

Patricia A. Suchy
Department of Communication Studies
Louisiana State University
Baton Rouge, LA 70803-3923
(225) 578-4172
psuchy@lsu.edu

Education

1995	Ph.D., Department of Performance Studies, Northwestern University.
Dissertation:	"Co-authoring Narrative Discourse: The Dialogue of Theatrical Adaptation." Northwestern University, 1995. Director Paul C. Edwards.
1985	MFA in Directing, Department of Theatre, Northwestern University.
1982	BA in Theatre, cum laude, Ohio Wesleyan University.

Administration

2004-2009	Director, Program for the Study of Film and Media Arts, Louisiana State University interdisciplinary program in the College of Humanities and Social Sciences.
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Teaching History

2002-present	Associate Professor, Louisiana State University. Dept. of Communication Studies, Performance Studies Area; Film and Media Arts Program Faculty.
2010, 2012, 2014, 2016	LSU in Paris summer program faculty
1996-2002	Assistant Professor, Louisiana State University, Department of Speech Communication, Performance Studies Area.
1995-96 & 1990-93	Instructor, DePaul University Department of English.
1993-96	Faculty, Northwestern National High School Institute, Theatre Division.
1991-93	Instructor, DePaul University Theatre School.
1988-91	Lecturer, Northwestern University, Slavic Department. Lecturer, Northwestern Dept. of Performance Studies.
1988-91	Teaching Assistant, Northwestern Slavic Dept.
1987-89	Instructor and Teaching Assistant, Northwestern Dept. of Performance Studies.

Publications

Suchy, Patricia A. "Dangerous Shores and Disorientated Penguins in *Beyond the Utmost Bound: A Performance about Antarctic Exploration*." *Text and Performance Quarterly* 36.1 (2016): 34-56.

Suchy, Patricia A., James V. Catano, and Adelaide Russo, producers. *Revisiting Flaherty's Louisiana Story*. Documentary video, 64". *Folkstreams.net*, 2011: <http://www.folkstreams.net/film,265>.

Suchy, Patricia A. and James V. Catano. "Revisiting Flaherty's *Louisiana Story*." *Southern Spaces* (April 2010): <http://www.southernspaces.org/2010/revisiting-flahertys-louisiana-story>.

- Suchy, Patricia A. "Flaherty, Documentary, and Authentic Performances." *Southern Spaces* (April 2010): <http://www.southernspaces.org/2010/revisiting-flahertys-louisiana-story>.
- Suchy, Patricia A. "Re-storying Louisiana." *Southern Spaces* (April 2010): <http://www.southernspaces.org/2010/revisiting-flahertys-louisiana-story>.
- Suchy, Patricia A. "13 ways to kill a mockingbird." *Liminalities* 4.2 (2008): <http://liminalities.net/4-2/13ways/>.
- Suchy, Patricia A. "The Old Monroe County Courthouse in the Town Square of Monroeville, Alabama: How Fiction and History Intersect, Collide, and Infect One Another via Performance." *On Site* 15 (Spring 2006): 58-59.
- Suchy, Patricia A. "One Woman Band: Sideshadows and Odd Corners in *Busted Flat in Baton Rouge*." *Text and Performance Quarterly* 25.1 (2005): 75-78.
- Suchy, Patricia A. "'A Complex Double Vision': The Motives Behind the Masks in Ralph Ellison's *Invisible Man*." *Text and Performance Quarterly* 21.3 (July 2001): 145-182. Lead article.
- Suchy, Patricia A. "Sideshadowing and the Metalinguistics of Theatrical Performance." *Theatre Annual* 54 (Fall 2001): 1-24. Lead article.
- Suchy, Patricia A. "Lake Effects: A Slowly Turning Narrative." *CineAction* 1.56 (2001): 54-66.
- Suchy, Patricia A. "When Words Collide: The Stage Direction as Utterance." *Journal of Dramatic Theory and Criticism* 6.2 (1991): 69-82.

