

## Fall 2015

### Faculty and Graduate Student Showcase

7:30 PM Thursday September 3

We launch our season with an eclectic showcase of short performances celebrating our students and faculty.

### Wish

Created by Hal Lambert and Jaclyn Rawls

7:30 PM Friday & Saturday September 11 – 12

2:30 PM Sunday September 13

*Wish* is a collective multimedia daydream mixing kitsch and novelty shaped by audience interaction. Please BYO blankets + pillows. Projectors work best on shades like milk, eggshell, calming cream, tailor's chalk, first star, rhinestone, satellite wish, and wild snow. So wear them!

### Rollerland

Directed by Tracy Stephenson Shaffer

7:30 PM Wednesday - Saturday October 7 - 10

2:30 PM Sunday October 11

Join us as we turn the HBB into a magical roller rink filled with adolescent characters who tell a tale of growing up. Developed by the cast in rehearsal and performed in the round and on roller-skates, our story circles around such coming-of-age themes as finding independence, the first crush, and lessons learned through competition.

### Back to the Future IV

Directed by Patrick McElearney

7:30 PM Wednesday - Saturday November 4 - 7

2:30 PM Sunday November 8

Doc returns to 1985 to warn Marty that many societal problems will persist in 2015. Since movies contributed to their continuation, Doc and Marty must go back in time and into movies. *Back to the Future IV* questions what popular films do when they represent privileged bodies in the past, present, and future.

### Fall Showcase

7:30 PM Wednesday December 2

Each semester, we proudly showcase performances and videos created by our extraordinary students.

HOPKINS  
BLACK  
BOX  
THEATRE

[bit.ly/HopBB](http://bit.ly/HopBB)

## Spring 2016

### Black Enough

Written and directed by Akeem Muhammad

7:30 PM Wednesday - Friday February 3 – 5

Kick off Black History Month with a coming-of-age story about an ambitious high school student battling the socioeconomic, political, and cultural realities of the Black community. From freshman year to graduation, obstacles await him—and you—every step of the way.

### Flipping Cancer

Guest Artist Marie Garlock

7:30 PM Friday February 26

Taboo, irony, betrayal, curiosity: what do our bodies, in illness, perform back? Traversing cellular, clinical, and cultural terrain, *Flipping Cancer* engages the surreal adventures of life-threatening illness in an era of questionable pink-washing, seemingly linear biomedical health narratives, and the “survivors” they describe.

### Shadow of the Valley

Conceived and directed by David P. Terry

7:30 PM Wednesday - Saturday March 9 – 12

2:30 PM Sunday March 13

How do we prepare for death? Whose death matters to us and how? An ensemble of performers presents a collage of cultural responses to the end of life ranging from hospice care to the death penalty, *CSI* to *Bambi*, *Where the Red Fern Grows* to *Game of Thrones*, *Dia de los Muertos* to Easter Sunday.

### The White Bicycle

Directed and compiled by Nicole Costantini

7:30 PM Wednesday - Saturday April 20 – 23

2:30 PM Sunday April 24

Ever see a white painted bicycle on the side of the road? Through video, installation art, and performance, *The White Bicycle* explores the hybrid nature of the ghost bike memorial and how various communities across the country interpret it.

### Spring Showcase

7:30 PM Wednesday April 27

The season finale: a celebration of the short performances and videos created by our students.