed 2014)

Robert Ellis Cochran, Communication Studies, Louisiana State University (M.A., completed 2015)

Jacqueline Zimmer, English, Louisiana State University (PhD, completed 2016)

Castel Sweet, Sociology, Louisiana State University (M.A., completed 2014; PhD, completed 2017)

Ben Phelan, Theatre, Louisiana State University (PhD, completed 2017)

Andrew Donald-Davis, Communication Studies, Louisiana State University (M.A., completed 2015)

Raquel Robvais, Communication Studies, Louisiana State University (PhD, 2015-Present)*

Evan Schares, Communication Studies, Louisiana State University (PhD, 2015-Present)*

Rico Self, Communication Studies, Louisiana State University (PhD, 2015-Present)*

Tegan Lane, Communication Studies, Louisiana State University (M.A., 2016-Present)*

Lindsay Head, English, Louisiana State University (PhD, completed 2018)

Julia Leslie, Communication Studies, Louisiana State University (PhD, completed 2017)

Adam Harvey, Communication Studies, Louisiana State University (PhD, 2016-Present)

Margaret Moreo, Communication Studies, Louisiana State University (PhD, 2017-Present)*

Taylor Moran, Communication Studies, Louisiana State University (PhD, 2017-Present)*

Rachel Aker, Theatre, Louisiana State University (PhD, 2018-Present)

INVITED LECTURES

At Other Colleges and Universities

“Affect, Black Rage, and Hip-Hop” (Spring 2017) – Invited Skype lecture for the undergraduate course Rhetoric of Hip Hop, Heather Hayes, instructor.

“On Whose Ground?: Racialized Violence and the Prerogative of ‘Self-Defense’ in the Trayvon Martin Case” (Fall 2016) – Invited Skype lecture for the graduate course Introduction to Graduate Studies, Department of Communication, University of Colorado-Denver, Hamilton Bean, instructor.

“Ideographs and Ideological Criticism” (Spring 2016) – Invited Skype lecture in the graduate course Rhetorical Criticism, Department of Communication, University of Pittsburgh, E. Johanna Hartelius, instructor.

“Dialoging with Bigger Thomas: Literary Publics, Racial Incoherence, and Richard Wright’s *Native Son*” (Spring 2016) – Invited lecture, Department of Communication Studies and the Americanists Workshop, University of Alabama, Tuscaloosa, AL.

“Race, Affect, and Solidarity; or, Reading Richard Wright after Ferguson” (Spring 2015) – Invited keynote address, Communicating Diversity Conference, Department of Communication, Texas A&M University, College Station, TX.

“The Mark of Criminality: A Counter-Cultural History of the War on Crime” (Spring 2014) – Invited lecture for the Rhetorical Studies Visiting Educator Colloquium, Whitman College.

“Violent Masculinities in the Hip-Hop Nation” (Fall 2013) – Invited lecture in the undergraduate course Rhetoric of Popular Music, Department of Communication Studies, University of Texas at Austin, Joshua Gunn, instructor.

“Ideology and Ideographs” (Fall 2013) – Invited Skype discussion in the graduate course Rhetorical Analysis, Department of Communication and Media Studies, Angelo State University, Adria Battaglia, instructor.

“The Mark of Criminality: A Counter-Cultural History of the War on Crime” (Spring 2013) – Invited presentation for the Agora Speaker Series, Department of Communication, University of Pittsburgh.

“Foreign Policy and Public Culture” (Fall 2012) - Invited lecture in conjunction with a campus-wide event during the third 2012 presidential debate, Office of Multicultural Affairs, University of Scranton.

“Parody and Crime in N.W.A.’s Straight Outta Compton” (Spring 2012) - Invited Skype discussion in the undergraduate course Introduction to Media History, Theory and Criticism, Department of Communication Studies, University of North Carolina-Chapel Hill, Robert McDonald, instructor.