Video Recordings

- Suchy, Patricia A., co-producer, director, and co-editor. *The French New Wave Project*. 35". Documentary video. Louisiana State University, 2013. Screenings:
Foreign Language Film Conference VI, Baton Rouge, Nov. 2013.
Southern States Communication Association, New Orleans, April 2014.
Foreign Language Film Festival, Manship Theatre, Shaw Center, Baton Rouge, May 2015.
- Suchy, Patricia A., producer, director, and writer. *The Fellini Project*. 15". Documentary video. Louisiana State University, 2009. Screenings:
Department of Communication Studies Colloquy, LSU, Oct. 2009.
Foreign Language Film Conference III, Southern Illinois University, Carbondale, IL, Oct. 2009.
American Council on the Teaching of Foreign Languages Conference, San Diego, CA, Nov. 2009.
LSU New Orleans Alumni Association, New Orleans, Dec. 2009.
Cineteca Comunale, Rimini, Italy, April 2010.
- Suchy, Patricia A., producer. *Cocktail*. 90". Documentary video of production of new play by Vincent LiCata and Ping Chong, directed by Ping Chong. Louisiana State University, 2007-2008.
- Suchy, Patricia A. producer and writer. *Revisiting Flaherty's Louisiana/Story*. With Rob Rombout and James V. Catano, et al. 64". Documentary on cultural landscape of Acadiana 50+ years following Robert Flaherty's landmark 1949 documentary, *Louisiana Story*. Screenings:
HopKins Black Box theatre, Louisiana State University, Baton Rouge, LA, Nov. 2006
National Communication Association Conference, Chicago, IL, Nov. 2007
Alliance Center Museum and Art Gallery, Abbeville Cultural and Historical Alliance:
Vermilion Arts Council Carousel of the Arts Festival, Abbeville, LA, April 2008
Performance Studies International Conference, Copenhagen, DM, August 2008
Glassell Gallery Louisiana Film Festival, Shaw Center, Baton Rouge, LA, Sept. 2008.

Suchy, Patricia A. "To Lie in the Sky." 7". Experimental video produced for *Body My House*, Lake Superior State University, Sault Ste. Marie, MI. April 2006.

Suchy, Patricia A. "Delete the Adjectives and You'll Have the Facts: Monroeville, Alabama." 10". Documentary video screened at NCA Annual Meeting, Boston, Nov. 2005.

Suchy, Patricia A. "Repetition Remix." 7". NCA Annual Meeting, Boston, Nov. 2005.

Suchy, Patricia A. "Innocence Abroad: Scenes from an Italian Sabbatical." 12". Screened at Faculty Performance Hour, HopKins Black Box theatre at LSU, August 2004.

"Etnad, Beatrice" (pseud. For Suchy, Patricia A.), "Experimental Travelogue Parts Five and Six." 9". Outhouse Film and Video Festival at LSU, April 2004.

Suchy, Patricia A. "Salvatore's Revenge." 14". Outhouse Film and Video Festival, LSU, April 2002.

Suchy, Patricia A. "Internal Speech of a Deaf-Mute." 5". Outhouse Film and Video Festival, LSU, April 2001 and NCA annual meeting, Miami Beach, Nov. 2003.

Creative work: Selected Productions

Suchy, Patricia A., writer and director. *Tracking Shots: A performance about trains in the history of cinema*. Original performance with multimedia projections. HopKins Black Box theatre, Dept. of Communication Studies, LSU, March 2015.

Suchy, Patricia A. and John LeBret, writers and directors. *Pepper's Ghost*. Original performance adapted from the 18th-19th century performance form known as the phantasmagoria. HopKins Black Box Theatre, Dept. of Communication Studies, LSU, Oct.-Nov. 2012.

Suchy, Patricia A., writer and director. *Beyond the Utmost Bound: A Performance about Antarctic Exploration*, original script. HopKins Black Box Theatre, Dept. Of Communication Studies, LSU, Oct. 2010

Suchy, Patricia A., director. *DNA Play*, Premiere of new play by Vince LiCata. HopKins Black Box Theatre, Dept. of Communication Studies, LSU, March 2010.

Suchy, Patricia A., director. *Body My House*, mixed media and performance installation directed as Guest Artist in Residence, Lake Superior State University, Sault Ste. Marie, MI, 2006.

Suchy, Patricia A., writer and director. *13 ways to kill a mockingbird*, video installations and live performance, original work written and directed for production at the HopKins Black Box Theatre, LSU, with the Laboratory for Creative Arts and Technology (L-CAT), April 2004.

Suchy, Patricia A., writer and director. *Lake Effects*, compiled and original texts and video, Black Box Theatre, Dept. of Speech Communication, LSU, April 2004.

Suchy, Patricia A. and Rebecca Kennerly. *The Heart Is a Lonely Hunter*, original adaptation, with Rebecca Black Box Theatre, LSU, 2000.

