TENTATIVE SCHEDULE

Everyone is expected to read the assigned books and journal articles and able to discuss, them in class. For each reading, prepare a 1-2 paragraph brief that includes what was studied, why it was studied, how it was studied, and why it is important. Come to class with one question you came away from the readings with. Each section below contains the weekly readings and assignments as of January 07 (may be updated depending on guest availability). Note: • is placed next to books that are to be completed by the date indicated (or specific chapters read).

Not every certainty is worth preserving. David Berreby

Week 1
Introduction

Tuesday
January 08
{Readings}:

2. Martin Luther King, Jr. A tough mind and a tender heart.

Thursday
January 9
{Readings}:


\[1\]
I like to keep the course current. Therefore, this schedule is subject to modification depending on new readings that might be available, guest speakers, or other adjustments. Be sure to check Blackboard regularly for any changes. You will also be emailed these in advance.
Week 2  
**Constructing Difference**

*Tuesday*  
January 15  
Hybrid learning: We will not meet in the classroom. Instead, go to our Blackboard site. Under the “Course Schedule” link and click “Tuesday Week 2” link. Follow instructions thereafter.

{Readings}: **AFTER** Web assignment is completed

Constantine, M. G. What do we know …

*Thursday*  
January 17  

{Readings}:

- Santa Ana, O. *Brown tide rising*. Forward, Preface, Chapters I & II.

{Due}: Hybrid assignment.
### Week 3

**Researching race, ethnicity, gender, and other isms**

**Tuesday**  
January 22  

**Assignment**: In Chapter 8 of Smith, select one of the 25 Indigenous projects. Write a 2-3-page paper that describes the project and an example of this approach in a journal article. Come to class prepared to discuss both in class on Thursday.

**Thursday**  
January 24  
Presentations of Methodologies.  

### Week 4: Power and social class

**Tuesday**  
January 29  
{Read}: Hegemony @ [http://www.indigogroup.co.uk/foamycustard/fc027.htm](http://www.indigogroup.co.uk/foamycustard/fc027.htm)  
Chomsky, N. Language of Mass Deception  
• Berreby, *Us and Them* (chpts. 9-15)

**Thursday**  
January 31  
{Read}: hooks, b. (1994). Seeing and making culture: The poor  
Butsch, R. A half-century of class and gender in American TV domestic sitcoms.  
Lewis, C. Working the ritual: Professional Wedding Photograph and the American Middle Class. *Journal of Communication Inquiry*.

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**Section II: Case Studies: Stereotypes in Mass Media**

### Week 5  
**Constructing the Other**

**Tuesday**  
February 05  
Arab & Muslim Stereotypes  

• Sontag, S. *Regarding the pain of others*

**Thursday**
**February 07**

{Readings}:

{Due}:
Proposal for final paper/project: A 1-2 paragraph description of what you write about, why, how, why it is an important topic, and to whom.

**Week 6**

**Tuesday**
**February 12**

We will not meet in the classroom. You will be emailed a take home exam, due 2/21

**Thursday**
**February 14**

{Readings}:
Parameswaran, R. Journalism and Feminist Cultural Studies.

**Week 7**

**Tuesday**
**February 19**

{Readings}:
• Complete Santa Anna by today (*Brown Tide Rising*)

**Thursday**
**February 21**
Week 8  Constructing the Other:

Tuesday  Asian Stereotypes
February 26


Thursday  African American Stereotypes
February 28


Week 9

Tuesday  March 04
{Readings}:  Zinn, H. Chapter 1, “Columbus, the Indians, and Human Progress”
http://www.ditext.com/zinn/zinn1.html

Thursday  March 06


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**Week 10 **

**Wrap up and Presentations**

**Tuesday**

March 11  Wrap up/Presentations

**Thursday**

March 13  Presentations of final papers/projects

**Final papers due** March 18 (Tues) by 5 p.m. at my office