“Therapeutic and Material <Victim>hood in the Illinois Death Penalty Controversy” (Fall 2009) – Invited Skype discussion in two sections of the undergraduate course Communication Criticism, Department of Communication Studies, University of California-Long Beach, Kevin Johnson, instructor.

Intra-Campus

“Navigating the Institution: Graduate Student Rights” (Spring 2018) – Panelist on a moderated discussion hosted by the Graduate School, Louisiana State University, Baton Rouge, LA

“Broadening the Conversation on Intersectionality” (Spring 2018) – Panelist on a moderated discussion hosted by the Office of Diversity, Louisiana State University, Baton Rouge, LA

“Rhetorics of Violence, Protest, and Progress in the Movement for Black Lives” (Fall 2017) – Invited Lecture in the undergraduate course Critical Analysis, Honors College, Louisiana State University, John Protevi, instructor.

“Dialoging with Bigger Thomas: A Reception History of Richard Wright’s *Native Son*” (Fall 2017) – Invited lecture, Fall Colloquy Series, Department of Communication Studies, Louisiana State University, Baton Rouge, LA

“Gender on Film: *The Perfect Victim*” (Fall 2017) – Panelist on a moderated discussion hosted by the Women’s Center, Louisiana State University, Baton Rouge, LA.

“Mapping the Road from Slavery to Mass Incarceration: A Film Screening and Panel Discussion of Ava Duvernay’s Film *13th*” (Spring 2017) – Panelist on moderated discussion hosted by the Diversity and Professionalism Committee of the Paul M. Hebert Law Center of Louisiana State University and the Pugh Institute for Justice, Baton Rouge, LA.

“Hip Hop, Crime, and Masculinity” (Spring 2014) – Invited lecture in the undergraduate course Gender and Crime, Department of Sociology, Louisiana State University, Sarah Becker, instructor.

“Communication, Psychoanalysis, and the Self” (Fall 2013) – Invited discussion in the graduate course Communication and the Self, Department of Communication Studies, Louisiana State University, Renee Edwards, instructor.

“*Kairos* in the Aporia: Theses on Engaged Communication Scholarship” (Fall 2013) – Invited lecture to the Department of Communication Studies Colloquy, Louisiana State University.

“What is Political Economy? How Does it Relate to Ideology?” (Fall 2008) – Invited lecture to the undergraduate course Rhetoric and Popular Music, Department of Communication Studies, the University of Texas at Austin, Joshua Gunn, instructor.

“Fighting the Death Penalty in Texas” (Summer 2007) – Invited lecture to the graduate/undergraduate course Foundations of Social Justice, School of Social Work, the University of Texas at Austin, Dorie Gilbert, instructor.

Non-Collegiate Audiences

“Aversion to Experience: (Un)making Sense of Race and Racism” (Spring 2018) – Invited talk for PechaKucha Night Baton Rouge, Baton Rouge, LA. Online: <http://www.pechakucha.org/presentations/aversion-to-experience-un-making-sense-of-race-and-racism>

“Race and Criminality” (Summer 2016) – Invited Skype lecture at the National Symposium for Debate-Texas, Houston, TX.

“The Mark of Criminality” (Spring 2014) – Invited talk for TEDxLSU, Communication across the Curriculum, Louisiana State University, Baton Rouge, LA. Online: <https://www.youtube.com/watch?v=f832LlrjEW0>

ADDITIONAL APPOINTMENTS AND FUNDING

Faculty Participant: Summer Institute on the Future of Graduate Studies, Graduate School, Louisiana State University, Baton Rouge, LA (Summer 2017) – Participation in a three-week seminar focused on developing and refining best practices in graduate education at LSU.

Faculty Mentor: Pre-Doctoral Scholars Institute, College of Humanities and Social Sciences, Louisiana State University, Baton Rouge, LA (Summer 2014) – Worked one-on-one with an advanced undergraduate student to draft a scholarly essay and offered guidance regarding the pursuit of a graduate education.

Director: Experimental Extemp Lab, Summit Debate Enterprises, Boston, MA (Summers 2010-2011) - Developed curriculum and supervised staff during a two-week forensics institute at Emerson College.

