

SciArts Festival of New Plays

LSU School of Theatre and LSU College of Science invites submissions for consideration for the inaugural season of our reading series exploring the intersection of art and science. Up to **three** selected scripts will receive readings at LSU and a **\$1000.00 SciArts at LSU Playwriting Prize**.

When To Submit: Submissions are now open with a deadline of November 30, 2018.

Dates of the Festival: April 3-6, 2019

Please read all guidelines below before submitting.

How To Submit

Playwrights should **submit two** PDF documents:

- Script cover page with name and contact information and a cover letter with a brief description of the play and how it fits the definition of a "science play".
- Script with no playwright information but a complete cast list with brief character descriptions.

Email your script to **sciartsconference@gmail.com**

What We're Looking For:

SciArts Festival of New Plays will be part of a conference that is interested in new work that explores the intersection of science and art. Plays should have significant science related content as well as being artistically and theatrically engaging. New perspectives on the intersection of art and science are encouraged, but we are not interested in science fiction or medical dramas. Successful submissions will be viable theatrically with science content, characters and themes that are plausible and integral to the action of the play

Formatting Requirements:

Legible, 10-12 point font in a standard professional play format.

This is a BLIND submission process. Please remove author's name and contact information from the script. **DIGITAL SUBMISSIONS ONLY/ NO PAPER MAIL**

Include cast list with brief character descriptions at the beginning of the script.

A minimum run time of 30 minutes for one-act submissions and 60 to 120ish minutes for full length plays.

Submissions Should Be:

- Full-length plays (not incomplete drafts or treatments) that stand alone as an evening of theater with a 60 minute minimum running time or one act plays running at least 30 minutes.
- Plays that have never had a professional AEA production and have never been published; (readings and workshops are fine, but include a brief history of any such previous exploration in your cover letter.)

Submissions Should NOT Be:

- Film or TV Scripts
- Translations
- Children's Theatre
- One-person shows
- Science Fiction or Medical dramas

What to Expect:

LSU will select up to 3 new plays for concert readings and talkbacks. Plays will be paired with locally based directors, actors, and stage managers and receive several hours of rehearsal time. While no guarantees can be made, plays will be chosen with an eye toward further development and possible production of plays that are successful in our Festival reading series.

Talkbacks with the playwright, the director and the audience will be held immediately following each reading. One-on-one discussions about the play with LSU artistic personnel will be available to playwrights.

Fine Print:

- Submissions are limited to one per author per year.

- Travel to the readings and three nights of housing will be provided for the selected playwrights in addition to a \$1,000.00 **SciArts at LSU Playwriting Prize**.
- LSU Theatre does not ask for any rights to these plays at this time, but requests that any subsequent readings, workshops or productions of our chosen plays contain acknowledgement that the script was developed at the SciArt Festival of New Plays at Louisiana State University.
- Playwrights must be at least 18 years of age.