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<th>Course Code</th>
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<td>HNRS 1035</td>
<td>Life Science Seminar (3 hrs)</td>
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<td>P. Stouffer</td>
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<td>Environments in Peril</td>
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<td>M. Kaller</td>
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<td>An Introduction to Human Dimensions of Wildlife and Fish Resources</td>
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<td>Environmental Issues: Underlying Causes and the Role of Humans</td>
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<td>A. Herrmann</td>
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<td>Darwin, Dinosaurs, and Deep Time</td>
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<td>HNRS 2010</td>
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<td>Marine Biology</td>
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<td>Russian and French Literature of the Nineteenth Century in Historical Perspective</td>
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<td>Nineteenth Century British Military Literature</td>
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<td>A Historical View of German Surveillance States: Nazi Germany and East Germany in Film and Literature</td>
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<td>** Requires participation in Berlin Excursion in May**</td>
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<td>J. Blanchard</td>
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<td>Equity Issues in Intercollegiate Athletics</td>
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<td>K. Tobin</td>
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<td>B. McCann</td>
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<td>Crime and Popular Culture</td>
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<td>Technology and Mental Health</td>
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<td>Colloquium in the Arts (3 hrs)</td>
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<td>Contemporary Brazilian Cinema</td>
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Sec. 80  9:00-10:30  T  Th  A. Giger  221 French House

First Nights at the Opera  

Sec. 90  6:00-9:00  N  M  D. Sparr  221 French House

Songwriting  

Sec. 901  3:30-5:00  M  W  D. Sparr  221 French House

Songwriting  

Sec. 902  3:00-4:30  T  Th  B. Duggan  135 Music & Dram. Arts Bldg.

Imprisonment for the Theatre  

Sec. 903  10:30-12:00  T  Th  B. Duggan  135 Music & Dram. Arts Bldg.

Improvisation for the Theatre  

Sec. 904  10:30-12:00  T  Th  J. Lau  1005 East Laville Hall

Music Innovators and Disruptors  

Sec. 905  1:30-3:00  T  Th  J. Lau  1005 East Laville Hall

Music Innovators and Disruptors  

Sec. 906  1:30-3:00  T  Th  M. Blandino  221 French House

Agency and Algorithm in Music  

HNRS 2030  Humanities Colloquium (3 hrs)

**Provides General Education credit for one of the following: English Composition (Part Two) or Humanities**

Sec. 60  10:30-12:00  T  Th  M. Zerba  200 French House

Mystery Cults, Magic, and the Occult in the Ancient World  

Sec. 61  12:30-1:30  M  W  F  A. Schmid  200 French House

Modernism, Memory, and Masterpieces  

Sec. 62  12:30-1:30  M  W  F  B. Haines  221 French House

Reform and Revolt: The American and French Revolutions  

Sec. 900  1:30-3:00  T  Th  D. Lamonica Arms  200 French House

Walled Gardens and Wild Moors: Jane Austen and the Brontës  

Sec. 901  9:30-10:30  M  W  F  A. Ray  221 French House

Politics of Modern Israel  

Sec. 902  10:30-11:30  M  W  F  A. Ray  221 French House

The Individual and the State: Political Obligations, Civil Disobedience, and the Right of Resistance  

HNRS 2033  Social Science Colloquium (3 hrs)

**Provides General Education credit for one of the following: English Composition (Part Two) or Social Science**

Sec. 40  4:30-7:30  M  N. Laguna-Luque  218 French House

Identity and Otherness  

Sec. 60  1:30-3:00  T  C. Sullivan  220 French House

International Human Rights  

Sec. 61  4:30-7:30  T  W. Shrum  218 French House

Magic and Technology  

Sec. 62  9:00-10:30  T  Th  W. Kim  135 French House

Globalization and Korean Pop Culture  

Sec. 63  12:00-1:30  T  Th  C. Sanford  220 French House

Latinos in Louisiana  

Sec. 64  1:30-3:00  T  Th  L. Ray  114 Audubon Hall

Politics of Modern Israel  

HNRS 2100  The Great Conversations (3 hrs): "Love and Friendship"

**Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**

Sec. 900  3:00-4:30  T  Th  G. Ray  220 French House

Identity and Otherness  

Sec. 901  3:00-4:30  T  Th  A. Gelzer-Govatos  218 French House

Modernism, Memory, and Masterpieces  

Sec. 902  3:00-4:30  T  Th  A. Ray  135 French House

Reform and Revolt: The American and French Revolutions  

HNRS 2402  Classical Civilization in the Mediterranean World (3 hrs): "Fame and Glory"

**Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**

Sec. 900  2:30-4:00  M  W  A. Gelzer-Govatos  1005 East Laville Hall

European Civilization from 1400 to 1789 (3 hrs): "Renaissance, Reform, and Rationality"  

**Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**

Sec. 60  3:30-6:30  W  J. Stoner  135 French House

HNRS 3025  Advanced Seminar in Social Sciences and Humanities (3 hrs)

**Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**

Sec. 900  1:30-2:30  M  W  F  J. Church  W210 Paul Hebert Law Center

Law of Wine: Legal & Cultural Implications of the Wine Market  

Departmental Honors Courses – Spring 2024

ACCT 2002  Honors Introductory Financial Accounting (3 hrs)

Equivalent: ACCT 2001

Sec. 01  10:30-12:00  T  Th  LEC J. Holmes

ARCH 1102  Honors Architectural Design II (6 hrs)

Equivalent: ARCH 1002

Sec. 01  8:30-12:30  MT  Th  LAB  TBD

Sec. 02  8:30-12:30  MT  Th  LAB  TBD

ARCH 2102  Honors Architectural Design IV (6 hrs)

Equivalent: ARCH 2002

Sec. 01  1:30-5:30  M  W  F  LAB  TBD

Sec. 02  1:30-5:30  M  W  F  LAB  TBD

Sec. 03  1:30-5:30  M  W  F  LAB  TBD

ARCH 3102  Honors Architectural Design VI (6 hrs)

Equivalent: ARCH 3002

Sec. 01  1:30-5:30  M  W  F  LAB  TBD

Sec. 02  1:30-5:30  M  W  F  LAB  TBD

Sec. 03  1:30-5:30  M  W  F  LAB  TBD
ARCH 4102  
Honors Architectural Design VIII (6 hrs)  
Equivalent: ARCH 4002
Sec. 01  1:30-5:30  M W F  LAB  TBD
Sec. 02  1:30-5:30  M W F  LAB  TBD
Sec. 03  1:30-5:30  M W F  LAB  TBD

ARCH 5101  
Honors Comprehensive Architectural Design (6 hrs)  
Equivalent: ARCH 5001
Sec. 01  1:30-5:30  M W F  LAB  TBD
Sec. 02  1:30-5:30  M W F  LAB  TBD
Sec. 03  1:30-5:30  M W F  LAB  TBD

ART 2361  
Honors Intermediate Printmaking (3 hrs)  
Equivalent: ART 2360
**May be taken by Studio Art majors only**
Sec. 01  12:30-3:30  M W  LAB  L. Cardenas

ART 2662  
Honors Intermediate Ceramics (3 hrs)  
Equivalent: ART 2261
Sec. 01  Time TBD  LAB  TBA

ART 2800  
Honors Painting II (3 hrs)  
Equivalent: ART 2881
**May be taken by Studio Art majors only**
Sec. 01  12:00-3:00  T Th  LAB  M. Kinney

BIOL 1503  
Honors Biology for Science Majors II (4 hrs)  
Equivalent: BIOL 1202 & 1209
**Upon completion of BIOL 1503, BIOL 1201 will be counted as Honors towards Honors College requirements**
Sec. 01  9:00-10:30  T Th  LEC  B. Aronhime
Sec. 02  10:30-11:30  M W  F  E. Cook
Sec. 03  3:00-4:00  T Th  LEC  B. Aronhime
Sec. 04  8:30-9:30  M W  F  E. Cook