Senior Staff, Limited Preparation Events: University of Texas National Institute of Forensics, Austin, TX (Summer 2011) - Responsible for developing curriculum and mentoring high school students in competitive forensics.

Intellectual Entrepreneurship Pre-Graduate School Internship Mentor Stipend (\$500): Office of the Vice President for Diversity and Community Engagement, The University of Texas at

Austin, Austin, TX (Fall 2008) – Supplementary stipend associated with the nationally-recognized Intellectual Entrepreneurship Pre-Graduate School Internship.

Graduate Research Assistant (Dana L. Cloud): Communication Studies Department, The University of Texas at Austin, Austin, TX (Spring 2008)

Undergraduate Mentor Program: Communication Studies Department, The University of Texas at Austin, Austin, TX (Summer 2007) – Supervised a “best practices” event planning mentorship with three University of Texas undergraduates.

Co-Director of Limited Preparation Events: University of Texas National Institute of Forensics, Austin, TX (Summers 2006-Summer 2008) – Shared curricular and instructional responsibility for the Limited Preparation component of a three week national high school forensics institute.

Director of Limited Preparation Events: National High School Institute at Northwestern University (Forensics – Individual Events), Evanston, IL (Summer 2005) – Complete curricular and instructional responsibility for the Limited Preparation component of a three week national high school forensics institute.

Assistant Speech Coach: DeKalb High School, DeKalb, IL (October, 2004-March, 2004) – Responsible for instructing high school forensics students in Extemporaneous Speaking and other events.

Co-Director: Illinois State University Summer Forensics Workshop, Normal, IL (Summers 2003-2004) – Duties included management of the admission, registration, and housing of over 100 high school forensics competitors.

Faculty: Illinois State University Summer Forensics Workshop, Normal, IL (Summers 2000-2003, 2006) – Duties included coaching and lecturing high school forensics competitors.

Fall Intern: Department of Communication, Illinois State University, Normal, IL (Fall 2001) – Managed Public Relations for the nationally ranked Illinois State University Forensics Union.

SERVICE

Department

Director of Graduate Studies, Department of Communication Studies, Louisiana State University, Baton Rouge, LA (beginning Fall 2018)

Incoming Director of Graduate Studies, Department of Communication Studies, Louisiana State University, Baton Rouge, LA (Spring 2018)

Department (Cont.)

Chair, Diversity Committee, Department of Communication Studies, Louisiana State University, Baton Rouge, LA (2017-Present)

Chair, Planning Committee, Giles Wileson Gray Lecture Series, Department of Communication Studies, Louisiana State University, Baton Rouge, LA (Spring 2016)

Coordinator, Departmental Colloquy, Department of Communication Studies, Louisiana State University, Baton Rouge, LA (Fall 2014-Spring 2015)

Rhetoric Representative, Executive Committee, Department of Communication Studies, Louisiana State University, Baton Rouge, LA (Spring 2014-Fall 2014)

Rhetoric Area Representative, Graduate Student Admission Committee, Department of Communication Studies, Louisiana State University, Baton Rouge, LA (Spring 2014-Fall 2014)

Course Director, Argumentation & Debate (CMST 2043), Department of Communication Studies, Louisiana State University, Baton Rouge, LA (Fall 2013-Present)

Coordinator, Professional Development Symposium Series, Department of Communication Studies, Louisiana State University, Baton Rouge, LA (Fall 2013-Spring 2014)

Member, Application Course Committee, Department of Communication Studies, Louisiana State University, Baton Rouge, LA (Fall 2013-Present)

Chair, Summer Doctoral Seminar Committee, Department of Communication, Wayne State University, Detroit, MI (Fall 2012-Spring 2013)

Personnel and Salary Committee, Department of Communication, Wayne State University, Detroit, MI (Fall 2012-Spring 2013)

Basic Course Committee, Department of Communication, Wayne State University, Detroit, MI (Fall 2012-Spring 2013)

Advisor, Graduate Student Association, Department of Communication, Wayne State University, Detroit, MI (Spring 2012-Spring 2013)

Summer Doctoral Seminar Committee, Department of Communication, Wayne State University, Detroit, MI (Fall 2011-Summer 2012)

Honors Committee, Department of Communication, Wayne State University, Detroit, MI (Fall 2011-Spring 2013)

Department (Cont.)

