



Ensemble Audition Excerpt — Spring 2022

Oboe

Excerpt #1: Beethoven — *Symphony no. 3, mvt. II*

[pickup into bar 9 through 3 bars before B]

Beethoven — Symphony No. 3
Oboe I

MARCIA FUNEBRE
Adagio assai (♩=80)

6 Viol. I

14 17 Viol. I

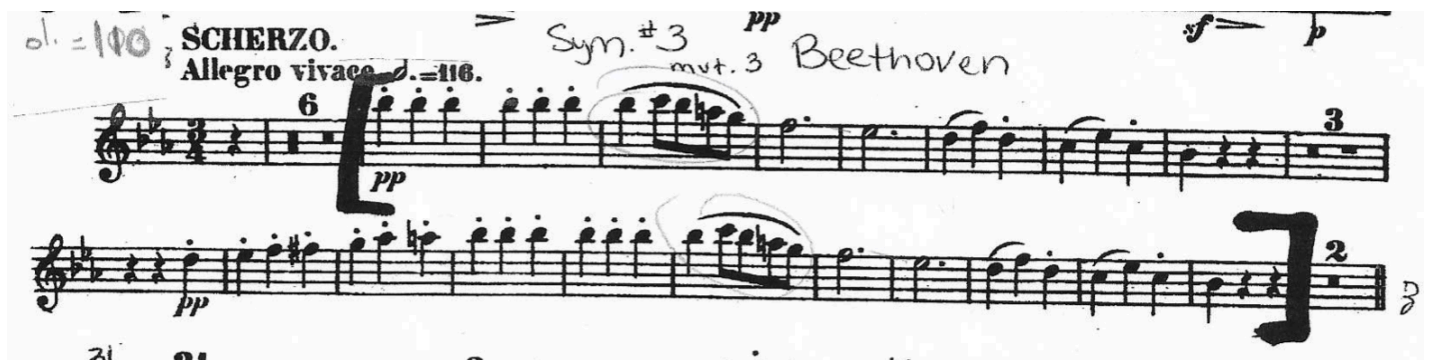
41 2 Ob. II B

cresc. decresc. p *f p sf p* *cresc. f* *p sf p* *cresc.*

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Excerpt #2: Beethoven – *Symphony no. 3, mvt. III*

[bar 7 through bar 28]




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Excerpt #3: Shostakovich – Symphony no. 10, mvt. IV

SHOSTAKOVICH – Symphony No. 10

IV. [145] to [147]

IV

Andante 126 

144 Vc./Cb. *morendo*

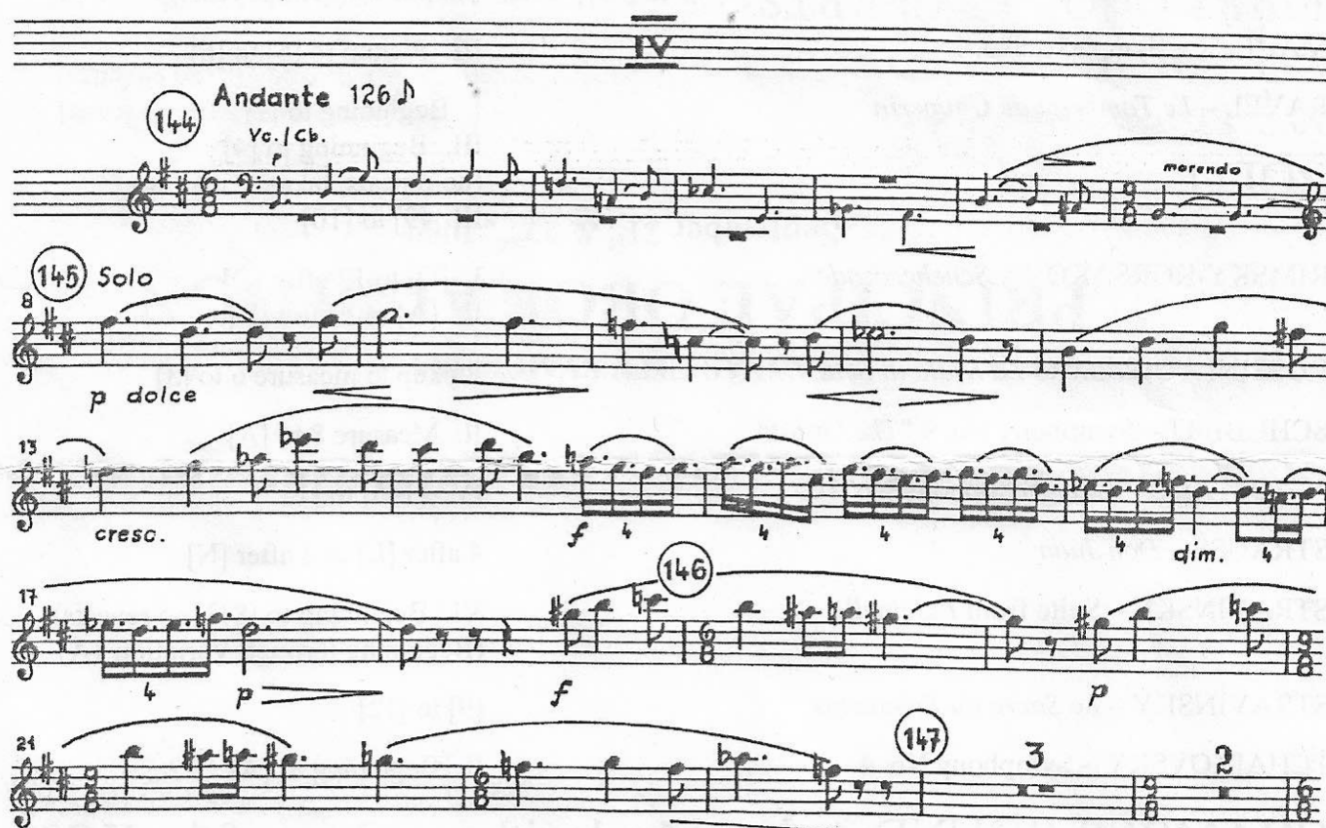
145 Solo *p dolce*

13 *cresc.* *f* *dim.*

17 *p* *f* *p*

24 3 2

146 147



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Excerpt #4: Stravinsky – *Le Rossignol*