CE 3401  
Honors Mechanics of Materials (4 hrs)  
Equivalent: CE 3400
Sec. 01  8:30-9:30  M W F  LEC  S. Moorthy
Sec. 02  9:00-10:30  T Th  LEC  S. Moorthy

CHEM 1422  
Honors General Chemistry II (3 hrs)  
Equivalent: CHEM 1202
Sec. 01  8:30-9:30  M W F  E. Cook
Sec. 02  10:30-11:30  M W F  E. Cook

CHEM 2462  
Honors Organic Chemistry II (3 hrs)  
Equivalent: CHEM 2262
Sec. 01  10:30-11:30  M W F  K. Smith

ECON 2001  
Honors Principles of Microeconomics (3 hrs)  
Equivalent: ECON 2000
Sec. 01  3:00-4:30  T Th  D. Weimer

ECON 2011  
Honors Principles of Macroeconomics (3 hrs)  
Equivalent: ECON 2010
Sec. 01  9:00-10:30  T Th  A. Chanda

ENVS 2127  
Honors Environmental and Anthropogenic Impacts of Microbes (3 hrs)  
Equivalent: ENVS 2126
Sec. 01  12:00-1:30  T Th  LAB  TBA

GEOL 1002  
Honors General Geology: Physical (3 hrs)  
Equivalent: GEOL 1001
Sec. 01  Time TBD  LAB  TBA

ID 2651  
Honors Interior Design Studio II (6 hrs)  
Equivalent: ID 2751
Sec. 01  1:30-5:30  M W F  LAB  N. Jones

ID 3653  
Honors Interior Design Studio IV (6 hrs)  
Equivalent: ID 3753
Sec. 01  1:30-5:30  M W F  LAB  J. Elliot

ID 4620  
Honors Seminar Interior Design (3 hrs)  
Equivalent: ID 4720
Sec. 01  10:30-11:30  M W F  SEM  A. Baque

ID 4654  
Honors Interior Design Studio V (6 hrs)  
Equivalent: ID 4754
Sec. 01  1:30-5:30  M W F  M. Dunn

ISDS 1101  
Honors Introduction to Management Information Systems (3 hrs)  
Equivalent: ISDS 1100
Sec. 01  Time TBD  LAB  TBA
Sec. 02  12:30-1:30  M W F  E. Almond
Sec. 03  1:30-2:30  T Th  E. Almond

ISDS 1103  
Honors Introduction to Management Information Systems for Business Majors (3 hrs)  
Equivalent: ISDS 1102
Sec. 01  12:30-1:30  M W F  D. Almond

ISDS 2010  
Honors Business Statistics and Analytics I (3 hrs)  
Equivalent: ISDS 2000
Sec. 01  Time TBD  LAB  J. Shreve
Sec. 02  75-99% WB  J. Shreve

ISDS 2011  
Honors Business Statistics and Analytics II (3 hrs)  
Equivalent: ISDS 2001
Sec. 01  Time TBD  LAB  J. Shreve
Sec. 02  75-99% WB  J. Shreve

LHRD 3724  
Honors Leadership Concepts & Principles (3 hrs)  
Equivalent: LHRD 3723
Sec. 01  Time TBD  LAB  E. Gibbons  [CXC]

LHRD 4724  
Honors Advanced Leadership Development (3 hrs)  
Equivalent: LHRD 4723
Sec. 01  Time TBD  LAB  E. Gibbons

MATH 1553  
Honors Analytic Geometry & Calculus II (4 hrs)  
Equivalent: MATH 1552
Sec. 01  10:30-11:30  T WT F  V. Rios Arrieta
Sec. 02  1:30-2:30  T WT F  V. Rios Arrieta

MUS 2632  
Honors Music Theory II (3 hrs)  
Equivalent: MUS 2622
Sec. 01  10:30-11:30  M W F  J. Bishop

MUS 3632  
Honors Music Theory IV (3 hrs)  
Equivalent: MUS 3622
Sec. 01  11:30-12:30  M W F  R. Peck

