Bachelor of Music
STRINGS

2019-2020
SPRING
OR BETTER IN MUSIC CLASSES
C OR BETTER IN MUSIC CLASSES
TOTAL SEMESTER HOURS = 120

Flowchart Legend
F Course taught in fall only
S Course taught in spring only
Credit required

*Audition Required*

F (1) MUS 1130 Group Piano I
S (1) MUS 1131 Group Piano II
(1) MUS 1132 Group Piano III
(1) MUS 1133 Group Piano IV

F (3) MUS 1705 Musician in Society
S (1) MUS 1500 Defining the Artist
(3) Applied Lessons MUS 3134-3138

(1) Major Ensemble MUS 4251-52, 4254, 4261
(1) Major Ensemble MUS 4251-52, 4254, 4261
(1) Major Ensemble MUS 4251-52, 4254, 4261
(1) Major Ensemble MUS 4251-52, 4254, 4261
(1) Major Ensemble MUS 4251-52, 4254, 4261
(1) Major Ensemble MUS 4251-52, 4254, 4261
(1) Major Ensemble MUS 4251-52, 4254, 4261

F (3) MUS 2620 Mus Theory I
S (1) MUS 2622 Mus Theory II
(3) MUS 3620 Mus Theory III
(3) MUS 3622 Mus Theory IV

F (1) MUS 2621 Aural Skills I
S (1) MUS 2623 Aural Skills II
(1) MUS 3621 Aural Skills III
(1) MUS 3623 Aural Skills IV

S (1) MUS 2700 Music Technology

(3) MATH 1021 or MATH 1029 Gen Ed
(3) ENGL 1001 Gen Ed
(3) ANALYTICAL REASONING Gen Ed
(3) ENGL 2000 Gen Ed
(3) HUMANITY Gen Ed
(3) Approved Electives "See Audit"

Choose from:
MUS 4710, 4712, 4718, 4720, 4725
(3) MUS 47** Upper Theory Course
(1) MUS 4797 Senior Recital
(3) Applied Lessons MUS 3134-3138

HOURS: 15
16
15
16
13
16
15
14

*See Audit*

NATURAL SCI Gen Ed
NATURAL SCI Gen Ed
NATURAL SCI Gen Ed
NATURAL SCI Gen Ed
SOCI SCI Gen Ed
SOCI SCI Gen Ed
HUMANITY Gen Ed
HUMANITY Gen Ed

Defining the Artist
Music Technology
MUS Theory I
MUS Theory II
MUS Theory III
MUS Theory IV
Aural Skills I
Aural Skills II
Aural Skills III
Aural Skills IV
Applied Lessons
Group Piano I
Group Piano II
Group Piano III
Group Piano IV
Instrumental Conducting I
Instrumental Conducting II

Choose from:
MUS 1130 Group Piano I
MUS 1131 Group Piano II
MUS 1132 Group Piano III
MUS 1133 Group Piano IV
MUS 1705 Musician in Society
MUS 1500 Defining the Artist
Applied Lessons
Major Ensemble
Group Piano I
Mus Theory I
Aural Skills I
Applied Lessons
MUS 2620 Mus Theory I
MUS 2622 Mus Theory II
MUS 3620 Mus Theory III
MUS 3622 Mus Theory IV
MUS 2621 Aural Skills I
MUS 2623 Aural Skills II
MUS 3621 Aural Skills III
MUS 3623 Aural Skills IV
MUS 2700 Music Technology
MATH 1021 or MATH 1029 Gen Ed
ENGL 1001 Gen Ed
ANALYTICAL REASONING Gen Ed
ENGL 2000 Gen Ed
HUMANITY Gen Ed
Approved Electives "See Audit"
MUS 4710, 4712, 4718, 4720, 4725
MUS 47** Upper Theory Course
MUS 4797 Senior Recital
Applied Lessons
Major Ensemble
Group Piano II
Mus Theory II
Aural Skills II
Applied Lessons
MUS 2622 Mus Theory II
MUS 3622 Mus Theory IV
MUS 2623 Aural Skills II
MUS 3623 Aural Skills IV
MUS 2700 Music Technology
MATH 1021 or MATH 1029 Gen Ed
ENGL 1001 Gen Ed
ANALYTICAL REASONING Gen Ed
ENGL 2000 Gen Ed
HUMANITY Gen Ed
Approved Electives "See Audit"
MUS 4710, 4712, 4718, 4720, 4725
MUS 47** Upper Theory Course
MUS 4797 Senior Recital

If the two course sequence is taken in the physical sciences, the additional three hour course must be taken from the life sciences, and vice versa.

Music courses can not fulfill this requirement.

College of Music & Dramatic Arts