

Fall 2019

Graduate and Faculty Showcase

7:30 p.m. Wednesday, August 28

We celebrate the launch of the season with a showcase of short performances by members of the HBB community.

Moving Photographs: A Vanishing Georgia

Conceived and directed by guest artist Melanie Kitchens O'Meara

7:30 p.m. Thursday, September 12

Inspired by historic photographs of Augusta, GA, this performance uses visual, communication, theatre, and performance studies theories and methodologies to critically analyze, represent, and recreate the Vanishing Georgia Collection.

iWannaDie: One Robot's Hilarious Struggle to Find a Reason to Live

Written and directed by Courtney Waters and Jonathan Verret

7:30 p.m. Wednesday, September 25 - Saturday, September 28

Congratulations on your successful cryogenic freeze and welcome to the year 2148! Sit back and enjoy the sights, sounds, smells, and technologies of the future. The air is fresh, the food is fun, and the robots are always happy.

Your Worst Nightmare

Directed by Tracy Stephenson Shaffer

7:30 p.m. Wednesday, October 30 - Saturday, November 2

2:30 p.m. Sunday, November 3

A beautiful and terrifying devised ensemble performance that draws from fiction, film, and everyday life to ask, "What is horror? How do we perform horror? And how does horror perform us?"

In Knowledge We Trust: Red Tape, White Institutions, and Blue Students

Conceived and directed by Misty Saribal, and co-directed by Andreana Tarleton

7:30 p.m. Wednesday and Thursday, November 20 and 21

A performance that invites reflection on barriers to prison scholarship, higher education ties to prison, puritanism, and prison abolitionist witch hunts.

Fall Showcase

7:30 p.m. Wednesday, December 4

We proudly showcase short works created by our students in Performance Studies courses.



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Spring 2020

I Don't Think You Are Who You Think I Am: The Object Dance Project

Conceived and directed by Josiah Pearsall

7:30 p.m. Wednesday, February 5 - Saturday, February 8

2:30 p.m. Sunday, February 9

Can I collaborate with you if I don't know what you're thinking? Can I ever know what you're thinking? Puppetry meets dance in this exploration of the differences around and within us. See performers animate and be animated by everyday things to create unimagined worlds.

The Black Collective: A Performer's Toolbox

Conceived and directed by Laura Oliver

7:30 p.m. Wednesday and Thursday, February 19 and 20

This workshop will encourage and promote scholarship that reflects the creative will of black performers, writers, and artists. Participants will explore and produce a "toolbox" of Black Performance Methods that will educate, entertain, and heal. Results will be shared at this performance.

Poetry Performance Featuring Guest Artist Jim Ferris

7:30 p.m. Thursday, March 12

Jim Ferris, poet and performance artist, is the author of *Slouching Towards Guantanamo*, *Facts of Life*, and *The Hospital Poems*, which won the Main Street Rag Book Award in 2004. Ferris has performed at the Kennedy Center and across the US, Canada, and Great Britain. He holds the Ability Center Endowed Chair in Disability Studies at The University of Toledo.

Speak Out: Speech Night

Directed by Kina Reed

7:30 p.m. Monday, March 30

The LSU Speech and Debate programs invite you to our annual Speak Out: Speech Night to hear our students speak to the issues, make claims, and above all use Forensics activities as a vehicle for our collective voices.

BUG: a physical ensemble adaptation of Franz Kafka's "Metamorphosis"

Conceived and directed by N. Eda Erçin

7:30 p.m. Wednesday, April 15 - Saturday, April 18

2:30 p.m. Sunday, April 19

They awaken into an insect anatomy. A large number of humans across different geographies. Simultaneously. Early morning. Lying on their backs, in their beds, disoriented by their many tiny legs. How will they move, sound, breathe? What will they sense, say, eat?

Spring Showcase

7:30 p.m. Wednesday, April 29

Our season finale: a celebration of short performances created by our extraordinary students.