Suchy, Patricia A., writer and director. *Invisible Man*, adapted from the novel by Ralph Ellison, Black Box Theatre, LSU, 1999.

Suchy, Patricia A. writer and director. *She Goes Out*, expanded and revised version, original script adapted from five Shirley Jackson stories, Black Box Theatre, LSU, 1997.

Suchy, Patricia A., writer and director. *Life Still*, original script adapted from stories, poems, and essays. Josephine Louis Theatre, Northwestern University, 1996.

Suchy, Patricia A., co-writer, assistant director, and dramaturge. *Hereafter: Visions of Heaven and Hell*, Lookingglass Theatre Company, Chicago, 1995.

Suchy, Patricia A.. *All for Hecuba*, original script adapted from versions of *Hamlet*, Josephine Louis Theatre, Northwestern University, 1995.

Suchy, Patricia A. *She Goes Out*, original script adapted from four Shirley Jackson stories, Josephine Louis Theatre, Northwestern University, 1994.

Suchy, Patricia A., co-writer and director. "inside a skin inside a house" adapted from J. M. Coetzee's *In the Heart of the Country*. "An Evening of New Performance," produced by Vox Humana, Diller Street Theatre, Winnetka, IL, 1994.

Suchy, Patricia A. *Queen for a Day*, original script adapted from Shirley Jackson's "Biography of a Story" and "The Lottery," and broadcasts of "Queen for a Day," Josephine Louis Theatre, Northwestern University, 1993.

Suchy, Patricia A., co-writer and director. *Daughter*, an original adaptation of J. M. Coetzee's *In the Heart of the Country*, for "Standing in the Wings" at Chicago's Fine Arts Building, 1991. Revised in 1994 as "inside a skin inside a house" (above) for Vox Humana.

Suchy, Patricia A., playwright and director. *Castrating Eugene*, original script, Playwrights' Center, Chicago, 1989.

Suchy, Patricia A., writer and director. *In Country*, original adaptation from the novel by Bobbie Anne Mason, Wallis Theatre, Northwestern University, 1988.

Suchy, Patricia A., writer and director. Excerpts from *The Handmaid's Tale*, original adaptation from the novel by Margaret Atwood. Wallis Theatre, Northwestern University, 1988.

Suchy, Patricia A., writer and director. *Mrs. Caliban*, original adaptation from the novel by Rachel Ingalls, Struble Theatre, Northwestern University, 1987.

Suchy, Patricia A. producer and co-director. "Revised Editions," short fiction adaptations produced by Porcupine Productions at MoMing Dance and Arts Center, Chicago, 1986.

Suchy, Patricia A., director. *Getting Out*, by Marsha Norman. Struble Theatre, Northwestern University, 1985. (MFA thesis production).

Major Works in Progress

DNA Story (fiction play adapted to video in post-production, completion anticipate 2016)

Persistence of Vision: Antarctica (video installation art; data collection completed in Antarctica Jan-Feb 2016; in post-production for exhibition at LSU and subsequent national tour 2017-18)

Conference Papers, Presentations, Lectures, and Colloquia

Suchy, Patricia A. and Stephanie Heath. "CSI: Ocean's II." Video presentation for "Sweding Las Vegas" performance session. National Communication Association, Las Vegas, Nov. 2015.

Suchy, Patricia A. "Jean-Luc Godard's *Vivre sa Vie*." Invited lecture, Manship Theatre, Shaw Center, Baton Rouge, LA, May 1 2015.