Updated 10/9/2023 – Check LSU online Course Offerings for up-to-date information
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<td>OCS 1006</td>
<td>Honors: Introduction to Oceanography (3 hrs)</td>
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<td>OCS 2006</td>
<td>Honors: Gulf of Mexico (3 hrs)</td>
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<td>1:30-2:30 M W F C. Harrison</td>
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<td>PHYS 2150</td>
<td>Honors Particle Mechanics (3 hrs)</td>
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<td>Sec. 01</td>
<td>9:00-10:30 T Th TBA</td>
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<tr>
<td>PHYS 2153</td>
<td>Honors Fields: Gravity, Electricity, and Magnetism (3 hrs)</td>
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<td>PHYS 2113</td>
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<td>10:30-12:00 T Th TBA</td>
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<tr>
<td>PSYC 2001</td>
<td>Honors Introduction to Psychology (3 hrs)</td>
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<td>PSYC 2000</td>
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<td>Sec. 01</td>
<td>9:30-10:30 M W F J. Knapp</td>
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<tr>
<td>RNR 2071</td>
<td>Honors Introduction to Renewable Natural Resources (4 hrs)</td>
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<td>RNR 2039</td>
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<td>Sec. 01</td>
<td>8:30-9:30 M W F LEC L. Laborde 1:30-2:30 Th REC</td>
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<tr>
<td>RNR 2072</td>
<td>Honors Principles of Wildlife Management (4 hrs)</td>
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<td>RNR 2031</td>
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<td>Sec. 01</td>
<td>9:30-10:30 M W F LEC L. Laborde 1:30-2:30 F REC</td>
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<tr>
<td>SOCL 2002</td>
<td>Honors Introduction to Sociology (3 hrs)</td>
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<td>SOCL 2001</td>
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<td>Sec. 01</td>
<td>9:30-10:30 M W F D. Thomas</td>
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Honors College Courses – Summer 2024

** TENTATIVE LSU in Paris: 05/30/2024 - 07/02/2024 **

** HNRS 3000 Research Methodologies (3 hrs)**
- Sec. 60 Time TBA
- A. Galeucia
- LSU in Paris

** HNRS 3025 Advanced Seminar in Social Science and Humanities (3 hrs)**
- Sec. 60 Time TBA
- A. Galeucia
- LSU in Paris

The French Cultural Landscape

** TENTATIVE LSU in London & Edinburgh: 07/01/2024 – 08/02/2024 **

** HNRS 1035 Life Science Seminar (3 hrs)**
- Sec. 90 Time TBA
- V. LiCata
- LSU in London & Edinburgh

Ethnographic Methods

** HNRS 2021 Colloquium in the Arts (3 hrs)**
- Sec. 80 Time TBA
- J. Perry
- LSU in London & Edinburgh

Music as a Social Art in the Atlantic World

** HNRS 3025 Advanced Seminar in Social Science and Humanities (3 hrs)**
- Sec. 61 Time TBA
- I. Shport
- LSU in London & Edinburgh

The French Cultural Landscape

** HNRS 3035 Advanced Seminar in Natural Science (3 hrs)**
- Sec. 91 Time TBA
- V. LiCata
- LSU in London & Edinburgh

Development of English on the British Isles

** TENTATIVE Ogden Honors in Oxford: 07/04/2024 - 07/26/2024 **

** HNRS 2012 The 19th Century (3 hrs)**
- Sec. 900 Time TBA
- D. Lamonica Arms/G. Fontenot
- Ogden in Oxford

Rise of the British Empire in History and Literature

** HNRS 2030 Humanities Colloquium (3 hrs)**
- Sec. 900 Time TBA
- G. Babcock/G. Fontenot
- Ogden in Oxford

Fall of the British Empire in History and Literature

** Session C Offerings: 07/08/2023 - 08/10/2024 **

** OCS 2006 Honors Gulf of Mexico (3 hrs)**
- Sec. 01 Time TBA
- TBA
- Equivalent: OCS 2005

Updated 10/9/2023 – Check LSU online Course Offerings for up-to-date information