Fall 2018

Faculty and Graduate Student Showcase
7:30 p.m. Thursday, August 30
We launch the season with a showcase of short performances created by members of our community.

Institutionally Aggravated
Directed by Guest Artists Lisa Flanagan & Brian Moore
Performed by Kerionne Lewis & Nicholas Reese
7:30 p.m. Friday, August 31
A conversation and physical debate between African-American Quaker civil rights activist Bayard Rustin and Irish Republican Army Catholic freedom fighter Brendan Behan, reflecting their underlying strategies and methods for revolution: nonviolence or violence.

NAPPY hairstories
Created & directed by Laura Oliver
7:30 p.m. Wednesday – Saturday, September 12 - 15
2:30 p.m. Sunday, September 16
Historically, nappy hair has created controversy and is still tangled in public and private debates about beauty. “Nappy” was used to describe black hair that is curly or kinky, but the black beauty regime has evolved. This performance will highlight stories about black women and nappy hair.

Housekeeping
Adapted & directed by Patricia A. Suchy
7:30 p.m. Wednesday – Saturday, October 24 - 27
2:30 p.m. Sunday, October 28
Adapted from the novel by Pulitzer prize-winning author Marilynne Robinson, Housekeeping is a haunting, poetic story, drowned in water and light, about three generations of women and how to keep house in the face of loss.

The Choreo-Story Workshops: Devising MyStory
Movement
Conceived & directed by Montana J. Smith
7:30 p.m. Tuesday, November 13
The Choreo-Story blends and extends performance methods known as MyStory and Visual Journaling. Emphasizing body narratives, the workshops ask participants to create personal, professional and popular culture movement. Results will be shared at this performance.

Fall Showcase
7:30 p.m. Wednesday, November 28
Each semester, we proudly showcase performances and videos created by our outstanding students.

Spring 2019

(dis)embodied in space
Created by Naomi Bennett
7:30 p.m. Wednesday – Saturday, January 23 - 26
2:30 p.m. Sunday, January 27
(dis)embodied in space engages audience participants through live feed projections, investigating the ways in which physical connection, touch, and intimacy are complicated when the body is not physically present.

Burnt City
Created & performed by Joshua Hamzehee
7:30 p.m. Wednesday – Saturday, February 20 - 23
Arriving in the ancient Persian metropolis of Shahr-i Sukhte, U.S.-born Kurosh is horrified: skulls, eyeballs, ash . . . the 5000-year-old utopia is an apocalyptic graveyard! This autobiographical show unearths domestic abuses and multicultural pressures using humor, poetry, and innovative staging, asking: How do our ghosts implicate our broader patriarchal relations?

Ofelias
Conceived & directed by Serap Erincin
7:30 p.m. Wednesday – Saturday, March 27 - 30
2:30 p.m. Sunday, March 31
Ofelias, a futuristic, eclectic, multimedia performance, juxtaposes narratives about Mars as a future habitat with the words of notable, gifted women who lived or only existed in mythology or literature and who passed away too early and by their own hands. This performance questions the connections between the forces that destroy the resources of our natural habitat and the social dynamics that crush individual lives.

Speak Out!
Directed by Kina Reed
7:30 p.m. Monday, April 1
The power of speaking out is demonstrated in the Mixon Lyceum’s annual showcase of debate and individual events.

Fred Astaire’s Dancing Lessons
Created & performed by Guest Artist Dustin Goltz
7:30 p.m. Thursday, April 11
A one-person, multimedia, performative examination of shifting perceptions of queer male mentorship across the last 40 years.

Spring Showcase
7:30 p.m. Wednesday, April 24
Our season finale: a celebration of the short performances and videos created by our students.