- Suchy, Patricia A., Chair and presenter. "Moving On Movies: Re-envisioning and Re-performing the French New Wave." Southern States Communication Association, New Orleans, April 2014.
- Suchy, Patricia A., performer. "The Uncommon Reader." In Celebration of Mary Frances HopKins. Southern States Communication Association, New Orleans, April 2014.
- Suchy, Patricia A. "Persistence of Vision: Documentary Photography of the Heroic Age of Antarctic Exploration." Epic Fail: Inquiries into Performance Expectation. National Communication Association, Chicago., Nov. 2014.
- Suchy, Patricia A. "Performance Studies Arcades," Centenary session chair and presenter. National Communication Association, Chicago, Nov. 2014.
- Suchy, Patricia A., presenter, "From Tell it Slant." The Space of Her Life: In Appreciation of Mary Frances HopKins. National Communication Association, Chicago, Nov. 2014.
- Suchy, Patricia A., panelist. The Presence(s) of Our Past(s) THE PRESENCE(S) OF OU PAST(S)! Repetition-Yet-Again, 10, 11 ... 100 Years Later. National Communication Association, Chicago, Nov. 2014.
- Suchy, Patricia A., Nick Arnold, Mollye DeLoach, and Sarah Jackson. "The French New Wave Project." Screening of original video. Foreign Language Film Conference VI, Baton Rouge, Nov. 2013.
- Suchy, Patricia A. "Performing Gizmo Connections: Re-entagling the Phantasmagoria." National Communication Association, Washington DC, Nov. 2013.
- Suchy, Patricia A. Panelist at Round Table: *Presenting Performance Studies at the 100th Anniversary of NCA in 2014*. National Communication Association, Washington DC , Nov. 2013.
- Suchy, Patricia A. Speaker and Performer: *Her "Wild Joy": A Celebration of the Life and Legacy of Katharine Taylor Loesch*. National Communication Association, Washington DC, Nov. 2013.
- Suchy, Patricia A., presenter. "DNA Story: A Play Reading." American Chemical Society, New Orleans, Apr. 2013.
- Suchy, Patricia A. "From the Page to the Stage: Beyond the Utmost Bound." Invited featured panel and paper, Southern States Communication Association, San Antonio, Apr. 2012.
- Suchy, Patricia A. "Stella Descending a Staircase." Video, National Communication Association, New Orleans, Nov. 2011.
- Suchy, Patricia A. "Performing the Digital Humanities." Chair and presenter, National Communication Association, New Orleans, Nov. 2011.
- Suchy, Patricia A. "Voicing the Digital Humanities: A Brainstorm." Chair and presenter, National Communication Association, New Orleans, Nov. 2011.
- Suchy, Patricia A. and Sarah K. Jackson. "Mise en abyme." Video, National Communication Association, San Francisco, Nov. 2010.
- Suchy, Patricia A. "Framing the Void: Antarctic Perceptions." Installation. National Communication Association, San Francisco, Nov. 2010.
- Suchy, Patricia A. "Bridging Vertigo: Performing Digital Adaptation." Chair of session, National Communication Association, San Francisco, Nov. 2010.

- Suchy, Patricia A., Kevin Bongiorno, et al. "The Fellini Project." Foreign Language Film Conference III, Carbondale, IL, October 2009.
- Suchy, Patricia A. "Between Flaherty and Us: Documentary, Performance, and Method." Performance Studies International Conference, Copenhagen, Aug. 2008.
- Catano, James V. and Patricia A. Suchy. "Gothic Narrative and Performance in *Grey Gardens*." International Society for the Study of Narrative, Austin, TX, May 2008.
- Suchy, Patricia A. "South: Antarctic Obsessions and Ironies." Colloquy presentation, Dept. of Communication Studies, LSU, Feb. 2008.
- Suchy, Patricia A. "Performance vs. Documentary: Revisiting Flaherty's Methods." National Communication Association, Chicago, Nov. 2007.
- Catano, James V. and Patricia A. Suchy. "Hybridizing the Documentary: *Grey Gardens* as Gothic Tale." International Gothic Association, Aix-en-Provence, France, Jul. 2007.
- Suchy, Patricia A. "Grants and Venues." Invited panelist and presenter, NCA Performance Studies Division Pre-Conference, "Documenting and Evaluating Creative Work," San Antonio, Nov. 2006.
- Suchy, Patricia A. "Politicizing the Visual: Art as a Site of Social Action." Chair of Visual Communication Division session, National Communication Association, San Antonio, Nov. 2006.
- Suchy, Patricia A. "Ruptured Documents: The *Vera Icon* and the Trinity Hole." National Communication Association, San Antonio, Nov. 2006.
- Suchy, Patricia A. "Cinema of the South: Documentary and *To Kill a Mockingbird*." National Communication Association, Boston, Nov. 2005.
- Suchy, Patricia A. "The Script in Question: Chickens and Eggs." National Communication Association, Chicago, Nov. 2004.
- Suchy, Patricia A. "Media and Performance: A Work in Process." Colloquy presentation, Dept. of Communication Studies, LSU, Feb. 2004.
- Suchy, Patricia A. "Necessarily Visual Communication: Internal Speech of a Deaf Mute." National Communication Association, Miami Beach, Nov. 2003.
- Suchy, Patricia A. "Bird is the Word: A Performance Based on Flannery O'Connor's 'King of the Birds.'" Southern States Communication Association, Birmingham, AL, April 2003.
- Suchy, Patricia A. "The ABCs of Preston Sturges." Invited Lecture presented at the Fourth Annual Outhouse Film and Video Festival at LSU, April 2003.
- Suchy, Patricia A. "Installation Art." Invited lecture and workshops, Petit Jean Performance Festival, Oct. 31-Nov. 1, 2002.
- Suchy, Patricia A. "Thirteen Ways of Looking at a Body: Articulating a Metalinguistics of Gesture," National Communication Association, Atlanta, Nov. 2001.
- Suchy, Patricia A. "Performance Studies Arcades II: Radicalized Roots and Convoluted Routes." Chair and presenter, National Communication Association, Atlanta, Nov. 2001.

