

LSU School of Theatre Course Formats Fall '20

Course Number	Section	Course Description	Instructor	Course Format Description
1001	1	Practical Elements of Stagecraft (LEC-3)	Murphy, J	All online asynchronous
1010	1	Apprentice Seminar	Houston, T	All online asynchronous
1020	1	Intro to Theatre	Walsh, S	Online, asynchronous, recorded lectures, textbook, and writing assignments based on scripts and online plays
1020	2	Intro to Theatre	Leeman, D	All online asynchronous
1020	5	Intro to Theatre	Wood, A	All online asynchronous
1020	6	Intro to Theatre	Morris, K	All online asynchronous
1025	1	Acting I	Kerr, K	Hybrid
1025	2	Acting I	Southwick, H	Hybrid
1025	3	Acting I	Gilly, T	Hybrid
1025	4	Acting I	White, A	Synchronous Online
1029	1	Stage Movement I	Erickson, N	Hybrid
1029	2	Stage Movement I	Erickson, N	Hybrid
1127	1	Beginner Modern Dance	Ribeiro, C	Hybrid: partially in person and partially online. with the option of full online
1131	1	Beginner Ballet	Perlis, S	Hybrid: partially in person and partially online. with the option of full online
1153	1	Beginner Jazz Dance	Sandridge, M	Hybrid
1227	1	Intermediate Modern Dance	Ribeiro, C	Hybrid: partially in person and partially online. with the option of full online
1701	1	Into to Entertainment Industry	Stelly, C	Full online. Live/recorded lectures and discussions.
1800	1	Introduction to Dance	Perlis, S	Online, asynchronous lectures, writing assignments, online synchronous office hours
2001	1	Portfolio Preparation for Theatre (LEC-3)	Houston, T	Online, asynchronous lectures with weekly editing pods during class time
2010	1	Journeyman Seminar	Walsh, S	Online, asynchronous, short recorded lectures, group project work, Zoom check-ins
2020	1	Stage Management (LEC-3)	Murphy, J	Online, Synchronous
2021	1	Directing I	Judy, G	Hybrid
2022	1	Into to Theatre Design (LEC-3)	Touchet, C	Online, Asynchronous; Optional weekly Zoom check in periods
2022	2	Intro to Theatre Design (LEC-3)	Bernardon, J	Asynchronous Online
2023	1	Stage Makeup	Kazuschyk, K	HYFLEX! You can take it entirely online if you want, or a mix of online and in person
2025	1	Acting II	Cooke, S	Hybrid: partially in person, partially synchronous online OR entirely online if you want
2025	2	Acting II	Cooke, S	Hybrid: partially in person, partially synchronous online OR entirely online if you want
2026	1	Theatre Practicum I - Costume (LAB-1)	Kazuschyk, K	HYFLEX! In person will probably be more fun, but you can take it entirely online OR a mix of online and in person
2026	2	Theatre Practicum I - Set (LAB-1)	Wood, C	TBA
2026	3	Theatre Practicum I - Set (LAB-1)	Wood, C	TBA
2026	4	Theatre Practicum I - Set (LAB-1)	Wood, C	TBA
2026	5	Theatre Practicum I - Set (LAB-1)	Wood, C	TBA
2026	6	Theatre Practicum I - Sound (LAB-1)		In person / Hybrid: in person and online
2026	7	Theatre Practicum I - Lighting (LAB-1)	Touchet, C	In person; Optional all online
2026	8	Theatre Practicum I - Lighting (LAB-1)	Touchet, C	In person; Optional all online
2026	9	Theatre Practicum I - Lighting (LAB-1)	Touchet, C	In person; Optional all online
2026	10	Theatre Practicum I - Props (LAB-1)	Eddy, J	In person; Hybrid (in person and online); or all online
2026	11	Theatre Practicum I - Props (LAB-1)	Eddy, J	In person; Hybrid (in person and online); or all online
2026	12	Theatre Practicum I - Run Crews (LAB-1)	Murphy, J	In person; Hybrid (in person and online); or all online
2026	13	Theatre Practicum I - Film Equipment Office (LAB-1)	Pletcher, I	In Person
2026	14	Theatre Practicum I - Swine Palace Office (LAB-1)	Stabler, A	Remote
2026	15	Theatre Practicum I - Box Office (LAB-1)	Sosnowsky, K	Remote

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2027	1	Stage Voice: Basic Techniques	Sansom, R	Fully online. Live/recorded lectures, small group practice and one-on-one online coaching
2031	1	Aerial Practice I - Permission of Instructor	Ribeiro, C	Hybrid: partially in person and partially online.
2031	2	Aerial Practice I - Permission of Instructor	Ribeiro, C	Hybrid: partially in person and partially online.
2130	1	Script Analysis	Fletcher, J	Online Synchronous
2701	1	Cinematic Language	Pletcher, I	Online Asynchronous
3025	1	Acting III: Scene Study	Judy, G	Hybrid
3026	1	Acting for the Camera	Chrest, J	Hybrid
3120	2	Theatre History I	Sikes, A	Online Synchronous
3123	1	Costume Construction (LAB-3)	Kazuschyk, K	HYFLEX! You can do it all in person, all online, or a mix! Choose your own adventure!
3125	1	Tutus & Dancewear Construction	Kazuschyk, K	In person
3320	1	Introduction to Arts Management	Sosnowsky, K	Online Synchronous
3530	1	Sound Technology	Cho, EJ	Hybrid: Synchronous (zoom) and in person.
3531	1	Lighting Technology (LEC-3)	Touchet, C	HyFlex; All lectures delivered online; Practical demos and exams in person (5 in person meetings total per group) Option to do everything online
3802	1	Dance for Composition	Ribeiro, C	In person.
3803	1	Improvisation	Duggan, B	Online Synchronous
4010	1	Master Seminar	Fletcher, J	Online Synchronous
4021	1	Gender, Race, Sexuality, and Performance	Walsh, S	Hybrid with option for fully online. Asynchronous recorded lectures once a week.
4031	1	Aerial Practice II - Permission of Instructor	Erickson, N	Hybrid
4123	1	Costume Design (LEC-3)	Bernardonj, J	Online Synchronous
4131	1	Seminar: Propaganda, Persuasion, and Performance	Fletcher, J	Online Synchronous
4136	1	Theatre Practicum II (LAB-1)	Murphy, J	TBD by position undertaken (Online only options will be made available)
4902	1	Special Projects in Theatre Technology	Kazuschyk, K	Hybrid: partially in person, partially online OR entirely online if you want
7000	1	Daily Practice	Erickson, N	TBA
7002	1	Dance for Actors	Ribeiro, C	in person.
7008	1	Drama Writing	Euba, F	Hybrid
7223	1	Acting Studio IV	Judy, G	TBA
7230	1	Voice Studio IV	Sansom, R	Hybrid
7235	1	Movement Studio III - Permission of Instructor	Erickson, N	Online Synchronous
7422	1	Advanced Scene Design II (LEC-3)	Houston, T	Hybrid with possibility of all online if student wants
7527	1	Advanced Costume Technology IV (3)	Kazuschyk, K	In person
7618	1	Entertainment Rigging	Murphy, J	In person (online option available)
7802	1	Properties II (LEC-3)	Eddy, J	In person; Hybrid (in person and online); or all online
7902	1	Seminar in Medieval/Renaissance Performance	Fletcher, J	Online Synchronous
7903	1	Seminar in 17th/18th Century Performance	Sikes, A	TBA
7926	1	Drama of Africa	Euba, F	TBA