Undergraduate Advising, English and Communication Department, Marian University, Indianapolis, IN (Spring 2010-Spring 2011)

William S. Sahm Oratory Contest (Spring 2010-Spring 2011) - Founded and administered a campus-wide persuasive speaking contest consisting of students enrolled in the basic public speaking course.

Senior Portfolio Committee (Fall 2009-Spring 2011) – Dan Becher, Jewel Flitcraft, Rebecca Finley (Chair), Caitlin Johns (Chair), Lance Lukens, Brooke Meier, and Cassandra Craft, English and Communication Department, Marian University, Indianapolis, IN.

Intellectual Entrepreneurship Pre-Graduate School Internship, Department of Communication Studies, the University of Texas at Austin, Austin, TX (Spring 2007) – Regular meetings with an upper-level University of Texas undergraduate interested in pursuing graduate study in the field. Includes guided readings of rhetorical theory and a major writing component.

Lambda Pi Eta Oxford Style Debate, Department of Communication, Illinois State University (2003 & 2004) – Participated in a formal debate sponsored by the Communication student honors society Lambda Pi Eta.

Graduate Teaching Assistant Peer Mentor, Department of Communication, Illinois State University (2003-2004) – Was one of six second-year Graduate Teaching Assistants (GTAs) selected to serve as a peer mentor to incoming GTA's for the 2003-2004 school year.

Communication Authoring Tools, Department of Communication, Illinois State University (2003) - Assisted in the development of instructional software designed to aid in the use of authoring tools for Basic Course presentations.

College & University

Founding Steering Committee Member, Institute for Dialogue, Diversity, and Culture, Louisiana State University, Baton Rouge, LA (Fall 2017-Present)

Founding Member, Graduate Student Advocacy Working Group, Graduate School, Louisiana State University, Baton Rouge, LA (Fall 2017-Present)

Secretary, American Association of University Professors, Louisiana State University, Baton Rouge, LA (Fall 2017-Present)

College & University (Cont.)

Member, Diversity Action Team, Office of Diversity, Louisiana State University, Baton Rouge, LA (Spring 2016-Present)

Interim Secretary, American Association of University Professors, Louisiana State University, Baton Rouge, LA (Fall 2014-Fall 2017)

At-Large Member, Faculty Senate, College of Humanities and Social Sciences, Louisiana State University, Baton Rouge, LA (Fall 2014-Spring 2017)

Proxy Representative, Faculty Senate, College of Humanities and Social Sciences, Louisiana State University, Baton Rouge, LA (Fall 2013).

Student Conduct Committee, Marian University, Indianapolis (2010-Present).

Panelist, "Social Media and Your Digital Footprint," Technology Summit, Marian University, Indianapolis (May 2010)

David Roediger, "Structural Inequality in Post-Civil Rights America," Marian University, Indianapolis (April 2010) – Helped organize and publicize a speaking engagement by a top scholar in race issues.

Faculty Search Committee, Department of Philosophy and Theology, Marian University, Indianapolis (March 2010)

Juan Melendez, "Faith, Justice, and the Death Penalty," Marian University, Indianapolis (January 2010) – Organized and publicized a guest speaker appearance by an exonerated death row inmate.

Peace and Justice Studies Ad Hoc Committee, Marian University, Indianapolis (2009-Spring 2011) – Aid in developing curriculum for Marian University's minor in Peace and Justice Studies.

Founding Member, Student Prison Caucus, the University of Texas at Austin, Austin, TX (2008-2009) – Helped form a group of graduate and undergraduate students engaged in scholarship and advocacy connected to the prison system.