- Suchy, Patricia A. 'He Taught us How to Go into People's Houses.'" Response to "Adaptation without Representation: James Agee and Walker Evans' *Let Us Now Praise Famous Men*," National Communication Association, Atlanta, Nov. 2001.
- Suchy, Patricia A. "Reflexivity and Performance as Pedagogical Methods in for Teaching Interpersonal Communication." Southern States Communication Association, Lexington, KY, April 2001.
- Suchy, Patricia A. "Lost Luggage." Mixed-media installation for "Performance Studies Arcades: Monumental and Engaging Fragments of our History." National Communication Association, Seattle, Nov. 2000.
- Suchy, Patricia A. "Re-presenting Performance in Southern Fiction." National Communication Association, Seattle, Nov. 2000.
- Suchy, Patricia A. "'I Have Written Myself into the House': Shirley Jackson's Domestic Poetics." Invited lecture, Graduate Women's Consortium, Women's Center, LSU, March 9, 2000.
- Suchy, Patricia A. "Blackface in the Black Box: Staging Ralph Ellison's *Invisible Man*." National Communication Association, Chicago, Nov. 1999.
- Suchy, Patricia A. "Performing Southern Fiction." Combined Southern and Central States Communication Associations, St. Louis, March 1999.
- Suchy, Patricia A. "Metalinguistic Paradoxes in the Performance of Carson McCullers' *The Heart Is a Lonely Hunter*." Presentation, Department of Speech Communication Colloquium, LSU, March 3, 1999.
- Suchy, Patricia A. "Adaptation and Cultural Difference." Association for Theatre in Higher Education, San Antonio, August 1998.
- Suchy, Patricia A. "'All for Hecuba': A Metatheatrical Adaptation of *Hamlet*." National Communication Association, Chicago, Nov. 1997.
- Suchy, Patricia A. "Body My House": Staging Shirley Jackson's Fiction. Chair of roundtable discussion, National Communication Association, Chicago, Nov. 1997.
- Suchy, Patricia A. and Royd Climenhaga. "'Viewpoints': Adapting Anne Bogart's Rehearsal Methods for the Performance of Poetry." Lecture-demonstration, Southern States Communication Association, Savannah, GA, March 1997.
- Suchy, Patricia A. "Bakhtin, Carnival, Theatre." Invited lecture, Theatre Forum Series, Department of Theatre, Louisiana State University, Feb. 1997.
- Suchy, Patricia A. "Taking the Helm and Other Millennial Fevers: The Nine Gams of the Pequod Redux." Mixed media installation for poster session, Speech Communication Association, San Diego, Nov. 1996.
- Suchy, Patricia A. "'Dress the Double': Authoring the Body in Bakhtinian Metalinguistics." Performance Studies Formations, Evanston, IL., March 1996.
- Suchy, Patricia A. "Mem-non" in "Doppler Effects." With Vox Humana. Mixed-media installation for Performance Studies Formations, Evanston, IL., March 1996.
- Suchy, Patricia A. "The Actor as Author in Bakhtinian Metalinguistics." Speech Communication Association, San Antonio, Nov. 1995.

Suchy, Patricia A. "Louisa Through the Loophole: Performing the Abdication of the Self." Speech Communication Association, New Orleans, Nov. 1995.

Suchy, Patricia A. "Adapting and Staging Geoff Ryman's *Was*." Chair and presenter, Association for Theatre in Higher Education Chicago, August 1994.

