

# MAURA MCERLEAN – EMC

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Height: 5'4      Hair: Auburn      Eyes: Green

## REGIONAL THEATRE

<i>The Book of Will</i>	Alice Heminges	Swine Palace, George E. Judy
<i>Red Velvet</i>	Ellen Tree	Swine Palace, G.D. Kimble
<i>Cat on a Hot Tin Roof</i>	Maggie US	Walnut Street Theatre, Bernard Havard
<i>A Women of No Importance</i>	Maid/Mrs. Allonby US	Walnut Street Theatre, Bernard Havard
<i>ROE</i>	Norma McCorvey	Swine Palace, Lori Elizabeth Parquet
<i>People, Places &amp; Things</i>	Therapist	Swine Palace, Joy Vandervort-Cobb
<i>The Wolves</i>	#11	Open Stage, Rachel Landon
<i>Twelfth Night</i>	Feste	Atlantic City Theatre Co., Evan Williamson
<i>As She Likes It*</i>	Lavinia	Gamut Theatre Group, Karen Ruch
<i>Much to Do, Much to Fix*</i>	Methesda	Wings of Paper Theatre Co., Carly Bodnar

## EDUCATIONAL/WORKSHOPS/READINGS

<i>Better Living*</i>	Connie	LSU SciArts New Play Festival, Craig Ester
<i>Macbeth</i> (abridged)	Banquo/Malcolm/Lady Macduff	LSU MFA Acting 2025 Cohort
<i>EROTIC FAN FICTION Live!</i>	Reader (Self)	Open Stage, Chris Gibson & Rachel Landon
<i>The King Who Wanted to Clean the Moon*</i>	King	Philadelphia Women's Theatre Festival, Wendy Bable
<i>Kids These Days*</i>	Marissa	Philadelphia Young Playwrights, Samantha Reading
<i>Our Hands Are Up*</i>	Dr. Wheeler & others	Philadelphia Young Playwrights, Cheyenne Barboza
<i>The Underpants</i>	Louise Maske	Temple University Theaters, Noah Herman
<i>Our Town</i>	Mrs. Gibbs	Temple University Theaters, Douglas C. Wager
* Denotes world premiere		

## FILM & TV

<i>When a Doveweed Blooms</i>	The Doctor- Lead	Dir. Sarah Picard
<i>Sink or Swim</i>	Coach- Featured	Dir. Layne Davis
<i>Bike Packers - Pilot</i>	May- Guest Role	Prod. Stuart Poulton, Movee Media LLC, Dir. Brett Duggan
<i>The Place We're Going</i>	Sparrow/Hairdresser- Featured	Dir. Shamus Hays

## EDUCATION & TRAINING

MFA Acting, College of Music and Dramatic Arts, Louisiana State University (*expected graduation Aug. 2025*) | Baton Rouge LA  
BA Theatre, School of Theatre, Film and Media Arts, Temple University | Philadelphia PA

## SKILLS

Accents- RP/Cockney/Brooklyn/Irish/Northern Irish/Rhotic & Non-Rhotic Southern, proficient in IPA. Music- Mezzo-Soprano F#3 - C6, ukulele (basic). Movement- ballet (intermediate), devised movement, mask, aerial silks (basic), yoga (10+ years). Educational- teaching artist, collegiate & early childhood education (resumes upon request). Other- double-jointed arms, driver's license.