"The Path to Social Change: Activating Your Community" - The 11th Annual Barbara Jordan Forum, Lyndon Baines Johnson School of Public Affairs, the University of Texas at Austin, Austin, TX (2006) – Aided in conceptualizing and organizing a panel discussing social issues and the prison system.

College & University (Cont.)

Opening Up a Closed World, What Constitutes Effective Prison Oversight? Lyndon Baines Johnson School of Public Affairs, the University of Texas at Austin, Austin, TX (2006) – Helped organize and run an international conference on prison oversight which included contributions from lawmakers, lawyers, journalists, and policy analysts.

Poised to Communicate, Division of Instructional Innovation and Assessment, the University of Texas at Austin, Austin, TX (2005) – Facilitated group activities in an all-day seminar designed to improve the communication skills of graduate student instructors.

Undergraduate Research Symposium, Graduate School, Illinois State University (2004) – Viewed and provided oral and written feedback for presentations of several undergraduate research projects.

Discipline

Editorial Board, *Communication and Critical/Cultural Studies* (2014-Present); *QED: A Journal in GLBTQ Worldmaking* (2016-Present); *Western Journal of Communication* (2013-Present); *Women's Studies in Communication* (2015-Present)

Guest Reviewer, *Argumentation & Advocacy*; *Communication, Culture, and Critique*; *Communication Quarterly*; *Culture, Theory & Critique*; *Discourse, Context and Media*; *Imagination, Cognition, and Personality*; *Kentucky Journal of Communication*; *Rhetoric Society Quarterly*; *Southern Journal of Communication*; *Text & Performance Quarterly*

At-Large Representative, Legislative Assembly, National Communication Association (2018-2020)

External Reviewer, Enhancement Research Grant Program, Sam Houston State University (2018)

Selection Committee, New Investigator Award, Critical and Cultural Studies Division, National Communication Association (2017)

Selection Committee, Article Award, American Studies Division, National Communication Association (2016 & 2017)

Awards Committee, Rhetorical & Communication Theory Division, National Communication Association (2011-2014)

Member, National Communication Association-Forum Advisory Council (2011-2015)

Discipline (Cont.)

Member, Prison Communication, Activism, Research, and Education (PCARE) collective (2010-Present)

Paper Reviewer, NCA Critical and Cultural Studies Division, NCA Rhetoric and Communication Theory Division, NCA National Forensics Association Division, WSCA Intercultural Communication Division, WSCA Rhetoric and Public Address Division

Tabulation Staff, National Tournament, National Forensics Association (2010-2011)

Nominating Committee, Rhetorical and Communication Theory Division, National Communication Association (2009-2010)

Featured Expert, Criminal Justice and Death Penalty, National Communication Association (2009-Present)

Community

Mentor, Action Research Project, McKinley High School, Baton Rouge, LA (2015-2016) – Aid graduating senior in developing a capstone research project.

Member, Orleans Parish Prison Reform Coalition (2014-2015) – Work with local advocates to promote best practices and reform at local jail.

Guest Instructor, Baton Rouge Youth Coalition (2013) – Lead discussions with local high school students on critical thinking and other college skills.

Education Committee, Occupy Detroit (2012) - Work with local academics and activists to organize public education events surrounding local controversies.

Editorial Review Board, *Indianapolis Peace and Justice Journal* (2009-2010) – Review submissions to the Indianapolis Peace and Justice Coalition's monthly newsletter.

Debating About the Death Penalty, Anti-Death Penalty Alternative Spring Break, Campus Progress, Austin, TX (2007-2008) – Led consecutive annual workshops offering argumentation advice for high-school and college aged human rights activists. Available online at <http://www.newtexasradical.org/content/view/56/48/>

MEMBERSHIPS IN PROFESSIONAL ASSOCIATIONS

National Communication Association

Rhetoric Society of America

Southern States Communication Association

American Association of University Professors

PCARE (Prison Communication, Activism, Research, and Education) - An NCA-affiliated working group founded in November 2003.