Suchy, Patricia A. "Oscar Wilde." Invited post-show lectures and audience discussions, Court Theatre, University of Chicago, March 1994.

Suchy, Patricia A. "The Event of Authorship: Staging Shirley Jackson Alongside 'The Lottery.'" Speech Communication Association, Miami Beach, Nov. 1993.

Suchy, Patricia A. "The Chronotope of 'Dream Time' and Performance Art." Symposium, "Performance Art: Ideas and Methods," Northwestern University Performance Art Gala, April 1990.

Suchy, Patricia A. "Bakhtin and 'Loud and Living Intonation': A Consideration of Polyphony in Performance." Speech Communication Association, San Francisco, Nov. 1989.

Suchy, Patricia A. "Performance on the Borderline: Caught, Created, and Canonical Texts." Chair and presenter, Speech Communication Association, New Orleans, Nov. 1988.

Suchy, Patricia A. and Howard E. Averback. "Interpretation Sacred and Profane: Postmodern Performance." Western States Communication Association, San Diego, March 1988.

Theses/Dissertations Directed

Jackson, Sarah, PhD in Communication Studies, completed 2014. "Chronotopes of Assemblage Art: A Performative Approach to Joseph Cornell's Practices."

Michalik, Lyndsay, PhD in Communication Studies, completed 2014. "Post Your Version Here! : Performances in/of Online, Non-commercial Video Adaptations."

Jenkins, Kerry, MA in Communication Studies, completed 2011: "Efficacy of Genres of Videos in Training First Responders."

Ruffino, Annamaria, MA in Communication Studies, completed 2007: "Uncomfortable Performances: Discovering a Subversive Scenario for Rape Discourse."

Cavanaugh, Gregory L., PhD in Communication Studies, completed 2004: "Flesh and Spirit Onstage: Chronotopes of Performance in Medieval English Theatre."

O'Neal, Shelly, PhD in Theatre, completed 2001. "Twins in Twentieth-Century Drama." (Minor professor)

Current: Nicole Costantini and Stephanie Heath, PhD candidates.
Committee Member for 73 additional dissertations and theses since 1996

Grants and Funding (limited to funded projects)

LiCata, Vince and Patricia A. Suchy. "Antarctica: Persistence of Vision." National Science Foundation Artists and Writers Program, 2015-16 austral summer. This award carries no monetary value but covers transportation, shelter, board, etc. for fieldwork in Antarctica.

Suchy, Patricia A and Kevin DiBenedetto. "Enhancing H&SS Communication Studio 151," LSU College of Humanities and Social Sciences Instructional Impact Committee, 2015-16. \$7,837.

Chirumbolo, Paolo and Patricia A. Suchy. "Enhanced DVD Library for Studio 151," LSU College of Humanities and Social Sciences Instructional Impact Committee, 2016-2017. \$1,439.38.

Licata, Vince, Patricia A. Suchy, and John Larkin. Creation of video of "DNA Story." Coypu Foundation, 2013-14. \$17,500

Dettinger, Michael B. and Patricia A. Suchy, et al. "Enhancing Film Resources in the College of Arts and Sciences." Louisiana Board of Regents Enhancement Program, FY2009-10. \$41,473.

Suchy, Patricia A. "The Films of Rob Rombout." Charles Lamar Family Foundation, Manship Theatre, Shaw Center for the Arts, Baton Rouge, October 2006. \$882.

Bridwell-Bowles, Lillian, James V. Catano, Patricia A. Suchy, et al. "Enhancing Visual and Technological Communication in Three Colleges," Louisiana Board of Regents Enhancement Grant, FY 2006-07. \$257,000.

Suchy, Patricia A. "Economic Development Assistantship in Film and Media Arts." Louisiana Department of Economic Development, 2006-2010. \$100,000 (\$25K per annum renewed for 4 years).

Tick, Michael, Vince LiCata, Patricia A. Suchy, et al. "Planning Grant for the Creation and Production of a Play Exploring the Science and Culture of HIV/AIDS Treatment." LSU Council on Research Faculty Research Grant, FY 2005-06. \$4357.

Suchy, Patricia A. and James V. Catano. "Visual Literacy Across Disciplines." Student Technology Fee Project, FY 2004-05. \$73,000.

