Bachelor of Music
COMPOSITION

2020-2021
COMPOSITION CONCENTRATION - 41 HOURS
C OR BETTER IN MUSIC COURSES
TOTAL SEMESTER HOURS = 120

**Audition Required**

**FALL 1**
- F (1) MUS 1130 Group Piano I
- F (1) MUS 1131 Group Piano II
- S (1) MUS 1132 Group Piano III
- S (1) MUS 1133 Group Piano IV

**SPRING 2**
- F (3) MUS 1705 Musician in Society
- S (1) MUS 2600 Defining the Artist
- S (1) MUS 3500 Preparing the Artist
- F (3) MUS 2053 Music History I

**FALL 3**
- S (1) MUS 2620 Music Theory I
- S (1) MUS 2623 Aural Skills I
- S (1) MUS 2621 Aural Skills II
- S (1) MUS 2624 Aural Skills III

**SPRING 4**
- F (3) MUS 2622 Music Theory II
- F (3) MUS 2624 Music Theory III
- F (3) MUS 2627 Music Theory IV
- F (3) MUS 2626 Music Theory V

**FALL 5**
- S (3) MUS 2700 Music Technology

**SPRING 6**
- S (3) MUS 2701 Music Technology

**FALL 7**
- (3) MATH 1021 or MATH 1029 Gen Ed
- (3) ENGL 1001 Gen Ed

**SPRING 8**
- (3) NATURAL SCI Gen Ed
- (3) HUMANITY Gen Ed

HOURS: 15

If the two course sequence is taken in the physical sciences, the additional three hour course must be taken from the life sciences, and vice versa.

Music courses can not fulfill this.

May sub MUS 3153- Applied Electroacoustic

Choose from: MUS 4710, 4712, 4718, 4720

**Flowchart Legend**
- F Course taught in fall only
- S Course taught in spring only
- Credit required