SUSAN GRAHAM MASTER CLASS
Elena Lacheva, piano

Smanie implacabili

Wolfgang Amadeus Mozart

From Cosi fan tutte

Claire Choquette, mezzo-soprano
Student of Lori Bade

Somehow I Could Never Believe

Kurt Weill

From Street Scene
Elise Spurlock, mezzo-soprano
Student of Terry Patrick-Harris

Phidylé

Henri Duparc

Kyle Melton, tenor
Student of Robert Grayson

Sein wir wieder gut!

Richard Strauss

From Ariadne auf Naxos
Kourtney Holmes, mezzo-soprano
Student of Sandra Moon

SUSAN GRAHAM – hailed as “an artist to treasure” by the New York Times – rose to the highest echelon of international performers within just a few years of her professional debut, mastering an astonishing range of repertoire and genres along the way. Her operatic roles span four centuries, from Monteverdi’s Poppea to Sister Helen Prejean in Jake Heggie’s Dead Man Walking, which was written especially for her. She won a Grammy Award for her collection of Ives songs, and has also been recognized throughout her career as one of the foremost exponents of French vocal music. Although a native of Texas, she was awarded the French government’s prestigious “Chevalier de la Légion d’Honneur,” both for her popularity as a performer in France and in honor of her commitment to French music.