Suchy, Patricia A., and Cinema Club of LSU.. "Promotion and Support of the Fifth Annual Outhouse Film and Video Festival at LSU." Louisiana Department of Economic Development Entertainment Cluster Project Assistance, April 2004. \$2000.

Suchy, Patricia A., and Thomas Moran. "Digital Video Field Production." LSU CAPITAL for Video Working Group, a division of the Laboratory for Creative Arts and Technology (L-CAT), May 2003. \$65,000.

Suchy, Patricia A., Greg Schufreider, and Rick Blackwood. "Final Cut Pro Training." LSU CAPITAL for Video Working Group, a division of the Laboratory for Creative Arts and Technology (L-CAT), to support interdisciplinary group for training in non-linear digital video editing software at Digital Training and Designs in Addison, TX, January 2003. \$10,000.

Bowman, Michael S., Ruth Laurion Bowman, Patricia A. Suchy, et al. \$90,000 (approximate) earned income, HopKins Black Box theatre, LSU Performance Studies Foundation, audience donations for admission to events, 1996-2011.

Suchy, Patricia A., Tracy Stephenson Shaffer, David Terry, Chris Collins, et al. (Approximately) \$25,000 a year earned income, HopKins Black Box theatre, LSU Performance Studies Foundation donations, audience donations for admission to events and student Performing Arts Fee, 2011-present.

Awards

2011	Flagship Faculty, Louisiana State University
2010	Tiger Athletic Foundation President's Award
2002	LSU Faculty Honor Roll, Office of Student Life and Academic Services Nominated for Association for Theatre in Higher Education (ATHE) outstanding essay award for "'A Complex Double Vision': The Motives Behind the Masks in Ralph Ellison's <i>Invisible Man</i> ." <i>Text and Performance Quarterly</i> 21.3 (July 2001): 145-182.
2000	Non-tenured Faculty Fellowship, Louisiana State University
1997	Summer Research Grant, Louisiana State University
1990	Northwestern University Alumnae Fellowship
1988	Northwestern University Agnes Nixon Play Festival Award, First Prize for original one-act play, <i>Castrating Eugene</i> .
1982	Ohio Wesleyan Monnett Alumni Committee Scholarship
1980-82	Ohio Wesleyan University Presidential Scholarship
1978-80	Capital University Presidential Scholarship

Other professional experience

1994-96	Associate Director, Vox Humana: the performance experience. Non-profit arts foundation based in Evanston, IL, devoted to production of new performance and arts education.
1986-88	Artistic director of Porcupine Productions, a non-profit theatre company based in Chicago dedicated to the adaptation and staging of contemporary and experimental fiction. Produced performances at MoMing Dance and Arts Center and the Chicago Public Library Cultural Center in 1986 and at MoMing in 1987-8.

Service and Affiliations

National and Extramural Service

National Communication Association:
Vice Chair Elect, Performance Studies Division, National Communication Association, 2015
(Performance Studies Division National Convention Planner, 2016)
Research Board, appointed 2010-2012
Film Festival Juror, 2015
Performance Studies Division National Review Board, 2008-present
Performance Studies Division session proposal reviewer, 2012-15
Visual Communication Division session proposal reviewer, 2006
Research Committee, Performance Studies Division, 2001-2004
Nominating Committee, Performance Studies Division, 1998-1999
Guest speaker, Jim Engster Show (WRKF Radio), July 14, 2015
Host, producer, and co-coordinator of community partnerships, "How to End Poverty," Sojourn Theatre
HopKins Black Box outreach project with Sojourn Theatre's Michael Rohd, 2013-14
Participant, National Humanities Advocacy Day, National Humanities Alliance, 2010 and 2011
Delegate, American Council of Learned Societies, 2010-12
Invited Judge, National Endowment for the Arts and Poetry Foundation "Poetry Out Loud" National
Recitation Contest, Louisiana state finals, Baton Rouge Old State Capitol, March 2008
External Promotion and Tenure Reviewer, Florida State University, 2006
External Promotion and Tenure Reviewer, Bowling Green State University, 2004

Editorial Boards

NCA Performance Studies Division National Review Board (2009-)
Text and Performance Quarterly (since 2004)
+Liminalities+ (since 2005)

Technoculture (since 2012)

Reviewer for:

Text and Performance Quarterly

Technoculture

Visual Studies

Camden House

Pearson

Membership in National and Regional Professional Organizations

National Communication Association

Southern States Communication Association

Carson McCullers Society

American Association of University Professionals, LSU Chapter Secretary, 2009-2011

Membership in Academic Honorary Associations

Omicron Delta Kappa, academic honorary

Phi Beta, speech and music honorary

Theta Alpha Phi, theatre honorary

Service at Louisiana State University

University

Presenter, Study Abroad Fair, 2009, 2011, 2013, 2015

Creative Initiatives Task Force, Office of Research and Economic Development, 2013-14

Co-host, Phi Beta Kappa Lecturer Diana Taylor, 2013

Respondent, staged reading of *Spill*, Department of Theatre, College of Music and Dramatic Arts, 2013

Juror, Communication Across the Curriculum Media Festival, 2009-11

Advisory Board, Communication Across the Curriculum, 2008-9

Co-host, Chancellor's Distinguished Lectureship Series speaker Krisana Kraisintu, April 2007

Digital Media Strategic Hiring Initiative Proposal Collaborator, 2006

Faculty Advisor, Cinema Club of LSU, 1999-2006

Co-host, Chancellor's Distinguished Lectureship Series speaker Paul Stekler, February 2006

Presenter, Communication across the Curriculum Workshop, "Providing Opportunities for Students to Communicate Visually and Technologically," April 2006

LSU Summer Reading Program, 2005; 2007

Film and Media Curriculum planning committee, L-CAT, 2005-7

Redstick Animation Festival Judge, 2006 and 2007

IT Infrastructure Faculty Advisory Group, 2005-2006

Video Working Group, Laboratory for Creative Arts and Technology (L-CAT), Center for Computation and Technology (CCT; formerly LSU CAPITAL), 2003-present

Participant, Center for Computation and Technology retreat, February 2005

Council of Research Grant Reviewer, 2002-03

Presenter, Department of Economic Development Entertainment Cluster meeting, 2002

Participant, Faculty Forum, "Creating a Culture of Collaboration," 2000

College of Humanities and Social Sciences

Faculty Senate, 2012-14

Film and Media Arts Program Steering Committee, 2011-

Speaker, FMA Oscar Night, 2014; 2015

Faculty Mentor, Arts & Sciences Program in Research (ASPIRE), 2009

Webmaster and Resources Manager, Film and Media Arts Program, 2009-2013

Co-host, FMA and English film studies guest lecturer Robert B. Ray, March 2008

Consultant for promotional video for College of Arts and Sciences, 2006-07

Committee on Academic Planning and Program Evaluation, 2002-2006

Distinguished Dissertation Award reviewer, 2001-2002

Manship and Summer Fellowships Review committee, 2000-2001

Department of Communication Studies

Senior Performance Studies faculty member: regular service includes initial scheduling of PS classes; advising and mentoring junior colleagues and completing reviews of their work when called upon; taking the lead on issues such as curricular changes; researching, consulting on, and proposing technology needs for the HBB and Studio 151, organizing memorials, corresponding with donors, etc.

Search Committee co-chair, Performance Studies position, Fall 2015-Spring 2016

Colloquy coordinator, Fall 2015

Faculty Evaluation Committee, 2014-15

Department representative to HSS Kickoff recruiting events, Fall 2015

Search Committee chair, Performance Studies position, Fall 2013-Spring 2014

Chair, HopKins Black Box Advisory Board, Spring 2014

MA Comprehensive Exam Committee, Spring 2014

Host and producer, Sojourn Theatre Company guest artist residency and performance, 2013-14

Search Committee, Rhetoric position, Fall 2012-Spring 2013

Director of Publicity, HopKins Black Box theatre, 1998-present

Faculty advisor, various student productions in HopKins Black Box theatre, 1998-present

Chair, Promotion and Tenure Committee, 2010

Awards Committee Chair, 2009-10

Co-host, Visiting Scholar Brian Rusted, Feb. 2009

Awards Committee, 2009

CMST Program Review contributor, Spring 2008

Co-host, Patti Pace Performance Festival, HopKins Black Box theatre, Jan. 2008

Gray Lecture Committee, 1997-98, 1999-2000, 2004-5, 2006-7, 2010-11, 2014-15

Outcomes Assessment Committee, 2006-7

Speaker, department orientation, Fall 1999, 2001, 2002, and 2004

Search Committee, Performance Studies position, Spring 2004

Search Committee, Rhetoric and Film position, Spring 2006

Chair, Black Box Theatre Advisory Board, 1997-1999